

Mes premiers pas à l'orchestre

TECHNIQUE ET TONIQUE!

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Technik und Klang! • Technic and Sound!

Dance tempo ♩ = 110

A

Flute
Oboe

Clarinet B♭
1 - 2

Alto Saxophone
Horn

Trumpet B♭
1 - 2

Trombone
Baritone

Tuba

Dance tempo ♩ = 110

A

Piano
acc. (opt.)

Bells
(opt.)

Drums

Percussion

Timpani

6

Fl. / Ob.

Cl. B \flat
1-2

Sx. A. E \flat
Cor

Tpt. B \flat
1-2

Tbn. / Bar.

Tb.

Pno. acc.

Bells

Dr.

Perc.

Timb.

The musical score for page 2, measures 6 through 10, is presented below. The score is for a full orchestra and includes parts for Flute/Oboe, Clarinet B-flat 1-2, Saxophone A Eb/Cor, Trumpet B-flat 1-2, Trombone/Baritone, Trombone, Piano accordion, Bells, Drums, Percussion, and Timpani. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Measures 6-10:

- Fl. / Ob.:** Rests in all measures.
- Cl. B \flat 1-2:** Measure 6: quarter rest. Measures 7-10: quarter notes G \sharp 4, A4, B4, C5, tied across measures.
- Sx. A. E \flat Cor:** Measure 6: quarter note G \sharp 3. Measures 7-10: quarter notes G \sharp 3, A4, B4, C5, tied across measures.
- Tpt. B \flat 1-2:** Measure 6: quarter rest. Measures 7-10: quarter notes G \sharp 4, A4, B4, C5, tied across measures.
- Tbn. / Bar.:** Measure 6: quarter note G \flat 3. Measures 7-10: quarter notes G \flat 3, A4, B4, C5, tied across measures.
- Tb.:** Measure 6: quarter note G \flat 3. Measures 7-10: quarter notes G \flat 3, A4, B4, C5, tied across measures.
- Pno. acc.:** Measure 6: chords G \flat 3, A4, B4, C5. Measures 7-10: chords G \flat 3, A4, B4, C5, tied across measures.
- Bells:** Measure 6: quarter rest. Measures 7-10: quarter notes G \sharp 4, A4, B4, C5, tied across measures.
- Dr.:** Measure 6: quarter note G \sharp 4. Measures 7-10: quarter notes G \sharp 4, A4, B4, C5, tied across measures.
- Perc.:** Rests in all measures.
- Timb.:** Measure 6: quarter rest. Measures 7-10: quarter notes G \sharp 4, A4, B4, C5, tied across measures.

11

B

Fl. / Ob. *mf* *f*

Cl. B \flat 1-2 *f*

Sx. A. E \flat Cor *mf*

Tpt. B \flat 1-2 *mf*

Tbn. / Bar. *mf*

Tb. *mf*

B

Pno. acc. *mf*

Bells

Dr. *mf*

Perc. *f* W. bl.

Timb. *f*

15

Fl. / Ob.

Cl. B \flat
1-2

Sx. A. E \flat
Cor

Tpt. B \flat
1-2

Tbn. / Bar.

Tb.

Pno. acc.

Bells

Dr.

Perc.

Timb.

mf

19

1 flute 8va if possible

Fl. / Ob.

Cl. B \flat
1-2

Sx. A. E \flat
Cor

Tpt. B \flat
1-2

Tbn. / Bar.

Tb.

Pno. acc.

Bells

Dr.

Perc.

Timb.

Tamb.

f

23

Fl. / Ob.

Cl. B \flat
1-2

Sx. A. E \flat
Cor

Tpt. B \flat
1-2

Tbn. / Bar.

Tb.

Pno. acc.

Bells

Dr.

Perc.

Timb.

mf

27

Fl. / Ob.

Cl. B \flat
1-2

Sx. A. E \flat
Cor

Tpt. B \flat
1-2

Tbn. / Bar.

Tb.

Pno. acc.

Bells

Dr.

Perc.

Timb.

C

ff

DEMO SCORE

C

ff

W. bl + Tamb.

31

Fl. / Ob.

Cl. B \flat
1-2

Sx. A. E \flat
Cor

Tpt. B \flat
1-2

Tbn. / Bar.

Tb.

Pno. acc.

Bells

Dr.

Perc.

Timb.

f

35

Fl. / Ob.

Cl. B \flat
1-2

Sx. A. E \flat
Cor

Tpt. B \flat
1-2

Tbn. / Bar.

Tb.

Pno. acc.

Bells

Dr.

Perc.

Timb.

The musical score for page 9, measures 35-38, is presented in a standard orchestral layout. The instruments are grouped into woodwinds (Flute/Oboe, Clarinet B \flat 1-2, Saxophone A E \flat Cor), brass (Trumpet B \flat 1-2, Trombone/Baritone, Tuba), piano accordion (Pno. acc.), bells, drums (Dr.), percussion (Perc.), and timpani (Timb.). The score begins at measure 35. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The piano accordion part provides harmonic support with chords and moving lines. The percussion section includes a drum kit (Dr.) and timpani (Timb.) with specific rhythmic patterns. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the entire score.

