

Discovery Series  
**THE GENERAL'S ORDER**  
 Traditional Chinese Tune

Traditional  
 Arr.: Vince Colter

Moderato (♩=100)

The score is divided into systems for different instrument families:

- Flute**
- Oboe**
- Bassoon (opt. C Baritone)**: Features a *Soli* section starting at measure 3.
- E♭ Clarinet (opt.)**
- B♭ Clarinet 1**
- B♭ Clarinet 2**
- B♭ Clarinet 3 (opt.)**
- B♭ Bass Clarinet (opt. B♭ Baritone)**: Features a *Soli* section starting at measure 3.
- E♭ Alto Saxophone 1**
- E♭ Alto Saxophone 2**
- B♭ Tenor Saxophone**: Features a *Soli* section starting at measure 3.
- E♭ Baritone Saxophone**
- B♭ Trumpet 1**
- B♭ Trumpet 2**
- F Horn 1**
- F Horn 2 (opt.)**: Features a *Soli* section starting at measure 3.
- B♭ Euphonium / B Baritone**: Features a *Soli* section starting at measure 3.
- C Trombone (opt. C Baritone)**: Features a *Soli* section starting at measure 3.
- E♭ Tuba**
- B♭ Tuba**
- String Bass (opt.)**
- Percussion 1**
- Percussion 2**: Features a *Solo* for Taiko Drum or Tom Floor starting at measure 3, and a Tam Tam.
- Drum Set**: Includes a *Solo* for Taiko Drum or Tom Floor starting at measure 3, and a *Solo* for Bass Drum.

Dynamic markings include *f*, *mf cresc.*, and *sfz*.

A

Musical score for a large orchestra, featuring woodwinds, brass, and percussion. The score is marked with a large red watermark reading "DEMO SCORE" diagonally across the page.

**Woodwinds:** Flute, Oboe, Bassoon (Bsn), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet/Cor 1 (Tp/Ct 1), Trumpet/Cor 2 (Tp/Ct 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Th./Bar.), Trombone (Trb.), Eb Tuba, Bb Tuba, and Stripped Bass (St. Bs.).

**Percussion:** Percussion 1 (Perc. 1) with Timpani (Timpani D + G + F), Percussion 2 (Perc. 2), and Drums.

Dynamic markings include *f* (forte) and *Soli*. The score includes various musical notations such as rests, slurs, and articulation marks.

**B**

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet in 1, Clarinet in 2, Clarinet in 3, and Bass Clarinet. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet/Cornet 1 and 2, Horn 1 and 2, Trombone, E♭ Tuba, B♭ Tuba, and Snare Drum. The percussion section includes Percussion 1 and Percussion 2. The score is marked with a forte (*f*) dynamic throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The percussion part features a snare drum pattern with accents on measures 8, 12, 16, and 20.

**DEMO SCORE**

23

Flute *p* *mf cresc.* *f*

Oboe *p* *mf cresc.* *f*

Bsn *p* *mf cresc.* *f*

E♭ Cl. *p* *mf cresc.* *f*

Cl. 1 *p* *mf cresc.* *f*

Cl. 2 *p* *mf cresc.* *f*

Cl. 3 *p* *mf cresc.* *f*

B. Cl. *p* *mf cresc.* *f*

A. Sax. 1 *p* *mf* *f*

A. Sax. 2 *p* *mf* *f* T.Sax

T. Sax. *p* *mf cresc.* *f*

B. Sax. *p* *mf cresc.* *f*

Tp/Ct 1 *p* *mf cresc.* *f*

Tp/Ct 2 *p* *mf cresc.* *f*

Hn. 1 *p* *mf* *f*

Hn. 2 *p* *mf* *f*

Th./Bar. *p* *mf cresc.* *f*

Trb. *p* *mf cresc.* *f*

E♭ Tuba *p* *mf cresc.* *f*

B♭ Tuba *p* *mf cresc.* *f*

St. Bs. *p* *mf cresc.* *f*

Perc. 1 *f*

Perc. 2 *sfz*

Drums *p* *mf cresc.* *f*

DEMO SCORE

I.

29

Flute *mf*

Oboe *mf*

Bsn *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tp/Ct 1

Tp/Ct 2

Hn. 1 *mf*

Hn. 2 *mf*

Th./Bar. *mf*

Trb. *mf*

E♭ Tuba *mf*

B♭ Tuba *mf*

St. Bs. *mf*

Perc. 1 *mf*

Perc. 2

Drums *mf*

**DEMO SCORE**

A detailed musical score for a concert band or orchestra. The score is arranged in a grand staff format with 19 individual staves for different instruments. The instruments listed are: Flute, Oboe, Bassoon (Bsn), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet/Cor 1 (Tp/Ct 1), Trumpet/Cor 2 (Tp/Ct 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Th./Bar.), Trombone (Trb.), E-flat Tuba, B-flat Tuba, Subcontra Bass (St. Bs.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums. The score begins at measure 35 and includes a second ending bracketed with a '2.'. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large, diagonal red watermark 'DEMO SCORE' is overlaid across the center of the page.

Slow (♩=60)

D

41

Flute

Oboe

Bsn

*p*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*p*

*p*

*p*

*p*

*p*

Solo, 1. x play, 2. x tacet

A.Sax. 1

A.Sax. 2

T. Sax.

B. Sax.

*p*

Solo, 1. x tacet, 2. x play

Tp/Ct 1

Tp/Ct 2

*mp*

Hn. 1

Hn. 2

*p*

*p*

*mp*

simile

simile

Th./Bar.

Trb.

*p*

*mp*

*p*

*p*

E♭ Tuba

B♭ Tuba

*p*

*p*

St. Bs.

*p*

Perc. 1

Tambourine

Perc. 2

Hj-Hat

Combined Drum Set

Solo

*mf*

*mp*

*p*

7



47

Flute *mf*

Oboe *mf*

Bsn *mp* *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *play* *p* *mp* *mf*

A. Sax. 2 *p* *mp* *mf*

T. Sax. *mf* *mp* *mf*

B. Sax. *mp* *mf*

Tp/Ct 1 *play* *p* *mf*

Tp/Ct 2 *p* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Th./Bar. *mf* *mf*

Trb. *mp* *mf*

E♭ Tuba *mp* *mf*

B♭ Tuba *mp* *mf*

St. Bs. *mp* *mf*

Perc. 1 Tubular Bells *mf*

Perc. 2 *mp* *mf*

Drums *mp* *mf*

1.

**DEMO SCORE**

8





55

Flute

Oboe

Bsn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tp/Ct 1

Tp/Ct 2

Hn. 1

Hn. 2

Th./Bar.

Trb.

E♭ Tuba

B♭ Tuba

St. Bs.

Perc. 1

Perc. 2

Drums

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Tam Tam

*sfz*

*ff*

*ff*

*ff*