

# THE GRAPES OF THE SUN

Impressionen aus der Weinregion Kaiserstuhl - Tuniberg

7

the vineyard  
Mournful  $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- 1st Flute:** Melodic line starting at measure 7, marked *pp*.
- 2nd Flute:** Harmonic accompaniment, marked *pp*.
- Oboe:** "Blow like Wind" instruction.
- Bassoon:** "Blow like Wind" instruction.
- Clarinets (Eb, Bb):** 1st, 2nd, 3rd, and Bass Clarinet parts, with dynamics *pp* and *mp*.
- Saxophones (Eb, Bb):** 1st Alto, 2nd Alto, Tenor, and Baritone parts, with dynamics *pp* and *mp*.
- Trumpets (Bb):** 1st, 2nd, and 3rd parts, with "Blow like Wind" instruction.
- Horns (F):** 1st, 2nd, and 3rd parts, with "Blow like Wind" instruction.
- Trombones (C):** 1st, 2nd, and 3rd parts, with "Blow like Wind" instruction.
- Euphonium:** "Blow like Wind" instruction.
- Baritone:** "Blow like Wind" instruction.
- Tuba:** "Blow like Wind" instruction.
- Contrabass:** "Blow like Wind" instruction.
- Timpani:** "Reversed Cymbal on Timp." instruction, with dynamics *pp* and *mp*.
- 1st Percussion:** "S.C." instruction, with dynamics *pp* and *mp*.
- Wind Chimes:** "Wind Chimes (very slow)" instruction, with dynamics *pp* and *mp*.
- Glockenspiel:** Melodic line starting at measure 7, marked *pp*.

**DEMO SCORE**

11

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bari.

Tb.

Cb.

Timp.

1st Perc.

2nd Perc.

Glock.

*mf*

*pp* *mp* *p* *mf*

*pp* *mp* *mf*

*pp* *mp* *mf*

*pp* *mp* *mf*

*pp* *mp* *p* *mf*

*pp* *mp* *mf*

*pp* *mp* *mf*

*pp* *mp* *mf*

*p* *mp*

*p* *mp*

*p* *mp*

(play)

*pp* *mp* *p* *mp*

*pp* *mp* *p* *mp*

*dim.*

*pp* *mp* *pp* *mp*

*mf*



31 the vintage

29 Picc. *fp cresc.* *f* *f* *f*

1st Fl. *fp cresc.* *f* *f* *f*

2nd Fl. *f* *f* *f* *f*

Ob. *f* *f* *f* *f*

Bssn. *f* *f* *f* *f*

Eb-Cl. *fp cresc.* *f* *f* *f*

1st Cl. *f* *f* *f* *f*

2nd Cl. *f* *f* *f* *f*

3rd Cl. *f* *f* *f* *f*

Bkl. *f* *f* *f* *f*

1st Asax. *fp cresc.* *f* *f* *f*

2nd Asax. *fp cresc.* *f* *f* *f*

Tsax. *f* *f* *f* *f*

Barsax. *f* *f* *f* *f*

1st Trp. *fp cresc.* *fp cresc.* *f* *f*

2nd Trp. *f* *f* *f* *f*

3rd Trp. *f* *f* *f* *f*

1st Hrn. *fp cresc.* *f* *f* *f*

2nd Hrn. *fp cresc.* *f* *f* *f*

3rd Hrn. *f* *f* *f* *f*

1st Trb. *p* *f* *f* *f*

2nd Trb. *p* *f* *f* *f*

3rd Trb. *p* *f* *f* *f*

Euph. *f* *f* *f* *f*

Bari. *f* *f* *f* *f*

Tb. *f* *f* *f* *f*

Cb. *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

1st Perc. *f* *f* *f* *f*

2nd Perc. *f* *f* *f* *f*

Glock. *f* *f* *f* *f*

Cymb. B.D.

This image shows a page of a musical score for a full orchestra, page 5. The score is written for various instruments including Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Eb Clarinet, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon in C, Saxophones (1st and 2nd Asax, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Baritone, Trombone, Contrabass, Timpani, Percussion (1st and 2nd), and Glockenspiel. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *p* (piano). The percussion parts include a snare drum pattern and a cymbal (S.C.) section.

43

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hm.

2nd Hm.

3rd Hm.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bari.

