

VISIONS

Stefan Kurzo/Mario Bürki

Lento ♩ = 110

Piccolo

Flute 1

Flute 2

Oboe

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st & 3rd Horns in F

2nd & 4th Horns in F

Horn in F

Horn in F

1st Trombone

2nd Trombone

3rd Trombone or Bass Trombone

Baritone

Tuba

Contrabass

Lento ♩ = 110
free Impro (Tam Tam, Wind Chimes, Temple blocs) not in Rhythm

Timpani

Cymbals (crash, rides, chinas, splashes) ad. lib. in Rhythm

Drums

Xylophone

Xylophone

Vib soft Mallets

5 **A**

Picc. *mf*

Fl. 1

Fl. 2

Ob.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *sfz* *p* *f* *sfz* *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mp* *mf*

Bar. Sax. *sfz* *p* *f* *sfz* *mf*

1st Tpt. *mf*

2nd Tpt.

3rd Tpt.

Hrn. *mf*

Hrn. *mf*

Hn. (F)

Hn. (F)

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

3rd Tbn. or B. Tbn.

Bar. *mp* *mf*

Tba. *sfz* *p* *f* *sfz* *mf*

Cb. *sfz* *p* *f* *sfz* *mf*

Timp. *sfz* *f* *sfz* *mf*

Dr. *sfz* *sfz*
Cymb. ad. lib. in Rhythm

Xyl. *mp*
free Impro (Tam Tam, Wind Chimes, Temple blocs) not in Rhythm

Xyl. *mp*

DEMO SCORE

11

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *f* *p* *mf* *ff*

1st Cl. *f* *p* *mf* *ff*

2nd Cl. *f* *p* *mf* *ff*

3rd Cl. *f* *p* *mf* *ff*

B. Cl. *sf* *mf* *ff*

1st A. Sax. *f* *p* *mf* *ff*

2nd A. Sax. *f* *p* *mf* *ff*

T. Sax. *f* *p* *mf* *ff*

Bar. Sax. *sf* *mf* *ff*

1st Tpt. *f* *p* *mf* *ff*

2nd Tpt. *mf* *p* *f*

3rd Tpt. *mf* *p* *f*

Hrn. *f* *mf* *ff*

Hrn. *f* *mf* *ff*

Hn. (F) *mf* *p* *f*

Hn. (F) *f* *f*

1st Tbn. *f* *mp* *mf* *ff*

2nd Tbn. *f* *mp* *mf* *ff*

3rd Tbn. or B. Tbn. *sf* *mf* *ff*

Bar. *f* *mp* *mf* *ff*

Tba. *sf* *mf* *ff*

Cb. *sf* *mf* *ff*

Timp. *f* *sf* *mf* *f*

Dr. *sf* Cymb. ad. lib. in Rhythm *f*

Xyl. Tam Tam *mp* *f*

Xyl. *f*

B

This musical score is for a full orchestra and percussion ensemble. It includes staves for Piccolo, Flutes 1 and 2, Oboe, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (Horn, Horn in F), Trombones (1st, 2nd, 3rd or Bass), Baritone, Tuba, Euphonium, Timpani, Drums (Cymbals, Tam Tam), and Xylophone. The score features various dynamic markings such as *sf*, *mp*, and *mf*. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the page. The score is divided into measures, with a section labeled 'B' starting at measure 17. Performance instructions include 'Cymb. ad. lib. in Rhythm' and 'free Impro not in Rhythm'.

23

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

mf *f*

sfz *mp* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

sfz *mp* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

mf

mf

mf

p *mf* *f*

sfz *mp* *f*

sfz *mp* *f*

sfz *mp*

mp

Tam Tam free Impro not in Rhythm

mp *mp*

mp

29 **C**

Picc. *f*

Fl. 1 *p* *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *mp* *f*

1st A. Sax. *p* *mf* *f*

2nd A. Sax. *p* *mf* *f*

T. Sax. *mf* *mf* *f*

Bar. Sax. *mp* *f*

1st Tpt. *p* Solo *mf* *f* all *f*

2nd Tpt. *p* *f*

3rd Tpt. *p* *f*

Hrn. *mf*

Hrn. *mf*

Hn. (F) *mf*

Hn. (F) *mf*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

3rd Tbn. or B. Tbn. *mp* *f*

Bar. *mp* *f*

Tba. *mp* *f*

Cb. *mp* *f*

Timp.

