

# SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Negro Spiritual/  
arr. Frode Rydland

♩ = 66    Start on cue in text    A poco rubato ad lib

Soprano  
Alto  
Bass

The Band  
m m - m m m m m m m m m m m m

Flute  
Bassoon

1st Clarinet in B $\flat$   
2nd Clarinet in B $\flat$   
3rd Clarinet in B $\flat$   
Alto Clarinet in E $\flat$   
Bass Clarinet in B $\flat$

1st Alto Saxophone  
2nd Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone

1st Horn in F  
2nd Horn in F  
3rd Horn in F

1st & 2nd Cornet in B $\flat$   
1st Trumpet in B $\flat$   
2nd Trumpet in B $\flat$   
3rd Trumpet in B $\flat$

1st Trombone  
2nd Trombone  
3rd Trombone

1st & 2nd Baritone  
Euphonium  
Tuba

Timpani  
Drum Kit  
Percussion  
Wind Chimes  
cymbal  
Glockenspiel  
Vibraphone

*ppp*    *mp*    *mp* (softer than soloist)    *mp* (softer than soloist)    *mf*    *mp*

Solo  
*mp* *espress.*    Solo Freely    3    3

Go to glockenspiel

9

S.

A.

B.

Fl.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Vib.

*mp* (still softer than soloist)

*mp* (still softer than soloist)

*mp* (still softer than soloist)

*mp* (still softer than soloist)

Solo *mp*

*mf*

Solo *mp*

*mf*

Cymbal soft sticks *mp*

*mf*

**DEMO SCORE**

**B** poco meno mosso

**C** A tempo In time

17

S. *F. ex. na na* na - - - na - na na na - na -

A. *F. ex. na na* na - - - na - na - na - -

B. na - na - na - na - na - na -

Fl. Cue Sop. vocal *p*

Bsn. Cue Sop. vocal *p*

1st Cl. Cue Alto vocal *p*

2nd Cl. Cue Bass vocal *p*

3rd Cl. *p*

Alto Cl. *mp*

B. Cl. *mp*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *mp*

Bar. Sax. *mp*

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

1st&2nd Cnt. Solo Freely *mf*

1st Tpt. Cup mute *p*

2nd Tpt. Cup mute *p*

3rd Tpt. Cup mute *p*

1st Tbn. *Soli*

2nd Tbn. *Soli*

3rd Tbn. *Soli*

Bar. 1&2 *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 With brushes on cymbal *P* (background)

Perc. 2 *P* (background)

Glock.

Vib. Very soft sticks, pedal with the slurs *p* (background)



rit.

A tempo

24

S.

A.

B.

Fl.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Vib.

*p* (background)

29 poco rit.

**D** poco meno mosso

morendo

S. A long ways from ho - me A long long ways from home

A. A long ways from ho - me A long long ways from home

B. A long ways from ho - me A long long ways from home

Fl.

Bsn.

1st Cl. Cue Sop. vocal

2nd Cl. Cue Alto vocal

3rd Cl.

Alto Cl.

B. Cl. *mf* *pp*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph. Cue Bass vocal

Tba. *mf* *pp*

Timp.

Perc. 1

Perc. 2 Wind chimes

Glock.

Vib.

