

# UNA FURTIVA LAGRIMA

Gaetano Donizetti  
arr. Thomas Wyss

Larghetto (♩ = 72) (tempo di rubato)

Soloist in B♭

Piccolo

Flute

Oboe

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

Glockenspiel

Percussion

rit.

A A tempo

Musical score for various instruments including Solo, Picc., Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Glock., and Dr.

Dynamic markings: *mp*, *p*, *mf*, *pp rubato*

Tempo markings: **A** A tempo

Score is overlaid with a large red "DEMO SCORE" watermark.

rit.

The musical score consists of the following parts and markings:

- Solo:** Treble clef, melodic line with dynamics *mf* and *p*.
- Picc.:** Treble clef, rests.
- Fl.:** Treble clef, rests.
- Ob.:** Treble clef, rests.
- E♭ Cl.:** Treble clef, rests.
- 1st Cl.:** Treble clef, rhythmic accompaniment with dynamics *mf*.
- 2nd Cl.:** Treble clef, rhythmic accompaniment with dynamics *mf*.
- 3rd Cl.:** Treble clef, rhythmic accompaniment with dynamics *mf*.
- Alto Cl.:** Treble clef, rests.
- B. Cl.:** Treble clef, rhythmic accompaniment with dynamics *mf*.
- 1st A. Sax.:** Treble clef, rests.
- 2nd A. Sax.:** Treble clef, rests.
- T. Sax.:** Treble clef, rests.
- Bar. Sax.:** Treble clef, rests.
- Bsn.:** Bass clef, rests.
- 1st & 2nd Hn.:** Treble clef, rests.
- 3rd & 4th Hn.:** Treble clef, rests.
- 1st Tpt.:** Treble clef, rests.
- 2nd Tpt.:** Treble clef, rests.
- 3rd Tpt.:** Treble clef, rests.
- 1st Tbn.:** Bass clef, rests.
- 2nd Tbn.:** Bass clef, rests.
- 3rd Tbn.:** Bass clef, rests.
- Bar.:** Bass clef, rhythmic accompaniment with dynamics *mf*.
- Tba.:** Bass clef, rhythmic accompaniment with dynamics *mf*.
- Glock.:** Treble clef, rests.
- Dr.:** Drum set, with **Sus. Cym.** (Suspended Cymbal) and dynamics *p*.

**DEMO SCORE**

17 **B** A tempo

Musical score for a symphony orchestra, measures 17-21. The score includes parts for Solo, Piccolo, Flute, Oboe, Clarinets (E-flat, 1st, 2nd, 3rd, Alto, Bass), Saxophones (1st and 2nd Alto, Tenor, Baritone), Bassoon, Horns (1st & 2nd, 3rd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Glockenspiel, and Drums. Dynamics range from piano (p) to mezzo-forte (mf). A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

C

rit. A tempo

22

Solo *f* *mp*

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *p*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

Alto Cl. *f* *p*

B. Cl. *f* *p*

1st A. Sax. *f* *p* *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *p*

Bsn. *p*

1st & 2nd Hn. *fp* *p*

3rd & 4th Hn. *fp* *p*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *f* *Open* *p*

2nd Tbn. *f* *Open* *p*

3rd Tbn. *p*

Bar. *p*

Tba. *p*

Glock. *f* *mp*

Dr. *mp*

DEMO SCORE

27

Solo *p* *mf*

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Tpt. *Muted mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mp*

Tba. *mp*

Glock. *mp*

Dr. *mp*

**DEMO SCORE!**

32 *rit.* *A tempo e agitato*

Solo *pp* *p* *mf*

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *pp* *p* *p*

2nd Cl. *pp* *p*

3rd Cl. *pp*

Alto Cl. *pp*

B. Cl. *pp* *p*

1st A. Sax. *mf*

2nd A. Sax.

T. Sax.

Bar. Sax. *p*

Bsn. *p*

1st & 2nd Hn. *pp* *p*

3rd & 4th Hn. *pp* *p*

1st Tpt. (Mute) *p*

2nd Tpt. (Mute) *p*

3rd Tpt. (Mute) *p*

1st Tbn. *pp*

2nd Tbn. *pp*

3rd Tbn. *pp*

Bar. *mf*

Tba. *pp* *p*

Glock. *pp* *p*

Dr. *p*

Timp. *p*

37 *rall.* **D** *meno mosso*

**DEMO SCORE**

*Solo*

*Picc.*

*Fl.*

*Ob.*

*E♭ Cl.*

*1st Cl.*

*2nd Cl.*

*3rd Cl.*

*Alto Cl.*

*B. Cl.*

*1st A. Sax.*

*2nd A. Sax.*

*T. Sax.*

*Bar. Sax.*

*Bsn.*

*1st & 2nd Hn.*

*3rd & 4th Hn.*

*1st Tpt.*

*2nd Tpt.*

*3rd Tpt.*

*1st Tbn.*

*2nd Tbn.*

*3rd Tbn.*

*Bar.*

*Tba.*

*Glock.*

*Dr.*

*Sus. Cym.*

*Mute*

*f*, *mf*, *mp*, *p*



43 *rall.*

Solo *p mp f p* *rall.* *slow*

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Bsn.

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. *p*

Tba. *p*

Glock.

Dr. *p*

