

SPOTLIGHT ON SPIRITUALS

1. MY LORD WHAT A MORNING

American Spiritual
arr. Bruce Fraser

Slow $\text{♩} = 70$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Bass Clarinet in B♭, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st Horn in F, 2nd Horn in F, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Timpani, Percussion, and Glockenspiel. The score is in 4/4 time with a key signature of one sharp (F#). A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page. Performance markings include 'p' (piano) and 'espress.' (espressivo) for the Tenor Saxophone and Baritone. Specific cues are noted: 'Cue Hn.1' for the 1st Horn in F, 'Cue Bar. Solo' for the Baritone, and 'Solo' for the Baritone. A triplet of eighth notes is marked with a '3' above it in the 2nd Clarinet in B♭ part. The Baritone part features a melodic line with a 'Solo' marking and 'espress.' dynamics. The Tuba part has a final note marked 'p'.

10 **A** **B**

Fl. *p* *ff*

Ob. *p* *ff*

1st Cl. *p espress.* *ff*

2nd Cl. *p espress.* *ff*

3rd Cl. *p espress.* *ff*

B. Cl. *ff*

1st A. Sax. *p espress.* *ff*

2nd A. Sax. *p espress.* *ff*

T. Sax. *p espress.* *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st Hn. *p espress.* *ff*

2nd Hn. *p espress.* *ff*

1st Tpt. *p espress.* *ff*

2nd Tpt. *p espress.* *ff*

3rd Tpt. *p espress.* *ff*

1st Tbn. *p espress.* *ff*

2nd Tbn. *p espress.* *ff*

3rd Tbn. *p* *ff*

Bar. *Tutti espress.* *ff*

Tba. *ff*

Timp. *ff*

Dr. *ff*

Glock. *ff*

19

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Temp.

Dr.

Glock.

Rim Shot

Rim Shot

DEMO SCORE

24

Fl.

Ob. Solo *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. *p* Cue Bsn. *p*

Bsn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Tpt. *p* *espress.* Cue Oboe Solo

2nd Tpt.

3rd Tpt.

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p* Cue Tbn.3

Bar. *p*

Tba. *p*

Timp.

Dr. *p* Sus. Cym.

Glock.

DEMO SCORE

31

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Dr.

Glock.

2. ALL NIGHT, ALL DAY

Slow and expressive $\text{♩} = 80$

A

This musical score is for the piece "2. ALL NIGHT, ALL DAY". It is written in 4/4 time with a tempo of 80 beats per minute, marked "Slow and expressive". The score is for a full orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- 1st Clarinet (1st Cl.)
- 2nd Clarinet (2nd Cl.)
- 3rd Clarinet (3rd Cl.)
- Bass Clarinet (B. Cl.)
- 1st Alto Saxophone (1st A. Sax.)
- 2nd Alto Saxophone (2nd A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Bassoon (Bsn)
- 1st Horn (1st Hn.)
- 2nd Horn (2nd Hn.)
- 1st Trumpet (1st Tpt)
- 2nd Trumpet (2nd Tpt)
- 3rd Trumpet (3rd Tpt)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- 3rd Trombone (3rd Tbn.)
- Baritone (Bar.)
- Tuba (Tba)
- Timpani (Timp.)
- Drum (Dr.)
- Glockenspiel (Glock.)

The score is marked with dynamics *p* (piano) and *mf* (mezzo-forte). A large red "DEMO SCORE" watermark is overlaid diagonally across the page. A rehearsal mark "A" is located at the top right of the score.

10

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

Glock.

DEMO SCORE

B

mf

p

37

Fl.

Ob.

1st Cl. *Solo*
mp

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

Glock.

42

rall.

Fl. *p*

Ob. *p*

1st Cl. *p* Tutti

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Bsn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. *p*

Tba. *p*

Timp. *p*

Dr.