D

1 flûte à l'octave si possible

39

Fl. / Ob.

Cl. B \flat 1-2

Sx. A. E \flat Cor

Tpt. B \flat 1-2

Tbn. / Bar.

Tb.

Pno. acc.

Bells

Dr.

Perc.

Timb.

DEMO SCORE

f

f

mf

mf

mf

D

mf

mf

mf

mf

43

Fl. / Ob.

Cl. B \flat
1-2

Sx. A. E \flat
Cor

Tpt. B \flat
1-2

Tbn. / Bar.

Tb.

Pno. acc.

Bells

Dr.

Perc.

Timb.

mf

47

Fl. / Ob.

Cl. B \flat
1-2

Sx. A. E \flat
Cor

Tpt. B \flat
1-2

Tbn. / Bar.

Tb.

Pno. acc.

Bells

Dr.

Perc.

Timb.

E

ff

DEMO SCORE

E

ff

Detailed description: This is a page of a musical score for measures 47 through 50. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute/Oboe, Clarinet in B-flat (1-2), and Saxophone in A-flat/Cor Anglais. The brass section includes Trumpets in B-flat (1-2), Trombones/Baritone, and Tuba. The piano part is for an accented piano. The percussion section includes Bells, Drums, Percussion, and Timpani. A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page. Two boxed 'E' symbols are placed above the woodwind and piano staves at the beginning of measure 50. The dynamic marking 'ff' (fortissimo) is present in measures 49 and 50 for several instruments.

51

Fl. / Ob.

Cl. B \flat
1-2

Sx. A. E \flat
Cor

Tpt. B \flat
1-2

Tbn. / Bar.

Tb.

Pno. acc.

Bells

Dr.

Perc.

Timb.

DEMO SCORE

f

55

Fl. / Ob.

Cl. B \flat
1-2

Sx. A. E \flat
Cor

Tpt. B \flat
1-2

Tbn. / Bar.

Tb.

Pno. acc.

Bells

Dr.

Perc.

Timb.

The musical score for page 14, measures 55-58, is presented in a standard orchestral layout. The score is divided into several systems of staves. The first system includes Flute/Oboe (Fl. / Ob.), Clarinet B \flat 1-2 (Cl. B \flat 1-2), and Saxophone A Eb Cor (Sx. A. E \flat Cor). The second system includes Trumpet B \flat 1-2 (Tpt. B \flat 1-2), Trombone/Baritone (Tbn. / Bar.), and Trombone (Tb.). The third system includes Piano accordion (Pno. acc.). The fourth system includes Bells, Drums (Dr.), Percussion (Perc.), and Timpani (Timb.). The score is written in 4/4 time and features a variety of musical notations, including melodic lines, chords, and rhythmic patterns. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

59 **F**

Fl. / Ob. *ff*

Cl. B \flat 1-2 *ff*

Sx. A. E \flat Cor *ff*

Tpt. B \flat 1-2 *ff*

Tbn. / Bar. *ff*

Tb. *ff*

Pno. acc. **F** *ff*

Bells *ff*

Dr. *ff*

Perc. *ff*

Timb. *ff*

63

Fl. / Ob.

Cl. B \flat
1-2

Sx. A. E \flat
Cor

Tpt. B \flat
1-2

Tbn. / Bar.

Tb.

Pno. acc.

Bells

Dr.

Perc.

Timb.

DEMO SCORE

67 **G**

Fl. / Ob.

Cl. B \flat
1-2

Sx. A. E \flat
Cor

Tpt. B \flat
1-2

Tbn. / Bar.

Tb.

G

Pno. acc.

Bells

Dr.

Perc.

Timb.

The image shows a page of a musical score for page 17. The score is for a full orchestra and includes a piano accompaniment. The instruments listed are Flute/Oboe, Clarinet B-flat 1-2, Saxophone A E-flat/Cornet, Trumpet B-flat 1-2, Trombone/Euphonium, Trombone, Piano accompaniment (Grand staff), Bells, Drums, Percussion, and Timpani. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. The score begins at measure 67, indicated by a '67' above the first staff. A 'G' chord symbol is placed above the first staff and the piano accompaniment staff. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

70

Fl. / Ob.

Cl. B \flat
1-2

Sx. A. E \flat
Cor

Tpt. B \flat
1-2

Tbn. / Bar.

Tb.

Pno. acc.

Bells

Dr.

Perc.

Timb.

The musical score for page 18, measures 70-72, is presented in a standard orchestral layout. The key signature is one flat (B-flat major or D minor), and the time signature is 4/8. The score includes parts for Flute/Oboe, Clarinet B-flat 1-2, Saxophone A E-flat/Cornet, Trumpet B-flat 1-2, Trombone/Baritone, Trombone, Piano accordion, Bells, Drums, Percussion, and Timpani. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.