

# WILD MOUNTAIN THYME (GO LASSIE GO)

Traditional  
arr. Bruce Fraser

Gentle Waltz (♩ = 120)

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet in E<sub>b</sub>
- 1st Clarinet B<sub>b</sub>
- 2nd Clarinet B<sub>b</sub>
- 3rd Clarinet B<sub>b</sub>
- Alto Clarinet E<sub>b</sub>
- Bass Clarinet B<sub>b</sub>
- 1st Alto Saxophone E<sub>b</sub> (Solo, mp)
- 2nd Alto Saxophone E<sub>b</sub>
- Tenorsaxophone B<sub>b</sub> (mp)
- Baritonsaxophone E<sub>b</sub> (Cue. B.Cltr., mp)
- Bassoon (Cue. B.Cltr., mp)
- 1st & 2nd Horn F (1., mp)
- 3rd & 4th Horn F (3., mp)
- 1st Trumpet B<sub>b</sub> (Cue Solo A. Sax (muted), mp)
- 2nd Trumpet B<sub>b</sub>
- 3rd Trumpet B<sub>b</sub>
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- Baritone (mp)
- Tuba (mp)
- Timpani
- Percussion
- Glockenspiel (p)

11

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Perc.

Glock.

*mp*

*mp*

*mp* soft beaters

Suspended Cymbal

**DEMO SCORE**

24

22

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

Bcl. *mp*

1st Asax. *mp*

2nd Asax. *mp*

Tsax. *mp*

Barsax. *mp*

Bssn. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Trp. *mp* (Open) *mp*

2nd Trp. *mp* Mute

3rd Trp. *mp* Mute

1st Trb. *mp* Mute

2nd Trb. *mp* Mute

3rd Trb. *mp* Mute

Bar. *mp*

Tb. *mp*

Timp. *mp*

Perc. *mp*

Glock. *mp*

32

Picc.  
Fl.  
Ob.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
Bcl.  
1st Asax.  
2nd Asax.  
Tsax.  
Barsax.  
Bssn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Bar.  
Tb.  
Timp.  
Perc.  
Glock.

*pp* *mp*

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Perc.

Glock.

*Soli*  
*mp*

*Soli*  
*mp*

Mute

(Mute)

(Mute)

Open

Open

Open

*Soli*  
*mp*

*mp*

*mp*

**DEMO SCORE**

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Perc.

Glock.

**DEMO SCORE**

61

Picc. *mf* Cue Picc.

Fl. *mf*

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax.

Bssn.

1st & 2nd Hn. *mf* a2

3rd & 4th Hn. *mf* a2

1st Trp. *mf* Open

2nd Trp.

3rd Trp.

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar.

Tb.

Timp. *mp*

Perc. *pp* *mp* Triangle

Glock.





88 Steadier (♩ = 100)

rall.

84

This musical score is for a full orchestra, starting at measure 84 and ending at measure 88. The tempo is marked 'rall.' (rallentando) and the piece is titled 'Steadier' with a tempo of 100 beats per minute (♩ = 100). The score is written in 4/4 time and features a variety of instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bcl.), 1st Asaxophone (1st Asax.), 2nd Asaxophone (2nd Asax.), Tenor Saxophone (Tsax.), and Baritone Saxophone (Barsax.).
- Brass:** Bassoon (Bssn.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Baritone (Bar.), and Tuba (Tb.).
- Percussion:** Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Snare Drum (Snare Dum), and Glockenspiel (Glock.).

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A large red watermark reading 'DEMO SCORE' is superimposed over the central portion of the page.

91

Picc. *Solo mp*

Fl. *Solo mp*

Ob. *Solo mp*

E♭ Cl. *Solo mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

Bcl. *mp*

1st Asax. *mp*

2nd Asax. *mp*

Tsax. *mp*

Barsax. *mp*

Bssn. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Bar. *mp*

Tb. *mp*

Timp. *mp*

Perc. *mp* *Sus. Cym.* *mf* *f* *Snare Dum*

Glock. *mp*

**DEMO SCORE**

98

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Tim.

Perc.

Glock.

Change E♭ to D♭, B♭ to A♭

105

Picc. *mp*

Fl. *div. mp* *unis mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

Bcl. *mp*

1st Asax. *Soli mp*

2nd Asax. *Soli mp*

Tsax. *mp*

Barsax. *mp*

Bssn. *mp*

1st & 2nd Hn. *Soli mp*

3rd & 4th Hn. *Soli mp*

1st Trp. *Mute mp* *1 2,3*

2nd Trp. *Mute mp* *trem. - 1 - 1,3*

3rd Trp. *Mute mp*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Bar. *Soli mp*

Tb. *mp*

Timp. *f mp*

Perc.

Glock. *p*

114

Picc.  
Fl.  
Ob.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
Bcl.  
1st Asax.  
2nd Asax.  
Tsax.  
Barsax.  
Bssn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Bar.  
Tb.  
Timp.  
Perc.  
Glock.

*mf*  
Sus. Cym.  
*p*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*

DEMO SCORE

rit. . . . .

This is a page of a musical score for a symphony orchestra. The page is numbered 14 in the top left corner. At the top center, there is a tempo marking "rit." followed by a dotted line. The score is written for a variety of instruments, including Piccolo, Flute, Oboe, Eb Clarinet, 1st and 2nd Clarinets, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st and 2nd Asaxophones, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, Tuba, Timpani, Suspended Cymbal, and Glockenspiel. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features several dynamic markings, including "p" (piano) and "dim." (diminuendo). There are also performance instructions such as "Solo" for the 1st Asaxophone and "Soli" for the Baritone. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The page number "121" is written in the top left of the first staff.