Tb.

Cb.

Timp.

1st Perc.

2nd Perc.

Glock.

*p*

*mf*

*mf*

*p*

*mf*

*p*

*p*

*p*

*f*

Cue Bcl.

*p*

*p*

*p*

*f*

**DEMO SCORE**

Picc.

1st Fl. *mf* 6

2nd Fl.

Ob. *mf*

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp. *mf* *cue Ob.* *play f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bari.

Tb. *play f*

Cb. *f*

Timp. *p* *f*

1st Perc. *p* *f*

2nd Perc. *mp* *mf*

Glock.

57

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

Eb-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *fp*

2nd Trp. *fp*

3rd Trp. *fp*

1st Hm. *f*

2nd Hm. *f*

3rd Hm. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Bari. *f*

Tb. *f*

Cb. *f*

Timp. *f*

1st Perc. *f*

2nd Perc. *mp* *f*

Glock. *f*

Xylo *mp* *f*



64

This page of a musical score is for a symphony orchestra. It features 23 staves, each labeled with an instrument. The instruments included are Piccolo (Picc.), 1st and 2nd Flutes (1st Fl., 2nd Fl.), Oboe (Ob.), Bassoon (Bssn.), Eb Clarinet (Eb-Cl.), 1st, 2nd, and 3rd Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Bassoon in C (Bkl.), 1st and 2nd Alto Saxophones (1st Asax., 2nd Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st, 2nd, and 3rd Trumpets (1st Trp., 2nd Trp., 3rd Trp.), 1st, 2nd, and 3rd Horns (1st Hm., 2nd Hm., 3rd Hm.), 1st, 2nd, and 3rd Trombones (1st Trb., 2nd Trb., 3rd Trb.), Euphonium (Euph.), Baritone (Bari.), Tuba (Tb.), Cymbals (Cb.), Timpani (Timp.), 1st and 2nd Percussion (1st Perc., 2nd Perc.), and Glockenspiel (Glock.).

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/2 time signature. It includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *f*, *mf*, and *f<sub>a2</sub>*. A large red watermark reading "DEMO SCORE" is superimposed diagonally across the center of the page. Measure numbers 63 and 64 are indicated at the top left of the Piccolo staff.

This page of a musical score, numbered 72, is for a large orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left side of the page are: Picc., 1st Fl., 2nd Fl., Ob., Bssn., Eb-Cl., 1st Cl., 2nd Cl., 3rd Cl., Bkl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hm., 2nd Hm., 3rd Hm., 1st Trb., 2nd Trb., 3rd Trb., Euph., Bari., Tb., Cb., Timp., 1st Perc., 2nd Perc., and Glock. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *cresc.*, *f*), and articulation marks. A large, diagonal red watermark with the text "DEMO SCORE" is superimposed over the entire page.

75

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Ttp.

2nd Ttp.

3rd Ttp.

1st Hm.

2nd Hm.

3rd Hm.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bari.

Tb.

Cb.

Timp.

1st Perc.

2nd Perc.

Glock.

**DEMO SCORE**

*mp*

*mp*

*p*

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

Eb-Cl. *f*

1st Cl. *f*

2nd Cl. *mf*

3rd Cl. *mf*

Bkl. *mf*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *mf*

1st Ttp. *p* (play) Ha Ha Ha

2nd Ttp. *p* Men only shout: (play) Ha Ha Ha

3rd Ttp. *p* Men only shout: (play) Ha Ha Ha

1st Hrn. *p* Men only shout: Ha Ha Ha

2nd Hrn. *p* Men only shout: Ha Ha Ha

3rd Hrn. *p* Men only shout: Ha Ha Ha

1st Trb. *p* Men only shout: (play) Ha Ha Ha

2nd Trb. *p* Men only shout: (play) Ha Ha Ha

3rd Trb. *p* Men only shout: (play) Ha Ha Ha

Euph. *p*

Bari. *p*

Tb. *mf*

Cb. *mf*

Timp. *mf*

1st Perc. *mp*

2nd Perc.

Glock. *f*



90

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hm.

2nd Hm.

3rd Hm.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bari.

Tb.

Cb.

Timp.

1st Perc.

2nd Perc.

Glock.

