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HYPERDRIVE

Mathias Wehr

WERKBESCHRIEB

Das Universum ist bekanntlich groß. Verdammt groß. Und dank Einsteins Relativitätstheorie ist die absolute Geschwindigkeitsobergrenze die Lichtgeschwindigkeit. Und die ist, wenn man mal ehrlich ist, ziemlich lahm – über vier Jahre bis zum nächsten Stern. Wie soll man denn da Außerirdischen begegnen? Die Galaxis erobern? Wir benötigen also einen Hyperantrieb (HYPERDRIVE)! Er ermöglicht es einem Raumschiff, interstellare und sogar intergalaktische Entfernungen in annehmbaren Zeiträumen zu überwinden. Auf diese Weise können viele Lichtjahre in Tagen oder sogar in Stunden zurückgelegt werden. Somit stellt der Hyperantrieb eine Möglichkeit dar, Reisen zu anderen Planeten oder Galaxien zu unternehmen, ohne dass man dabei den Einschränkungen der speziellen Relativitätstheorie unterworfen ist. Steigen Sie ein, es gibt viel zu entdecken! Ich hoffe Sie genießen die Reise mit ihrer Band!

„Hyperdrive“ wurde mit dem 3. Platz beim „Cory Band Composers Prize 2019“ ausgezeichnet. Die Uraufführung war am 1. Juli 2019, gespielt von der Cory Band unter der Leitung von Philip Harp.

DER KOMPONIST

Mathias Wehr (*1984) studierte Klarinette an der Musikhochschule Nürnberg und Blasorchesterleitung an der Universität Augsburg. Mit 23 Jahren gewann er den offiziellen Titel «European Conductor of the Year 2008» bei den 4. European Conductors Championship in Norwegen. Nur ein Jahr später gewann er den Silbernen-Taktstock beim World Music Conductors Contest in Holland. Als Komponist und Chefdirigent verschiedener Orchester gewann Mathias Wehr bereits international zahlreiche Preise. Für sein musikalisches Engagement bekam er die Kulturpreise der Städte Schwabach, Fürth und Forchheim verliehen. Seine Kompositionen werden professionell eingespielt und erscheinen beim Musikverlag Frank in der Schweiz. Im Rahmen dieser Tätigkeit leitete und organisierte er Weiterbildungskurse für Laienbläser. Unter anderem gibt er Dirigierkurse.

PROGRAM NOTES

The universe is known to be large. Damn large. And thanks to Einstein's theory of Relativity, the absolute speed limit is the speed of light. And that's, if you're honest, pretty lame - over four years to the next star. How should one meet extraterrestrials there? Conquer the galaxy? So we need a HYPERDRIVE! It allows a spaceship to handle interstellar and even intergalactic distances in acceptable time periods. In this way, many light-years can be covered in days or even hours. Therefore, hyperdrive is a way to travel to other planets or galaxies without being subject to the constraints of special relativity. Get in, there is a lot to discover! Hope you will enjoy this trip with your Band!

„Hyperdrive“ was awarded the 3rd Prize in the „Cory Band Composers Prize 2019“ Competition. The world premier was on 30 June 2019, played by Cory Band with Philip Harper.

THE COMPOSER

Mathias Wehr (*1984) studied music at the Music-University Nürnberg and conducting at the University of Augsburg. At the age of 23 he won the official title «European Conductor of the Year 2008» at the 4th European Conductors Championship in Norway. Only a year later he won the Silver Baton at the World Music Conducting Contest in Holland. As composer and chief conductor of various orchestras, Mathias Wehr has already won numerous international awards. For his musical commitment, he has been awarded the culture prizes of the cities of Schwabach, Fürth and Forchheim. His compositions are recorded professionally and are published by Musikverlag Frank in Switzerland.

HYPERDRIVE

Mathias Wehr

With Energy ♩ = 80
straight mute

Soprano Cornet E♭
pp
straight mute

Solo Cornet B♭
pp
straight mute
mf *div.*

Repiano Cornet B♭
pp
straight mute

2nd Cornet B♭
pp
straight mute

3rd Cornet B♭
pp
straight mute

Flugelhorn B♭
ff

Solo Horn E♭
ff

1st Horn E♭
ff

2nd Horn E♭
ff

1st Baritone B♭
ff

2nd Baritone B♭
ff

1st Trombone B♭
ff

2nd Trombone B♭
ff

Bass Trombone C
ff

Euphonium
ff

Bass E♭
ff

Bass B♭
ff

Timpani
ff

1st Percussion
ff
Bass Drum

2nd Percussion
ff
Tam-Tam

Mallets
mf
Glockenspiel

6

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass E♭

Bass B♭

Timp.

1st Perc.

2nd Perc.

Miltts.

pp

mf

div.

mf

mf

mf

mp

mf

mf

mp

mf

6

12

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb

Bass Bb

Timp.

1st Perc.

2nd Perc.

Mllts.

Marimba

ff

ff

ff

ff

p

mp

mf

ff

ff

ff

ff

ff

f

ff

ff

ff

f

ff

f

ff

f

12

17

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb

Bass Bb

Timp.

1st Perc.

2nd Perc.

Mllts.