Dr. *f*

Xyl. *f*

Xyl. *f*

D

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hn. (F)

Hn. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

Dr.

Xyl.

Xyl.

41 E

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hn. (F)

Hn. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

Dr.

Xyl.

Xyl.

DEMO SCORE

F

47

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

1st Cl. *f* *p*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

B. Cl. *f* *p*

1st A. Sax. *f* *p*

2nd A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

1st Tpt. *f* *p*

2nd Tpt. *f* *p*

3rd Tpt. *f* *p*

Hrn. *f* *p*

Hrn. *f* *p*

Hn. (F) *f* *p*

Hn. (F) *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

3rd Tbn. or B. Tbn. *f* *p*

Bar. *f* *p*

Tba. *f* *p*

Cb. *f* *p*

Temp. *f* *p*

Dr. *f* *p*

Xyl. *f* *p*

Xyl. *f* *p*

DEMO SCORE

G Band go offstage

repeat until Band stays

Picc. *mp* *mf* *f* *ff*

Fl. 1 *mp* *mf* *f* *ff*

Fl. 2 *mp* *mf* *f* *ff*

Ob. *mp* *mf* *f* *ff*

1st Cl. *mp* *mf* *f* *ff*

2nd Cl. *mp* *mf* *f* *ff*

3rd Cl. *mp* *mf* *f* *ff*

B. Cl. *mp* *mf* *f* *ff*

1st A. Sax. *mp* *mf* *f* *ff*

2nd A. Sax. *mp* *mf* *f* *ff*

T. Sax. *mp* *mf* *f* *ff*

Bar. Sax. *mp* *mf* *f* *ff*

1st Tpt. *mp* *mf* *f* *ff*

2nd Tpt. *mp* *mf* *f* *ff*

3rd Tpt. *mp* *mf* *f* *ff*

Hrn. *mp* *mf* *f* *ff*

Hrn. *mp* *mf* *f* *ff*

Hn. (F) *mp* *mf* *f* *ff*

Hn. (F) *mp* *mf* *f* *ff*

1st Tbn. *mp* *mf* *f* *ff*

2nd Tbn. *mp* *mf* *f* *ff*

3rd Tbn. or B. Tbn. *mp* *mf* *f* *ff*

Bar. *mp* *mf* *f* *ff*

Tba. *mp* *mf* *f* *ff*

Cb. *mp* *mf* *f* *ff*

Timp. *mp* *mf* *f* *ff*

Dr. *mp* *mf* *f* *ff* Crash *f*

Xyl. *mp* *mf* *f* *ff* soft Mallets [Vib] *p*

Xyl. *mp* *mf* *f* *ff*



58 **H** Baritone impro 20" **I** Band play **J** sing ah.. **K** sing in rhythm =69 **L** soloparts 3 times

Picc. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Fl. 1 Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Fl. 2 Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Ob. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

1st Cl. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

2nd Cl. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

3rd Cl. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

B. Cl. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

1st A. Sax Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

2nd A. Sax Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

T. Sax stagger breathing p stagger breathing p

Bar. Sax stagger breathing p

1st Tpt. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

2nd Tpt. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

3rd Tpt. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Hrn. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Hrn. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Hn. (F) Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Hn. (F) Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

1st Tbn. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

2nd Tbn. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

3rd Tbn. or B. Tbn. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Bar. free impro 20" 2nd stagger breathing p stagger breathing p

Tba. stagger breathing p

Cb. stagger breathing p

Timp. Baritone impro 20" Band play sing ah.. sing in rhythm =69 soloparts 3 times
free Impro (Tam Tam, Wind Chimes, Temple blocs) not in Rhythm

Dr. count in: Floor Tom p

Xyl. on every solo-start sf

Xyl. finger cymbal or triangel

DEMO

soloparts together

M

N Fade out

O ♩ = 138

71

Picc. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Fl. 1 Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Fl. 2 Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Ob. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

1st Cl. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

2nd Cl. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

3rd Cl. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

B. Cl. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

1st A. Sax. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

2nd A. Sax. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

T. Sax. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Bar. Sax. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

1st Tpt. free impro 20" Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

2nd Tpt. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

3rd Tpt. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Hrn. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Hrn. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Hn. (F) Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Hn. (F) Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

1st Tbn. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

2nd Tbn. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

3rd Tbn. or B. Tbn. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Bar. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Tba. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Cb. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

soloparts together

Fade out

♩ = 138

Timp. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Dr. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Xyl. 2nd Time: Conga Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Xyl. reversed cymbal on timpani Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma



83

P

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hn. (F)

Hn. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

Dr.

