

From Walt Disney's "The Jungle Book"
I WAN'NA BE LIKE YOU

R. M. & R. B. Sherman
arr. Alan Fernie

Jungle Tempo $\text{♩} = 100$

Solo for Bass Trombone

repeat ad lib **A**

The score is arranged in systems. The first system includes woodwinds: Piccolo, Flute, Oboe, Clarinet in E \flat , 1st Clarinet in B \flat , 2nd Clarinet in B \flat , 3rd Clarinet in B \flat , Alto Clarinet in E \flat , Bass Clarinet in B \flat , 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The second system includes brass and strings: 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 3rd Trumpet in B \flat , 1st Trombone, 2nd Trombone, Solo Bass Trombone, Baritone, and Tuba. The third system includes percussion: Percussion 1 (Kit/Tom-Toms) and Percussion 2 (Bongos/Congas-ad-lib). The Solo Bass Trombone part features a solo section starting with a *ff* dynamic and the instruction 'raucously !!'. A large red 'DEMO SCORE' watermark is overlaid diagonally across the entire score.

All players except Tuba (one) and Bass Trombone play: Maracas, Guiros, Cabasas, Claves, Shakers, Whistles etc. with added Monkey screams and Jungle noises!! - Ad-lib!!

Solo
ff
raucously !!

7

Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. Solo B. Tbn. Bar. Tba. Perc.1 Perc.2

DEMO SCORE

Solo *ff*

13 **B**

Picc.

Fl.

Ob.

E \flat Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

Solo B. Tbn.

Bar.

Tba

Perc.1

Perc.2

B

C

19

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. Play *p* sempre poco staccato

2nd Cl. Play *p* sempre poco staccato

3rd Cl. Play *p* sempre poco staccato

Alto Cl. Play *p* sempre poco staccato

B. Cl. Play *f* *p* sempre poco staccato

1st A. Sax. Play *f*

2nd A. Sax. Play *f*

T. Sax. Play *f*

Bar. Sax. Play *f*

Bsn. Play *f*

1st & 2nd Hn. Play *f* *p*

3rd & 4th Hn. Play *f*

1st Tpt. Play *f*

2nd Tpt. Play *f*

3rd Tpt. Play *f*

1st Tbn. Play *f* *p* poco staccato

2nd Tbn. Play *f* *p* poco staccato

Solo B. Tbn. *mf*

Bar. Play *f* *p* sempre poco staccato *tutti*

Tba. Play *f* *p*

Perc.1 *kit-swing-ad lib*

Perc.2

C



26

Picc.

Fl. *Play*
p *mp*

Ob.

E \flat Cl.

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

3rd Cl. *mp* *p*

Alto Cl. *p*

B. Cl. *p*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn. *p*

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

Bar. *p*

Tba. *p*

Perc.1

Perc.2

33

Play **E**

Picc. *mp cresc.* *mf cantabile*

Fl. *mp cresc.* *mf cantabile*

Ob. *mp cresc.* *mf cantabile*

E♭ Cl. *mp cresc.* *mf cantabile*

1st Cl. *mp cresc.* *mf cantabile*

2nd Cl. *mp cresc.* *mf cantabile*

3rd Cl. *mp cresc.* *mf cantabile*

Alto Cl. *mf staccato*

B. Cl. *mf staccato*

1st A. Sax. *mf staccato*

2nd A. Sax. *mf staccato*

T. Sax. *mf staccato*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf staccato*

3rd & 4th Hn. *mf staccato*

1st Tpt. *mp cresc.* *mf*

2nd Tpt. *mp cresc.* *mf*

3rd Tpt. *mp cresc.* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Solo B. Tbn. *mf*

Bar. *mf cantabile*

Tba. *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

DEMO SCORRE

E *mf*

40

Jungle noises!!

