

# THE GREATEST SHOW ON EARTH!

Alan Fernie

Andante (♩ = c.80)

Dedicated to MG Hasle-Rüegsau and its conductor Matthias Zeller

poco accel.

1. Flute/Piccolo  
2. Flute  
Oboe  
Bassoons  
E♭ Clarinet  
1. B♭ Clarinet  
2. B♭ Clarinet  
3. B♭ Clarinet  
E♭ Alto-Clarinet  
B♭ Bass-Clarinet  
1. E♭ Alto Saxophone  
2. E♭ Alto Saxophone  
B♭ Tenor Saxophone  
B♭ Baritone Saxophone  
1. F Horn  
2. F Horn  
3. F Horn  
4. F Horn  
1. B♭ Trumpet  
2. B♭ Trumpet  
3. B♭ Trumpet  
1. C Trombone  
2. C Trombone  
Bass-Trombone C  
C Euphonium  
Basses C  
String Bass  
Percussion 1  
Percussion 2

1.Solo (Nonchalantly!)  
*mp* *mf*

1.Solo (very freely)  
*mp* Nonchalantly *mf* *f*

1.Solo (Nonchalantly!)  
*mp* *mf* *f*

*mf*



C

17

1. Fl./Picc. *mf*

2. Fl. *mf*

Oboe *mf*

Bsn. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Alto-Cl. *mf*

Baß-Cl. *mf*

1. A.-Sax. *mf*

2. A.-Sax. *mf*

T.-Sax. *mf*

Bar.-Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

3. Hn. *mf*

4. Hn. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

B.-Tbn. *mf*

Euph. *mf*

Basses *mf*

Str. Bass *mf*

Perc.1 *mf*

Perc.2 *mf*

D

23

1. Fl./Picc. *mf*

2. Fl. *mf*

Oboe *mf*

Bsn. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Alto-Cl. *mf*

Baß-Cl. *mf*

1. A.-Sax. *mf*

2. A.-Sax. *mf*

T.-Sax. *mf*

Bar.-Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

3. Hn. *mf*

4. Hn. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

B.-Tbn. *mf*

Euph. *mf*

Basses *mf*

Str. Bass *mf*

Perc.1 *mf*

Perc.2 *mf*



35

1. Fl./Picc.

2. Fl.

Oboe

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Bass-Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B.-Tbn.

Euph.

Basses

Str. Bass

Perc.1

Perc.2

**DEMO SCORE**

arco

L.C.

*f*

*f*

41 **F**

1. Fl./Picc. *ff* *f* *ff*

2. Fl. *ff* *f* *ff*

Oboe *ff* *f* *ff*

Bsn. *ff* *f* *ff*

E♭ Cl. *ff* *f* *ff*

1. Cl. *ff* *f* *ff*

2. Cl. *ff* *f* *ff*

3. Cl. *ff* *f* *ff*

Alto-Cl. *ff* *f* *ff*

Baß-Cl. *ff* *f* *ff*

1. A.-Sax. *ff* *f* *ff*

2. A.-Sax. *ff* *f* *ff*

T.-Sax. *ff* *f* *ff*

Bar.-Sax. *ff* *f* *ff*

1. Hn. *ff* *f* *ff*

2. Hn. *ff* *f* *ff*

3. Hn. *ff* *f* *ff*

4. Hn. *ff* *f* *ff*

1. Trp. *ff* *f* *ff*

2. Trp. *ff* *f* *ff*

3. Trp. *ff* *f* *ff*

1. Tbn. *ff* *f* *ff*

2. Tbn. *ff* *f* *ff*

B.-Tbn. *ff* *f* *ff*

Euph. *ff* *f* *ff*

Basses *ff* *f* *ff*

Str. Bass *ff* *f* *ff* *pizz.*

Perc.1 *ff* *f* *ff* *L.C.* *B.D.*

Perc.2 *ff* *f* *ff*





55

H

1. Fl./Picc. *ff* *mf*

2. Fl. *ff* *mf*

Oboe *ff* *mf*

Bsn. *mf*

E♭ Cl. *ff* *mf*

1. Cl. *ff* *mf*

2. Cl. *ff* *mf*

3. Cl. *ff* *mf*

Alto-Cl. *ff* *mf*

Baß-Cl. *mf*

1. A.-Sax. *mf*

2. A.-Sax. *mf*

T.-Sax. *mf*

Bar.-Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

3. Hn. *mf*

4. Hn. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

B.-Tbn. *mf*

Euph. *mf*

Basses *mf*

Str. Bass *pizz.* *ff* *mf*

Perc.1 *mf*

Perc.2 *mf*



rall. ....

