

DANCES FROM TERPSICHORE

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arr. Mark Keegan

Allegretto $\text{♩} = c. 100$ (sempre poco marc.)

1.

1. Flute/Piccolo

2. Flute

1. Oboe

2. Oboe

E. Clarinet

1. Clarinet B \flat

2. Clarinet B \flat

3. Clarinet B \flat

Alto-Clarinet E

Baß-Clarinet B \flat

1. Alto-Sax E

2. Alto-Sax E

Tenor-Sax B \flat

Bariton-Sax E

Bassons

1. Horn F

2. Horn F

3. Horn F

4. Horn F

1. Cornet B \flat

2. Cornet B \flat

3. Cornet B \flat

1. Trombone

2. Trombone

Bass Trombone

Euphonium B \flat

String Bass

Basses

Percussion 1

Percussion 2

Tenor Drum

mp

9 **A** (+Picc.)

1. Fl. Picc. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

E. Cl. *f*

1. Cl. B. *f*

2. Cl. B. *f*

3. Cl. B. *f*

Allo-Cl. E. *f*

Ba-Cl. B. *f*

1. Allo-Sax E. *f*

2. Allo-Sax E. *f*

Ten-Sax B. *f*

Bar-Sax E. *f*

Bassoon *f*

1. Hrn F. *f*

2. Hrn F. *f*

3. Hrn F. *f*

4. Hrn F. *f*

1. Cnt. B. *f*

2. Cnt. B. *f*

3. Cnt. B. *f*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Euph. *f*

Str. B. *f*

Basses *f*

Perc. 1

Perc. 2 *f*

B (-Picc.)

1. Fl. Picc. *p*

2. Fl. *p*

1. Ob. *p*

2. Ob. *p*

E. Cl. *p*

1. Cl. B. *p*

2. Cl. B. *p*

3. Cl. B. *p*

Allo-Cl. E. *p*

Baß-Cl. B. *p*

1. Allo-Sax E. *p*

2. Allo-Sax E. *p*

Ten-Sax B. *p*

Bar-Sax E. *p*

Bassoon

1. Hrn F. *p*

2. Hrn F. *p*

3. Hrn F. *p*

4. Hrn F. *p*

1. Cnt. B. *p*

2. Cnt. B. *p*

3. Cnt. B. *p*

1. Tbn. *p*

2. Tbn. *p*

B. Tbn. *p*

Euph. *p*

Str. B. *p*

Basses *p*

Perc. 1 *p* Glock. To Timps.

Perc. 2 *p* Trgl.

DEMO SCORE

25 [2] C

1. Fl. Picc. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

E. Cl. *f*

1. Cl. B. *f*

2. Cl. B. *f*

3. Cl. B. *f*

Alto-Cl. E. *p* *f*

Baß-Cl. B. *f*

1. Alto-Sax E. *f*

2. Alto-Sax E. *p* *f*

Ten.-Sax B. *f*

Bar.-Sax E. *f*

Bassoon *f*

1. Hrn F. *p* *f*

2. Hrn F. *f*

3. Hrn F. *p* *f*

4. Hrn F. *f*

1. Cnt. B. *f*

2. Cnt. B. *f*

3. Cnt. B. *f*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Euph. *p* *f*

Str. B. *f*

Basses *f*

Perc. 1 *f* Timps.

Perc. 2 *mf* *f* Drum



33 1. Fl. Picc. 2. Fl. 1. Ob. 2. Ob. E. Cl. 1. Cl. B. 2. Cl. B. 3. Cl. B. Allo. Cl. E. Ba. Cl. B. 1. Alto. Sax E. 2. Alto. Sax E. Ten. Sax B. Bar. Sax E. Bassoon 1. Hrn F. 2. Hrn F. 3. Hrn F. 4. Hrn F. 1. Cnt. B. 2. Cnt. B. 3. Cnt. B. 1. Tbn. 2. Tbn. B. Tbn. Euph. Str. B. Basses Perc. 1. Perc. 2.

D (+Picc.) poco rall. pp mp mf p

Glock. arco

Adagietto $\text{♩} = c. 60-63$

2.