Ha

Ho

*f*

*mf*

*f*

(play)

DEMO SCORE

Picc. 1st Fl. 2nd Fl. Ob. Bssn. Eb-Cl. 1st Cl. 2nd Cl. 3rd Cl. Bkl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. Ho Ha Ha 2nd Trp. Ho Ha Ha 3rd Trp. Ho Ha (play) Ha 1st Hrn. Ho Ha 2nd Hrn. Ho Ha 3rd Hrn. Ho Ha 1st Trb. Ha 2nd Trb. Ha 3rd Trb. Ha Euph. Ha Bari. Ha Tb. Cb. Timp. 1st Perc. Floor Tom 2nd Perc. Glock.

*p* *f* *mf* *mp*

**DEMO SCORE**

105

106

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Eb-Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bkl. *mf* *f*

1st Asax. *f* *mf*

2nd Asax. *f* *mf*

Tsax. *f* *mf*

Barsax. *mf*

1st Trp. (play) *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

3rd Hrn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Euph. *mf* *f*

Bari. *mf* *f*

Tb. *mf* *f*

Cb. *mf* *f*

Timp. *mf* *f*

1st Perc. *mf* *f*

2nd Perc. Cabasa *mp*

Glock. *mf* *f*

DEMO SCORE

113

Picc. *cresc.* *ff*

1st Fl. *cresc.* *ff*

2nd Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bssn. *cresc.* *ff*

Eb-Cl. *cresc.* *ff*

1st Cl. *cresc.* *ff*

2nd Cl. *cresc.* *ff*

3rd Cl. *cresc.* *ff*

Bkl. *cresc.* *ff*

1st Asax. *cresc.* *ff*

2nd Asax. *cresc.* *ff*

Tsax. *cresc.* *ff*

Barsax. *cresc.* *ff*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hm. *cresc.* *ff*

2nd Hm. *cresc.* *ff*

3rd Hm. *cresc.* *ff*

1st Trb. *cresc.* *f*

2nd Trb. *cresc.* *f*

3rd Trb. *cresc.* *f*

Euph. *f*

Bari. *f*

Tb. *f*

Cb. *cresc.* *f*

Timp. *f*

1st Perc. *f*

2nd Perc. *cresc.* *f*

Glock. *cresc.* *ff*





Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f* *mf*

Eb-Cl. *f*

1st Cl. *f*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bkl. *f* *mf*

1st Asax. *f* *f*

2nd Asax. *f* *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f* Men only shout: (play) *f*

2nd Trp. *f* Ha Men only shout: *f* (play)

3rd Trp. *f* Ha Men only shout: *f* (play)

1st Hrn. *f* Ha Men only shout:

2nd Hrn. *f* Ha Men only shout:

3rd Hrn. *f* Ha Men only shout:

1st Trb. *mf* Ha Men only shout: (play) *f*

2nd Trb. *mf* Ha Men only shout: (play) *f*

3rd Trb. *mf* Ha Men only shout: (play) *f*

Euph. *mf* Ha Men only shout:

Bari. *mf* Ha Men only shout:

Tb. *mf* Ha

Cb. *mf*

Timp. *f*

1st Perc. *f*

2nd Perc. *f* Woodbloc

Glock. *f*

DEMO SCORE

136

139

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Men only shout: (play) f

1st Trp.

Ha Men only shout: f

2nd Trp.

Ha Men only shout: f

3rd Trp.

Ha Men only shout: f

1st Hrn.

Ha Men only shout: Solo mp

2nd Hrn.

Ha Men only shout:

3rd Hrn.

Ha Men only shout: (pl)

1st Trb.

Ha Men only shout: p

2nd Trb.

Ha Men only shout: p

3rd Trb.

Ha Men only shout: p

Euph.

Ha Men only shout:

Bari.

Ha

Tb.

Cb.

Timp.

1st Perc.

Mark Tree (slow) pp

2nd Perc.

f

Glockenspiel p pp

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hm.

2nd Hm.

3rd Hm.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bari.

Tb.

Cb.

Timp.

1st Perc.

2nd Perc.

Glock.

Picc.

1st Fl. *mp*

2nd Fl.

Ob.

Bssn.

E♭-Cl.

1st Cl. *mp* *p* *mp*

2nd Cl. *p*

3rd Cl. *p*

Bkl. *p* *mp* *p* *mp* *mp*

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp. *p* cup mute, repeat randomly

2nd Trp. *p* cup mute, repeat randomly

3rd Trp. *p* cup mute, repeat randomly

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bari.