67

1. Fl./Picc.

2. Fl.

Oboe

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Baß-Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B.-Tbn.

Euph.

Basses

Str. Bass

Perc.1

Perc.2

*mf*

*mf*

*p*

*mf*

*mf*

J Andante (♩ = c.56/♩ = c.112)

K

73

1. Fl./Picc. *mf cant.* *mf*

2. Fl. *mf* *più mf* *mf*

Oboe *mf* *mf*

Bsn.

E♭ Cl.

1. Cl. *mf cant.* *mf*

2. Cl.

3. Cl.

Alto-Cl.

Baß-Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Trp. *mp*

2. Trp. *mp*

3. Trp.

1. Tbn. *mp*

2. Tbn.

B.-Tbn.

Euph. *mp*

Basses

Str. Bass

Perc.1

Perc.2 *mf*

L poco piu mosso (♩ = c.62-64/♩ = c.124-128)

79

1. Fl./Picc. *mp* *mf*

2. Fl. *mp* *mf*

Oboe *mp* *mf*

Bsn. *mp* *mf*

E♭ Cl. *mp* *mf*

1. Cl. *mp* *mf*

2. Cl. *mp* *mf sost.*

3. Cl. *mp* *mf sost.*

Alto-Cl. *mp* *mf*

Baß-Cl. *mp* *mf*

1. A.-Sax. *mp* *mf*

2. A.-Sax. *mp* *mf*

T.-Sax. *mp* *mf*

Bar.-Sax. *mp* *mf*

1. Hn. *mp* *mf*

2. Hn. *mp* *mf*

3. Hn. *mp* *mf*

4. Hn. *mp* *mf*

1. Trp. *mp* *mf*

2. Trp. *mp* *mf*

3. Trp. *mp* *mf*

1. Tbn. *mp* *mf sost.*

2. Tbn. *mp* *mf sost.*

B.-Tbn. *mp* *mf sost.*

Euph. *mp* *mf*

Basses *mp* *mf*

Str. Bass *mp* *mf*

Perc.1 *p* *mf* *p*

Perc.2 *mp*

*onc* *tutti*

*arco*

S.C.

M

freely (Cadenza!)