Picc. *f ff*

Fl. *f ff*

Ob. *f ff*

E♭ Cl. *f ff*

1st Cl. *f ff*

2nd Cl. *f ff*

3rd Cl. *f ff*

Alto Cl. *f ff*

B. Cl. *f ff*

1st A. Sax. *f ff*

2nd A. Sax. *f ff*

T. Sax. *f ff*

Bar. Sax. *f ff*

Bsn. *f ff*

1st & 2nd Hn. *f ff*

3rd & 4th Hn. *f ff*

1st Tpt. *f ff*

2nd Tpt. *f ff*

3rd Tpt. *f ff*

1st Tbn. *f ff*

2nd Tbn. *f ff*

Solo B. Tbn. *f ff*

Bar. *f ff*

Tba. *f ff*

Perc.1 *f ff*
Tom-Toms
Bongos-Congas

Perc.2 *ff*

DEMO SCORE

F

47

Picc. *ff marcato.* *mp*

Fl. *ff marcato.* *mp*

Ob. *ff marcato.* *mp*

E♭ Cl. *ff marcato.* *mp*

1st Cl. *ff marcato.* *mp*

2nd Cl. *ff marcato.* *mp*

3rd Cl. *ff marcato.* *mp*

Alto Cl. *ff marcato.* *mp*

B. Cl. *ff marcato.* *mp*

1st A. Sax. *ff marcato.*

2nd A. Sax. *ff marcato.*

T. Sax. *ff marcato.*

Bar. Sax. *ff marcato.*

Bsn. *ff marcato.*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Tpt. *ff marcato.* *mp*

2nd Tpt. *ff marcato.* *mp*

3rd Tpt. *ff marcato.* *mp*

1st Tbn. *ff marcato.*

2nd Tbn. *ff marcato.*

Solo B. Tbn. *f* *mf*

Bar. *ff marcato.*

Tba. *ff marcato.* *mp*

Perc.1 *molto*

Perc.2

F

54

Picc. *ff marcato.*

Fl. *ff marcato.*

Ob. *ff marcato.*

E♭ Cl. *ff marcato.*

1st Cl. *ff marcato.*

2nd Cl. *ff marcato.*

3rd Cl. *ff marcato.*

Alto Cl. *ff marcato*

B. Cl. *ff marcato*

1st A. Sax. *ff marcato.*

2nd A. Sax. *ff marcato.*

T. Sax. *ff marcato*

Bar. Sax. *ff marcato*

Bsn. *ff marcato*

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt. *ff marcato.*

2nd Tpt. *ff marcato.*

3rd Tpt. *ff marcato.*

1st Tbn. *ff marcato*

2nd Tbn. *ff marcato*

Solo B. Tbn. *ff marcato*

Bar. *ff marcato*

Tba. *ff marcato*

Perc.1 *mf* Tom-Toms *ff marcato*

Perc.2 *ff* Bongos-Congas

60

Picc. *ff*

Fl. *mp* *ff* *p staccato*

Ob. *mp* *ff*

E♭ Cl. *mp* *ff*

1st Cl. *mp* *ff*

2nd Cl. *mp* *ff*

3rd Cl. *mp* *ff*

Alto Cl. *mp* *ff*

B. Cl. *mp* *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *mp* *ff*

3rd & 4th Hn. *mp* *ff*

1st Tpt. *mp* Cup mute *ff* *p staccato*

2nd Tpt. *mp* Cup mute *ff* *p staccato*

3rd Tpt. *mp* Cup mute *ff* *p staccato*

1st Tbn. *ff* *p staccato*

2nd Tbn. *ff*

Solo B. Tbn. *f* *mf* *ff* *mp* One

Bar. *ff* *p*

Tba. *mp* *p* *ff*

Perc.1 hi-hat (closed) *p*

Timp. *ff*

Perc.2 *ff*

DEMO SCORE

H

I

67

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

Bar.

Tba.

Perc.1

Perc.2

I

74

Picc. *mf* *f*

Fl. *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Alto Cl.

B. Cl.

1st A. Sax. *p* *f*

2nd A. Sax.

T. Sax.

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt. open!

2nd Tpt. open!

3rd Tpt. open!

1st Tbn. *p* *f* *ff*

2nd Tbn. *p* *f* *ff*

Solo B. Tbn.

Bar. *tutti* *f*

Tba. *p* *f*

Perc.1 Cym S.D. *f* Kit Fill

Perc.2

81

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f* *p staccato*

3rd Cl. *f* *p staccato*

Alto Cl. *f* *p staccato*

B. Cl. *mf* *p*

1st A. Sax. *mf* *p*

2nd A. Sax.

T. Sax.

Bar. Sax. *mf* *p*

Bsn. *mf* *p*

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *f* *mf* *p*

2nd Tbn. *f* *mf* *p*

Solo B. Tbn. *mf* *p*

Bar. *mf* *p staccato*

Tba. *mf* *p*

Perc.1 *mf* *p* *kit-swing-ad lib*

Perc.2 *mf* *p* *Timp.*

DEMO SCORE

J

87

Picc.

Fl.

Ob.

E \flat Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

Bar.

Tba.

Perc.1

Perc.2

mf Soli raucously !!

mf Soli raucously !!

mf Soli raucously !!

mf Soli raucously !!

mf Soli raucously !!

mf Soli raucously !!

p

p

mf Soli raucously !!

mf Soli raucously !!

K

94

Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. Solo B. Tbn. Bar. Tba. Perc.1 Perc.2

Harmon Mute *mp* open!
Harmon Mute *mp* open!
Harmon Mute *mp* open!