Tb.

Cb. *p* *mp* *p* *mp* *mp*

Timp.

1st Perc.

2nd Perc. *p* *mp*

Glock.

Picc.

1st Fl. *mf* Cue Ob.

2nd Fl.

Ob. *mf* solo

Bssn.

Eb-Cl.

1st Cl. *mp*

2nd Cl. *mp* open

3rd Cl. *mp*

Bkl. *mp*

1st Asax. *mp*

2nd Asax. *mp*

Tsax. *mp* *mf*

Barsax. *mp*

1st Trp. *mp* open

2nd Trp. *mp* open

3rd Trp. *mp* open

1st Hm. *p* all

2nd Hm. *p*

3rd Hm. *p*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. *mp* *mf*

Bari. *mp* *mf*

Tb. *p* *mp*

Cb. *p* *mp*

Timp. *mp*

1st Perc. HH *p*

2nd Perc. *p* *mp* *p*

Glock.

169

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

Eb-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hm. *f*

2nd Hm. *f*

3rd Hm. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Bari. *f*

Tb. *f*

Cb. *f*

Timp. *f*

1st Perc. *mf*

2nd Perc. *f*

Glock. *f*

Floor Tom

This page of a musical score, numbered 177, is for a large orchestra. It contains 28 staves, each labeled with an instrument or section: Picc., 1st Fl., 2nd Fl., Ob., Bssn., Eb-Cl., 1st Cl., 2nd Cl., 3rd Cl., Bkl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hm., 2nd Hm., 3rd Hm., 1st Trb., 2nd Trb., 3rd Trb., Euph., Bari., Tb., Cb., Timp., 1st Perc., 2nd Perc., and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, bold, red watermark reading "DEMO SCORE" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page. The musical notation includes various note values, rests, and dynamic markings such as *f* (forte).



Picc. *cresc.* Hur-

1st Fl. *cresc.* Hur-

2nd Fl. *cresc.* Hur-

Ob. *cresc.* Hur-

Bssn. *cresc.*

Eb-Cl. *cresc.* Hur-

1st Cl. *cresc.*

2nd Cl. *cresc.*

3rd Cl. *cresc.*

Bkl. *cresc.*

1st Asax. *cresc.*

2nd Asax. *cresc.*

Tsax. *cresc.*

Barsax. *cresc.*

1st Trp. *cresc.* Hur-

2nd Trp. *cresc.* Hur-

3rd Trp. *cresc.* Hur-

1st Hm. *cresc.* Hur-

2nd Hm. *cresc.* Hur-

3rd Hm. *cresc.* Hur-

1st Trb. *cresc.* Hur-

2nd Trb. *cresc.*

3rd Trb. *cresc.*

Euph. *cresc.*

Bari. *cresc.*

Tb. *cresc.*

Cb. *cresc.*

Timp. *f*

1st Perc. *cresc.*

2nd Perc. *cresc.*

Glock. *cresc.* shout Hur-

193 wine festival  
Allegro ♩=144

Score for wine festival, Allegro ♩=144. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (Eb, 1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st and 2nd Asax., Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Baritone, Tuba, Contrabass, Timpani, and Percussion (1st and 2nd, Glockenspiel).

Lyrics for the vocal parts (Piccolo, Flutes, Oboe, Bassoon, 1st and 2nd Asax., Tenor Sax, Baritone Sax, 1st and 2nd Trp., 1st and 2nd Hm., 1st Trb., Euph., Bari., Tuba, Cb., Glockenspiel):

- ra!
- Schwatzen, Kichern, Sprechen
- Hur - ra!
- Lachen, Sprechen
- Trinkgelage
- ra!

Dynamic markings include *mf* and *mp*.



Picc. Hur - ra! Hur - ra!

1st Fl. Hur - ra! Hur - ra!

2nd Fl. Hur - ra! Hur - ra!

Ob. Hur - ra! Hur - ra!

Bssn. Hur - ra! Hur - ra!