Glock. *p*

3. ROCK-A MY SOUL

Bright swing style $\text{♩} = 140$

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with eighth-note patterns, starting with a forte (*f*) dynamic.
- Oboe (Ob.):** Similar melodic line to the flute, also starting with a forte (*f*) dynamic.
- 1st Clarinet (1st Cl.):** Melodic line with eighth-note patterns, starting with a forte (*f*) dynamic.
- 2nd Clarinet (2nd Cl.):** Harmonic accompaniment with quarter notes, starting with a forte (*f*) dynamic.
- 3rd Clarinet (3rd Cl.):** Harmonic accompaniment with quarter notes, starting with a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** Harmonic accompaniment with quarter notes, starting with a forte (*f*) dynamic.
- 1st Alto Saxophone (1st A. Sax.):** Harmonic accompaniment with quarter notes, starting with a forte (*f*) dynamic.
- 2nd Alto Saxophone (2nd A. Sax.):** Harmonic accompaniment with quarter notes, starting with a forte (*f*) dynamic.
- Tenor Saxophone (T. Sax.):** Harmonic accompaniment with quarter notes, starting with a forte (*f*) dynamic.
- Baritone Saxophone (Bar. Sax.):** Harmonic accompaniment with quarter notes, starting with a forte (*f*) dynamic.
- Bassoon (Bsn):** Harmonic accompaniment with quarter notes, starting with a forte (*f*) dynamic.
- 1st Horn (1st Hn.):** Harmonic accompaniment with quarter notes, starting with a forte (*f*) dynamic.
- 2nd Horn (2nd Hn.):** Harmonic accompaniment with quarter notes, starting with a forte (*f*) dynamic.
- 1st Trumpet (1st Tpt):** Melodic line with eighth-note patterns, starting with a forte (*f*) dynamic.
- 2nd Trumpet (2nd Tpt):** Harmonic accompaniment with quarter notes, starting with a forte (*f*) dynamic.
- 3rd Trumpet (3rd Tpt):** Harmonic accompaniment with quarter notes, starting with a forte (*f*) dynamic.
- 1st Trombone (1st Tbn):** Harmonic accompaniment with quarter notes, starting with a forte (*f*) dynamic.
- 2nd Trombone (2nd Tbn):** Harmonic accompaniment with quarter notes, starting with a forte (*f*) dynamic.
- 3rd Trombone (3rd Tbn):** Harmonic accompaniment with quarter notes, starting with a forte (*f*) dynamic.
- Baritone (Bar.):** Melodic line with eighth-note patterns, starting with a forte (*f*) dynamic.
- Tuba (Tba):** Harmonic accompaniment with quarter notes, starting with a forte (*f*) dynamic.
- Timpani (Timp.):** Rests throughout the section.
- Drums (Dr.):** Rhythmic accompaniment with eighth-note patterns, including a "Fill" section.
- Glockenspiel (Glock.):** Melodic line with eighth-note patterns, starting with a forte (*f*) dynamic.

B

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Dr.

Glock.

mf

Soli

Soli

DEMO SCORE

This page of a musical score, numbered 15, features 27 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (1st Cl.), Clarinet in Bb (2nd Cl.), Clarinet in Bb (3rd Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (1st A. Sax.), Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Bassoon (Bsn.). The brass section consists of Horns (1st Hn., 2nd Hn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Drums (Dr.), and Glockenspiel (Glock.). The score begins at measure 17, where the woodwinds and strings (implied) enter with a forte (*f*) dynamic. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed across the center of the page.

25

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Dr.

Glock.

1.

2.

C

f

Fill

D

This is a page of a musical score for a full orchestra, page 17. The score is written for various instruments including Flute, Oboe, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Baritone), Bassoon, Horns (1st and 2nd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Timpani, Drums, and Glockenspiel. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The score includes dynamic markings such as *f* (forte) and rests. A rehearsal mark "D" is located at the top right of the page. The page number "17" is in the top right corner. The measure number "32" is written at the beginning of the first staff.

40

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Dr.

Glock.

DEMO SCORE

48

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Dr.

Glock.

f

ff

f

ff

f

ff

Fill

55 **E**

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1st Cl. (1st Clarinet), 2nd Cl. (2nd Clarinet), 3rd Cl. (3rd Clarinet), B. Cl. (Bass Clarinet), 1st A. Sax. (1st Alto Saxophone), 2nd A. Sax. (2nd Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bsn. (Bassoon), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Tpt. (1st Trumpet), 2nd Tpt. (2nd Trumpet), 3rd Tpt. (3rd Trumpet), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), 3rd Tbn. (3rd Trombone), Bar. (Baritone), Tba. (Tuba), Timp. (Timpani), Dr. (Drums), and Glock. (Glockenspiel). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The dynamic marking *ff* (fortissimo) is present at the beginning of many staves. The score includes various musical notations such as notes, rests, and articulation marks.

62 **F**

Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st Hn.
2nd Hn.
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba
Timp.
Dr.
Glock.

71

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Dr.

Glock.

76

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Dr.

Glock.