A

1. Fl. Picc. *mf* *f*

2. Fl. *mf* *f*

1. Ob. *mf* *f*

2. Ob. *mf* *f*

E. Cl. *f*

1. Cl. B. *mf* *f*

2. Cl. B. *mf* *f*

3. Cl. B. *mf* *f*

Allo-Cl. E. *mf* *f*

Ba-Cl. B. *mf* *f*

1. Allo-Sax E. *mf* *f*

2. Allo-Sax E. *mf* *f*

Ten-Sax B. *mf* *f*

Bar-Sax E. *mf* *f*

Bassoon *mf* *f*

1. Hrn F. *mf* *f*

2. Hrn F. *mf* *f*

3. Hrn F. *mf* *f*

4. Hrn F. *mf* *f*

1. Cnt. B. *mf* *f*

2. Cnt. B. *mf* *f*

3. Cnt. B. *mf* *f*

1. Tbn. *mp* *mf* *f*

2. Tbn. *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Str. B. *mp* *mf* *f*

Basses *mp* *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *p* *mp* *f*

p *mp* *f*

Timp. *mf* *f*

Glock. *f*



C

Ritardando

1. Fl. Picc. *p sub.* *f* *pp*

2. Fl. *f* *pp*

1. Ob. *mf* *f* *pp*

2. Ob. *mf* *f* *pp*

E. Cl. *mf* *f* *pp*

1. Cl. B. *mf* *p sub.* *f* *pp*

2. Cl. B. *mf* *p sub.* *f* *pp*

3. Cl. B. *mf* *p sub.* *f* *pp*

Allo-Cl. E. *mf* *f* *pp*

Ba. Cl. B. *mp < mf* *f* *pp*

1. Allo-Sax E. *mf* *p sub.* *f* *mp* *pp*

2. Allo-Sax E. *mf* *p sub.* *f* *mp* *pp*

Ten-Sax B. *mf* *p* *f* *pp*

Bar-Sax E. *mp < mf* *f* *pp*

Bassoon *mp < mf* *p sub.* *f* *pp*

1. Hrn F. *mp* *mf* *p sub.* *f* *pp*

2. Hrn F. *mp* *mf* *p sub.* *f* *pp*

3. Hrn F. *mp* *mf* *p* *f* *pp*

4. Hrn F. *mp* *mf* *p* *f* *pp*

1. Cnt. B. *mp < mf* *f* *mp* *pp*

2. Cnt. B. *mp < mf* *f* *mp* *pp*

3. Cnt. B. *mp < mf* *f* *mp* *pp*

1. Tbn. *mp* *mf* *p* *f* *p >* *pp*

2. Tbn. *mp* *mf* *p* *f* *p >* *pp*

B. Tbn. *mp* *mf* *p* *f* *p >* *pp*

Euph. *mp* *mf* *p sub.* *f* *pp*

Str. B. *mp* *mf* *f* *pp*

Basses *mp* *mf* *f* *pp*

Perc. 1 *p* *mf* *p* *f* *pp*

Perc. 2 *f* *p*



Vivace $\text{♩} = c. 120$

1. Fl. Picc. *mf brightly* *Cue 1. Oboe*

2. Fl.

1. Ob. *Solo* *mf brightly*

2. Ob.

E. Cl.

1. Cl. B. *mf brightly* *Cue 1. Oboe*

2. Cl. B.

3. Cl. B.

Allo-Cl. E.

Ba-Cl. B.

1. Allo-Sax E.

2. Allo-Sax E.

Ten-Sax B.

Bar-Sax E.

Bassoon

1. Hrn F.

2. Hrn F.

3. Hrn F.

4. Hrn F.

1. Cnt. B. *mf brightly* *Cue 1. Oboe (Str. Mute)*

2. Cnt. B.

3. Cnt. B.

1. Tbn. *Cup Mute* *mf*

2. Tbn. *Cup Mute* *mf*

B. Tbn.

Euph.

Str. B.

Basses

Perc. 1 *mf*

Perc. 2 *Small Tabor* *mf*

DEMO SCORE

A

B

1. Fl. Picc. *mf*

2. Fl. *mf*

1. Ob. *mf*

2. Ob. *mf*

E. Cl. *mf*

1. Cl. B. *mf*

2. Cl. B. *mf*

3. Cl. B. *mf*

Allo-Cl. E. *mf*

Ba. Cl. B. *mf*

cue Bassoon *mf* brightly

1. Allo-Sax E. *mf* brightly

2. Allo-Sax E. *mf* brightly

Ten-Sax B. *mf* brightly

Bar-Sax E. *mf* brightly

Bassoon Solo *mf* brightly

1. Hrn F.

2. Hrn F.

3. Hrn F.

4. Hrn F.

1. Cnt. B. *mf*

2. Cnt. B. *mf*

3. Cnt. B. *mf*

1. Tbn. *mf* Open

2. Tbn. *mf* Open

B. Tbn. *mf*

Euph. *mf* brightly

cue Bassoon *mf* brightly

Str. B. *mf*

Basses *mf*

Perc. 1 *mf*

Perc. 2 *mf*

DEMO SCORE

22 **C** Boisterously **D** Piccolo Solo

1. Fl. Picc. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

E. Cl. *f*

1. Cl. B. *f*

2. Cl. B. *f* Cue 1. Oboe

3. Cl. B. *f*

Allo-Cl. E. *f*

Ba. Cl. B. *f*

1. Alto-Sax E. *f*

2. Alto-Sax E. *f*

Ten-Sax B. *f*

Bar-Sax E. *f*

Bassoon *f*

1. Hrn F. *f*

2. Hrn F. *f*

3. Hrn F. *f*

4. Hrn F. *f*

1. Cnt. B. *f*

2. Cnt. B. *f*

3. Cnt. B. *f*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Euph. *f*

Str. B. *f*

Basses *f*

Perc. 1 *f* Glock.