Eb-Cl. Hur - ra! Lachen, Sprechen

1st Cl. Lachen, Sprechen

2nd Cl. Lachen, Sprechen

3rd Cl. Lachen, Sprechen

Bkl. Lachen, Sprechen

1st Asax. Lachen, Sprechen

2nd Asax. Lachen, Sprechen

Tsax. Lachen, Sprechen

Barsax. Lachen, Sprechen

1st Trp. Hur - ra! *f*

2nd Trp. Hur - ra!

3rd Trp. Hur - ra!

1st Hrn. Hur - ra!

2nd Hrn. Hur - ra!

3rd Hrn. Hur - ra!

1st Trb. Trinkgelage Hur - ra!(play)

2nd Trb. Trinkgelage *mf* (play)

3rd Trb. Trinkgelage *mf* (play)

Euph. Trinkgelage *mf* (play)

Bari. Trinkgelage *mf*

Tb. Hur - ra!

Cb. Hur - ra!

Timp. Hur - ra!

1st Perc. Hur - ra!

2nd Perc. Hur - ra!

Glock. Hur - ra!

DEMO SCORE



221 Finale  
Maestoso ♩ = ca. 120

217 Schwatzen, Kichern, Sprechen

Picc. Schwatzen, Kichern, Sprechen

1st Fl. Schwatzen, Kichern, Sprechen

2nd Fl. Schwatzen, Kichern, Sprechen

Ob. Schwatzen, Kichern, Sprechen

Bssn. *cresc.*

Eb-Cl.

1st Cl. stagger breathing *sub mp*

2nd Cl. stagger breathing *sub mp*

3rd Cl. stagger breathing *sub mp*

Bkl. *cresc.*

1st Asax. *sub mp*

2nd Asax. *fp cresc.*

Tsax. *fp cresc.*

Barsax. stagger breathing *sub mp*

1st Trp. *fp cresc.*

2nd Trp. *fp cresc.*

3rd Trp. *fp cresc.*

1st Hm. *fp cresc.*

2nd Hm. *fp cresc.*

3rd Hm. *fp cresc.*

1st Trb. *cresc.* *f* *p*

2nd Trb. *cresc.* *f* *p*

3rd Trb. *cresc.* *f* *p*

Euph. *cresc.* *sub mp* *cresc.*

Bari. *cresc.* *sub mp* *cresc.*

Tb. *cresc.* *sub mp* *cresc.*

Cb. *cresc.* *sub mp* *cresc.*

Timp. *p* *cresc.*

1st Perc. *cresc.* *p* *cresc.*

2nd Perc. *cresc.*

Glock. *sub mp* *cresc.*



224

Picc. *fp cresc.* *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

Eb-Cl. *fp cresc.* *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st Asax. *fp cresc.* *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *fp cresc.* *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *fp cresc.* *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Bari. *f*

Tb. *f*

Cb. *f*

Timp. *f*

1st Perc. *mf* B.D.

2nd Perc. *f*

Glock. *f*

233

230

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Ttp.

2nd Ttp.

3rd Ttp.

1st Hm.

2nd Hm.

3rd Hm.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bari.

Tb.

Cb.

Temp.

1st Perc.

2nd Perc.

Glock.

*f*

*mf*

*p*

S.C.

237

This image shows a page of a musical score for a full orchestra and percussion. The score is arranged in a standard orchestral layout with staves for various instruments. A large, bold, red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page, from the bottom-left towards the top-right. The instruments listed on the left side of the score are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bssn.), E-flat Clarinet (Eb-Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bassoon (Bkl.), 1st Asaxophone (1st Asax.), 2nd Asaxophone (2nd Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 3rd Horn (3rd Hrn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), Baritone (Bari.), Tuba (Tb.), and Contrabass (Cb.). At the bottom, there are staves for Timpani (Timp.), 1st Percussion (1st Perc.), 2nd Percussion (2nd Perc.), and Glockenspiel (Glock.). The score includes musical notation such as notes, rests, and dynamic markings (e.g., *mf*, *ff*) for each instrument part.



241

This is a page from a musical score, page 33, numbered 241. It features a full orchestral arrangement with the following parts: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoon, 1st Saxophone, 2nd Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Baritone, Trombone, Contrabass, Timpani, 1st Percussion, 2nd Percussion, and Glockenspiel. The score is written in a common time signature (C) and includes various musical notations such as dynamics (ff), articulation (accents), and phrasing slurs. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the entire page.