Slow

85

1. Fl./Picc. *f* *ff* *molto* *mf* *mp*

2. Fl. *f* *ff* *molto* *mf* *mp*

Oboe *f* *ff* *molto* *mf* *mp*

Bsn. *f* *ff* *molto* *mf* *mp*

E♭ Cl. *f* *ff* *molto* *mf* *mp*

1. Cl. *f* *ff* *molto* *mf* *mp* *rall* *1. Solo loco*

2. Cl. *f* *ff* *molto* *mf* *mp*

3. Cl. *f* *ff* *molto* *mf* *mp*

Alto-Cl. *f* *ff* *molto* *mf* *mp*

Baß-Cl. *f* *ff* *molto* *mf* *mp*

1. A.-Sax. *f* *ff* *molto* *mf* *mp*

2. A.-Sax. *f* *ff* *molto* *mf* *mp*

T.-Sax. *f* *ff* *molto* *mf* *mp*

Bar.-Sax. *f* *ff* *molto* *mf* *mp*

1. Hn. *f* *ff* *molto* *mf* *mp*

2. Hn. *f* *ff* *molto* *mf* *mp*

3. Hn. *f* *ff* *molto* *mf* *mp*

4. Hn. *f* *ff* *molto* *mf* *mp*

1. Trp. *f* *ff* *molto* *mf* *mp*

2. Trp. *f* *ff* *molto* *mf* *mp*

3. Trp. *f* *ff* *molto* *mf* *mp*

1. Tbn. *f* *ff* *molto* *mf* *mp*

2. Tbn. *f* *ff* *molto* *mf* *mp*

B.-Tbn. *f* *ff* *molto* *mf* *mp*

Euph. *f* *ff* *molto* *mf* *mp*

Basses *f* *ff* *molto* *mf* *mp*

Str. Bass *f* *ff* *molto* *mf* *mp*

Perc.1 *f* *p* *ff* *mp*

Perc.2 *f* *mf* *ff* *molto* *mf* *mp*

**N** Allegro (♩ = c.152)

90

1. Fl./Picc. *ff*

2. Fl. *ff*

Oboe *ff*

Bsn. *f marc.*

E♭ Cl. *ff*

1. Cl. *f marc.* *ff*

2. Cl. *f* *ff*

3. Cl. *f* *ff*

Alto-Cl. *f marc.* *ff*

Baß-Cl. *f marc.* *f*

1. A.-Sax. *f marc.* *f*

2. A.-Sax. *f marc.* *f*

T.-Sax. *f marc.* *f*

Bar.-Sax. *f marc.* *f*

1. Hn. *f marc.* *f*

2. Hn. *f* *f*

3. Hn. *f marc.* *f*

4. Hn. *f* *f*

1. Trp. *f marc.* *fp* — *f*

2. Trp. *f marc.* *fp* — *f*

3. Trp. *f marc.* *fp* — *f*

1. Tbn. *f marc.* *fp* — *f*

2. Tbn. *f marc.* *fp* — *f*

B.-Tbn. *f marc.* *fp* — *f*

Euph. *f marc.* *f*

Basses *f marc.* *f*

Str. Bass *f marc.* *f*

Perc.1 S.D. L.C. *f marc.* *f* *p*

Perc.2 *f*

*f*

1. Fl./Picc. *f*

2. Fl. *f*

Oboe *f*

Bsn. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Alto-Cl. *f*

Baß-Cl. *f*

1. A.-Sax. *f*

2. A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

4. Hn. *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1. Tbn. *f*

2. Tbn. *f*

B.-Tbn. *f*

Euph. *f*

Basses *f*

Str. Bass *f*

Perc.1 *f*

Perc.2 *f*

DEMO SCORE



P

104

1. Fl./Picc.

2. Fl.

Oboe

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Baß-Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B.-Tbn.

Euph.

Basses

Str. Bass

Perc.1

Perc.2

Duck call!

Horn!

arco



117

1. Fl./Picc.

2. Fl.

Oboe

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Baß-Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B.-Tbn.

Euph.

Basses

Str. Bass

Perc.1

Perc.2

*arco*

*pizz.*

*arco*

*ff*

*f*

L.C.

Tam Tam

B.D.

1. Fl./Picc. *f*

2. Fl. *f*

Oboe *f*

Bsn. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Alto-Cl. *f*

Baß-Cl. *f*

1. A.-Sax. *f*

2. A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

4. Hn. *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1. Tbn. *f*

2. Tbn. *f*

B.-Tbn. *f*

Euph. *f*

Basses *f*

Str. Bass *f* *pizz.*

Perc.1 S.C. *f*

Perc.2 *f* (Glsp)

DEMO SCORE

129

1. Fl./Picc. *ff*

2. Fl. *ff*

Oboe *ff*

Bsn. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Alto-Cl. *ff*

Baß-Cl. *ff*

1. A.-Sax. *ff*

2. A.-Sax. *ff*

T.-Sax. *ff*

Bar.-Sax. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

4. Hn. *ff*

1. Trp. *ff*

2. Trp. *ff*

3. Trp. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

B.-Tbn. *ff*

Euph. *ff*

Basses *ff*

Str. Bass *ff*

Perc.1 *ff*

Perc.2 *ff*

Xyl

Whistle!

**DEMO SCORE**