L

100

Picc.

Fl. *P Cantabile*

Ob.

E \flat Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *f*

2nd Tbn. *f*

Solo B. Tbn. *f*

Bar.

Tba.

Perc.1

Perc.2

L

106

M

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff* *mf*

1st A. Sax. *ff* *mf*

2nd A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Bsn. *ff* *mf*

1st & 2nd Hn. *ff* *mf*

3rd & 4th Hn. *ff*

1st Tpt. *ff* *mf*

2nd Tpt. *ff* *mf*

3rd Tpt. *ff* *mf*

1st Tbn. *ff*

2nd Tbn. *ff*

Solo B. Tbn. *ff* *f*

Bar. *tutti* *ff*

Tba. *ff* *mf*

Perc.1 *ff* Claves *mf*

Perc.2 *ff* Bongos *mf*

DEMO SCORE

M *mf*

112

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

E♭ Cl. *mf* *f* *mf*

1st Cl. *mf* *f* *mf*

2nd Cl. *mf* *f* *mf*

3rd Cl. *mf* *f* *mf*

Alto Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

1st A. Sax. *mf* *f* *mf*

2nd A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

1st & 2nd Hn. *mf* *f* *mf*

3rd & 4th Hn. *mf* *f* *mf*

1st Tpt. *mf* *f* *mf*

2nd Tpt. *mf* *f* *mf*

3rd Tpt. *mf* *f* *mf*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

Solo B. Tbn. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Perc.1 *mf* *f* *mf*

Perc.2 *mf* *f* *mf*

N

118

Picc. *cresc.* *f* *ff* 3
 Fl. *cresc.* *f* *ff* 3
 Ob. *cresc.* *f* *ff* 3
 Eb Cl. *cresc.* *f* *ff* 3
 1st Cl. *cresc.* *f* *ff* 3
 2nd Cl. *cresc.* *f* *ff* 3
 3rd Cl. *f* *ff* 3
 Alto Cl. *f* *ff* 3
 B. Cl. *f* *ff* 3
 1st A. Sax. *mf cresc.* *f* *ff* 3
 2nd A. Sax. *mf cresc.* *f* *ff* 3
 T. Sax. *f* *ff*
 Bar. Sax. *f* *ff*
 Bsn. *f* *ff* 3
 1st & 2nd Hn. *f* *ff* 3
 3rd & 4th Hn. *f* *ff* 3
 1st Tpt. *mf cresc.* *f* *ff* 3
 2nd Tpt. *mf cresc.* *f* *ff* 3
 3rd Tpt. *mf cresc.* *f* *ff* 3
 1st Tbn. *f* *ff* 3
 2nd Tbn. *f* *ff* 3
 Solo B. Tbn. *f* *ff* 3
 Bar. *f*
 Tba. *f*
 Perc.1 *cresc.* *f*
 Perc.2 *f* *cresc.* *f*



124

Picc. *molto!*

Fl. *molto!*

Ob. *molto!*

E♭ Cl. *molto!*

1st Cl. *molto!*

2nd Cl. *molto!*

3rd Cl. *molto!*

Alto Cl. *molto!*

B. Cl. *ff* *mf* *mp*

1st A. Sax. *molto!*

2nd A. Sax. *molto!*

T. Sax. *molto!*

Bar. Sax. *ff* *mf*

Bsn. *ff* *mf*

1st & 2nd Hn. *molto!* *mf*

3rd & 4th Hn. *molto!* *mf*

1st Tpt. *molto!*

2nd Tpt. *molto!*

3rd Tpt. *molto!*

1st Tbn. *molto!* *mf* *mp*

2nd Tbn. *molto!* *mf* *mp*

Solo B. Tbn. *mf*

Bar. *Solo* *mf*

Tba. *ff* *mf* *mp*

Perc.1 *Fill* *mf* *mp*

Perc.2

130

rall. molto

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f* *ff*

3rd Cl. *mf* *f* *ff*

Alto Cl. *mp* *f* *ff*

B. Cl. *f* *ff*

1st A. Sax. *mf* *f* *ff*

2nd A. Sax. *mf* *f*

T. Sax. *mp* *f* *ff*

Bar. Sax. *f* *ff*

Bsn. *f* *ff*

1st & 2nd Hn. *mp* *f* *ff*

3rd & 4th Hn. *mp* *f* *ff*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Solo B. Tbn. *f* *dim..... poco a poco* *pp*

Bar. *mp* *f* *ff*

Tba. *f* *ff*

Perc.1 *f* B.D. *ff*

Perc.2 *f* Timp. *ff*

DEMO SCORE