17

22

Sop. Cor. *ff* *pp*

Solo-Cor. *ff* *pp*

Rep.-Cor. *ff* *pp*

2nd Cor. *ff* *pp*

3rd Cor. *ff* *pp*

Fln. *ff*

Solo-Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C. *ff*

Euph. *ff* *f*

Bass Eb *ff* *f*

Bass Bb *ff* *f*

Timp. *ff*

1st Perc. *ff*

2nd Perc. *ff* *let ring*

Milts. *ff* *f*

22

28 31

Sop. Cor. *ff*

Solo-Cor. *ff* open

Rep.-Cor. *ff* open

2nd Cor. *ff* open

3rd Cor. *ff* open

Fln. *f* *ff* Solo, stand up! *mf dolce*

Solo-Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Trb. *p* *ff*

2nd Trb. *p* *ff*

B. Trb C. *p* *ff*

Euph. *ff* *mf*

Bass Eb *ff*

Bass Bb *ff*

Timp. *p* *ff*

1st Perc. *p* *ff*

2nd Perc. *p* *ff* let ring To W.Ch.

Mlts. *ff* To Glsp.

28

35

Sop. Cor. *pp* straight mute open

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn. *mp* *mf* *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Bar. *mp* *mf* *mp*

2nd Bar. *mp* *mf* *mp*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C

Euph. *p* *mf* *p*

Bass E♭

Bass B♭

Timp.

1st Perc.

2nd Perc.

Milts.

35

DEMO SCORE

Wind Chimes

52

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb

Bass Bb

Timp.

1st Perc.

2nd Perc.

Mllts.

52

58

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb

Bass Bb

Timp.

1st Perc.

2nd Perc.

Mllts.

58

68

Sop. Cor. *straight mute*
pp

Solo-Cor. *straight mute*
pp *mf* *div.*

Rep.-Cor. *pp*

2nd Cor. *pp*

3rd Cor.

Flhn.

Solo-Hn.

1st Hn. *p*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

B. Trb C.

Euph. *p*

Bass Eb

Bass Bb

Timp.

1st Perc. *p*

2nd Perc. *mf* To sus. Cymb.

Milts.

68

73

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb

Bass Bb

Timp.

1st Perc.

2nd Perc.

Milts.

pp

pp

p

p

Solo

pp

pp

pp

pp

DEMO SCORE

79

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn. *cue: Marimba Solo*
p

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb C.

Euph. *Tutti*
p

Bass Eb *p*

Bass Bb *p*

Timp.

1st Perc.

2nd Perc.

Mllts. *Marimba Solo*
mf

79

93 open

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb

Bass Bb

Timp.

1st Perc.

2nd Perc.

Mllts.

93

DEMO SCORE

108 **Espressivo**

Musical score for page 108, featuring various instruments including Cori, Flhns., Hns., Bar., Trb., Euph., Bass Eb, Bass Bb, Timp., Perc., and Mllts. The score includes dynamic markings like *ff* and *pp*, and a large red "DEMO-SCORE" watermark.

105

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass Eb

Bass Bb

Timp.

1st Perc.

2nd Perc.

Mllts.

105

sus. Cymb.

Glockenspiel

111

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb

Bass Bb

Timp.

1st Perc.

2nd Perc.

Mllts.

3

div.

pp

f

Detailed description of the musical score: This page of a musical score, numbered 111, is for a large ensemble. It features 18 staves for different instruments. The top staves are for woodwinds: Sopranino Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, and 2nd Horn. The middle staves are for brass: 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet in C, Euphonium, Bass Eb, and Bass Bb. The bottom staves are for percussion: Timpani, 1st Percussion, 2nd Percussion, and Mellophone. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *pp* and *f*. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. The page number '111' is printed at the top left and bottom left.

117

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb

Bass Bb

Timp.

1st Perc.

2nd Perc.

Mllts.

117

123

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb

Bass Bb

Timp.

1st Perc.

2nd Perc.

Mlts.

To Tubular bells

ff

mf

pp

f

div.

This page of a musical score, numbered 123, contains 18 staves for various instruments. The instruments listed are Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, 1st Percussion, 2nd Percussion, and Mallets. The score includes dynamic markings such as *ff*, *mf*, and *pp*, and a large red watermark reading "DEMO SCORE".

131 $\text{♩} = 68$

accel.

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Mallets. The score is in 3/4 time and includes dynamics such as *f* and *accel.*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

141 **143** ♩ = 160 *molto rit.* ♩ = 76 *molto rit.*

Sop. Cor. *ff* *pp*

Solo-Cor. *ff* *pp*

Rep.-Cor. *ff* *pp*

2nd Cor. *ff* *pp*

3rd Cor. *ff* *pp*

Fln. *ff* *f* *fp*

Solo-Hn. *ff* *f* *fp*

1st Hn. *ff* *f* *fp*

2nd Hn. *ff* *f* *fp*

1st Bar. *ff* *f* *fp*

2nd Bar. *ff* *fp*

1st Trb. *f*

2nd Trb. *f*

B. Trb C. *ff* *f*

Euph. *ff* *f*

Bass Eb *ff* *f*

Bass Bb *ff* *f*

Timp. *ff* *Solo* *f*

1st Perc. *ff* *Bass Drum* *p* *Tam-tam*

2nd Perc. *ff* *mf*

Milts. *f* *Tubular bells*

141 *ff*

