

WIEN BLEIBT WIEN

Johann Schrammel
arranged Alfred Lauss
transcribed Bruce Fraser

March tempo ♩ = 112 - 116

Piccolo

Flute

Oboe

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

Timpani


Glockenspiel

Drum Kit

Xylophone

S.D.

f

B  Steady $\text{♩} = c.88$

16

Picc. 

Fl. 

Ob. 

E♭ Cl. 

1st Cl. 

2nd Cl. 

3rd Cl. 

Alto Cl. 

B. Cl.  *mf*

1st A. Sax. 

2nd A. Sax. 

T. Sax. 

Bar. Sax. 

Bsn. 

1st & 2nd Hn. 

3rd & 4th Hn. 

1st Tpt.  Harmon mute WA

2nd Tpt.  Harmon mute WA

3rd Tpt.  *mf*

1st Tbn. 

2nd Tbn. 

3rd Tbn. 

Bar.  *mf*

Tba. 

Timp.  Wood block *mf*

Glock. 

Dr.  Click sticks *p*

DEMO SCORE

This musical score page, numbered 24, is for a full orchestra and woodwinds. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), First Clarinet (1st Cl.), Second Clarinet (2nd Cl.), Third Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), First Alto Saxophone (1st A. Sax.), Second Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), First and Second Horns (1st & 2nd Hn.), Third and Fourth Horns (3rd & 4th Hn.), First Trumpet (1st Tpt.), Second Trumpet (2nd Tpt.), Third Trumpet (3rd Tpt.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Third Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (Dr.), Timpani (Timp.), and Glockenspiel (Glock.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The woodwinds and strings (B. Cl., 1st & 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba.) play a melodic line starting at measure 24. The brass (1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba.) play a rhythmic accompaniment. The percussion (Timp., Glock., Dr.) play a rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "Open" for the trumpets and "Wood block" for the timpani. The Glockenspiel part is marked "Glock." and *mf*.

Rit.



A tempo, deliberate

32

Musical score for various instruments including Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Glock., and Dr.

Dynamic markings: *mf*, *Solo*, *Rit.*, *A tempo, deliberate*

Large red watermark: DEMO SCORE

rit. **D** A tempo

39

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

E♭ Cl. - - - - -

1st Cl. - - - - - *mf*

2nd Cl. - - - - - *mf*

3rd Cl. - - - - - *mf*

Alto Cl. - - - - -

B. Cl. *mf*

1st A. Sax. - - - - -

2nd A. Sax. - - - - -

T. Sax. - - - - -

Bar. Sax. - - - - -

Bsn. - - - - -

1st & 2nd Hn. - - - - -

3rd & 4th Hn. - - - - -

1st Tpt. - - - - -

2nd Tpt. - - - - -

3rd Tpt. - - - - -

1st Tbn. - - - - -

2nd Tbn. - - - - -

3rd Tbn. - - - - -

Bar. - - - - -

Tba. - - - - -

rit. A tempo

Timp. - - - - -

Glock. - - - - -

Dr. *mf* Click sticks

E

46

Picc. *mf* Whistle

Fl. *mf* Whistle

Ob. *mf* Whistle

E♭ Cl. *mf* Whistle

1st Cl. *mf* Whistle

2nd Cl. *mf* Whistle

3rd Cl. *mf* Whistle

Alto Cl. *mf* Whistle

B. Cl. *mf* Whistle

1st A. Sax. *mf* Whistle

2nd A. Sax. *mf* Whistle

T. Sax. *mf* Whistle

Bar. Sax. *mf* Whistle

Bsn. *mf* Whistle

1st & 2nd Hn. *mf* Whistle

3rd & 4th Hn. *mf* Whistle

1st Tpt. *mf* Whistle

2nd Tpt. *mf* Whistle

3rd Tpt. *mf* Whistle

1st Tbn. *mf* Whistle

2nd Tbn. *mf* Whistle

3rd Tbn. *mf* Whistle

Bar. *mf* Whistle

Tba. *mf* Whistle

Wood block *mf*

Timp. *mf* W.B. *mp*

Glock. *mf* Whistle

Dr. *mf* Whistle

DEMO SCORE

54

Picc. *ff* Play

Fl. *ff* Play

Ob. *ff* Play

E♭ Cl. *ff* Play

1st Cl. *ff* Play

2nd Cl. *ff* Play

3rd Cl. *ff* Play

Alto Cl. *ff* Play

B. Cl. *ff* Play

1st A. Sax. *ff* Play

2nd A. Sax. *ff* Play

T. Sax. *ff* Play

Bar. Sax. *ff* Play

Bsn. *ff* Play

1st & 2nd Hn. *ff* Play

3rd & 4th Hn. *ff* Play

1st Tpt. *ff* Play

2nd Tpt. *ff* Play

3rd Tpt. *ff* Play

1st Tbn. *ff* Play

2nd Tbn. *ff* Play

3rd Tbn. *ff* Play

Bar. *ff* Play

Tba. *ff* Play

Timp. *ff* Play

Glock. *ff* Play

Dr. *ff* Play

DEMO SCORE

F

62

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Glock. Dr.

ff

ff

ff

ff

Fine **G** = ♩ = 120
3

70

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Glock.
Dr.

mp
mp
solo
mp
mp
mp
Glissando
mp
Brushes
p

77

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock. Glockenspiel

Dr.

p

DEMO SCORE

92

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Dr.

mf

f Open

Open

Open

Open

Open

Wood block

mf

Flexatone

mf

DEMO SCORE

I

99

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Dr.

mf

f

Flutter

DEMO SCORE

107

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Glock. *ff*

Dr. *p* *ff*

113

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Glock.
Dr.

Xylophone

D.S. al FINE

D.S. al FINE

DEMO SCORE