Perc. 2 *f*

DEMO SCORE

E Sostenuto

1. Fl. Picc. *mf* (picc.)

2. Fl. *mf*

1. Ob. *mf*

2. Ob. *mf*

E. Cl. *mf*

1. Cl. B. *mf*

2. Cl. B. *mf*

3. Cl. B. *mf*

Allo-Cl. E. *mf*

Ba. Cl. B. *mf*

1. Alto-Sax E. *mf*

2. Alto-Sax E. *mf*

Ten-Sax B. *mf*

Bar-Sax E. *mf*

Bassoon *mf*

1. Hrn F. *mf*

2. Hrn F. *mf*

3. Hrn F. *mf*

4. Hrn F. *mf*

1. Cnt. B. *mf*

2. Cnt. B. *mf*

3. Cnt. B. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Str. B. *mf* arco

Basses *mf*

Perc. 1 *mf* Timp.

Perc. 2 *mf* Glock. S.C. *tr*

p

1. Fl. Picc. *ff*

2. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

E. Cl. *ff*

1. Cl. B. *ff*

2. Cl. B. *ff*

3. Cl. B. *ff*

Allo-Cl. E. *ff*

Ba-Cl. B. *ff*

1. Allo-Sax E. *ff*

2. Allo-Sax E. *ff*

Ten-Sax B. *ff*

Bar-Sax E. *ff*

Bassoon *ff*

1. Hrn F. *ff*

2. Hrn F. *ff*

3. Hrn F. *ff*

4. Hrn F. *ff*

1. Cnt. B. *ff*

2. Cnt. B. *ff*

3. Cnt. B. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Str. B. *ff*

Basses *ff*

Perc. 1 *ff*

Perc. 2 *ff*

DEMO SCORE RE

Grazioso $\text{♩} = c. 92$

A

1. Fl. Picc. *Tacet*

2. Fl. *Tacet*

1. Ob. *Tacet*

2. Ob. *Tacet*

E. Cl. *Tacet*

1. Cl. B. *p dolce*

2. Cl. B. *p dolce*

3. Cl. B. *p dolce*

Allo-Cl. E. *Tacet*

Baß-Cl. B. *p dolce*

1. Alto-Sax E. *Tacet*

2. Alto-Sax E. *Tacet*

Ten.-Sax B. *Tacet*

Bar.-Sax E. *Tacet*

Bassoon *Tacet*

1. Hrn F. *p grave*

2. Hrn F. *p grave*

3. Hrn F. *p grave*

4. Hrn F. *Tacet*

1. Cnt. B. *Tacet*

2. Cnt. B. *Tacet*

3. Cnt. B. *Tacet*

1. Tbn. *Tacet*

2. Tbn. *Tacet*

B. Tbn. *Tacet*

Euph. *Cas. B. Cl. p dolce*

Str. B. *Tacet*

Basses *One Player p grave*

Perc. 1 *Tacet*

Perc. 2 *Tacet*



25

1. Fl. Picc. (+picc.) 1. 2. (-Picc.) p. D (+picc.)

2. Fl. p.

1. Ob. ff

2. Ob. ff

E. Cl. ff

1. Cl. B. ff

2. Cl. B. ff

3. Cl. B. ff

Allo-Cl. E. ff

Ba. Cl. B. ff

1. Alto-Sax E. ff

2. Alto-Sax E. ff

Ten-Sax B. ff

Bar-Sax E. ff

Bassoon ff molto marc.

1. Hrn F. ff

2. Hrn F. ff

3. Hrn F. ff

4. Hrn F. ff

1. Cnt. B. ff

2. Cnt. B. ff

3. Cnt. B. ff

1. Tbn. ff molto marc.

2. Tbn. ff molto marc.

B. Tbn. ff molto marc.

Euph. ff molto marc.

Str. B. ff molto marc.

Basses ff molto marc.

Perc. 1. Timp. ^

Perc. 2. S.D. (Snare off) S.C. Tamb. p. ff

39

1. Fl. Picc. (Picc.)

2. Fl.

1. Ob.

2. Ob.

E. Cl.

1. Cl. B.

2. Cl. B.

3. Cl. B.

Alto Cl. E.

BaB. Cl. B.

1. Alto-Sax E.

2. Alto-Sax E.

Ten. Sax B.

Bar. Sax E.

Bassoon

1. Hrn F.

2. Hrn F.

3. Hrn F.

4. Hrn F.

1. Cnt. B.

2. Cnt. B.

3. Cnt. B.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Str. B.

Basses

Perc. 1

Perc. 2 (+Tamb.) (+Tamb.)