Xyl.

Xyl.

DEMO SCORE

f

f

f

f

f

Fill in

stand up!

f

stand up!

f

stand up!

f

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hn. (F)

Hn. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

Dr.

Xyl.

Xyl.

stand up!

stand up!

stand up!

f

f

f

R

Musical score for a concert band, page 15, rehearsal mark R. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, F), Trombones (1st, 2nd, 3rd, Baritone), Tuba, Euphonium, Snare Drum, and Xylophone. The score features a large red watermark reading "DEMO SCORE".

DEMO SCORE

95

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hn. (F)

Hn. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

Dr.

Xyl.

Xyl.

stand up!

f

ad. lib

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hn. (F)

Hn. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

Dr.

Xyl.

Xyl.

107

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hn. (F)

Hn. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

Dr.

Xyl.

Xyl.

113

T

U

Picc.
 Fl. 1
 Fl. 2
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 B. Cl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 Hrn.
 Hrn.
 Hn. (F)
 Hn. (F)
 1st Tbn.
 2nd Tbn.
 3rd Tbn. or B. Tbn.
 Bar.
 Tba.
 Cb.
 Timp.
 Dr.
 Xyl.
 Xyl.

Musical score for a full orchestra. The score is divided into two sections, T and U. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1st Alto, Saxophone 2nd Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1st, Trumpet 2nd, Trumpet 3rd, Horn 1st, Horn 2nd, Horn 3rd (F), Horn 4th (F), Trombone 1st, Trombone 2nd, Trombone 3rd or Bass Trombone, Baritone, Tuba, Cymbal, Drum, and Xylophone. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hn. (F)

Hn. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

Dr.

Xyl.

Xyl.

V

This page of a musical score, labeled '20' at the top left and '125' at the top left of the staff area, contains the notation for measures 125 through 130. The score is for a large orchestra, with parts for Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Saxophone 1A, 2A, Tenor, and Baritone, Trumpet 1, 2, and 3, Horn 1, 2, and 3 (F), Trombone 1, 2, and 3 (or Baritone), Baritone, Tuba, Cymbal, Drum, and Xylophone. The music is in 4/4 time and features a prominent 'ff' (fortissimo) dynamic marking throughout. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the entire page.

131 **W** stand up!

X

Picc. *f*

Fl. 1 *f* stand up!

Fl. 2 *f* stand up!

Ob. *f* stand up!

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f* stand up!

3rd Tpt. *f* stand up!

Hrn. *f*

Hrn. *f*

Hn. (F) *f*

Hn. (F) *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. or B. Tbn. *f*

Bar. *f*

Tba. *f*

Cb. *f*

Timp. *f*

Dr. *f*

Xyl. *f*

Xyl. *f*

DEMO SCORE

137

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

Hrn. *ff*

Hrn. *ff*

Hn. (F) *ff*

Hn. (F) *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. or B. Tbn. *ff*

Bar. *ff*

Tba. *ff*

Cb. *ff*

Timp. *ff*

Dr. *ff*

Xyl. *ff*

Xyl. *ff*

DEMO SCORE

143

Z

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hn. (F)

Hn. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

Dr.

Xyl. tubular bells

Xyl. Tam Tam

sfz

ff

f

This page of a musical score, numbered 148, is for a symphony orchestra. It features 25 staves for various instruments, including Piccolo, Flutes (1 and 2), Oboe, Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (1st Alto, 2nd Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (two parts), Trombones (1st, 2nd, and 3rd), Tuba, Cymbals, and Drums (with Xylophone). The score is written in a common time signature and includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The percussion part includes specific instructions like "H.H.", "Crash", and "break!".