

SOMETHIN' STUPID

performed by Robbie Williams & Nicole Kidman

Carson Parks
Frank/Nancy Sinatra
arr. Tom McAllen

SLOW ROCK ♩=106

A

1st Bb Soloist *mf*

2nd Bb Soloist *mf*

Piccolo *f*

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Fagott *f*

Clarinet in Eb *f*

1st Clarinet in Bb *f*

2nd Clarinet in Bb *f*

3rd Clarinet in Bb *f*

Bass Clarinet in Bb *f*

1st Alto Saxophone *f*

2nd Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

1st & 3rd Horns in F *f*

2nd & 4th Horns in F *f*

1st Trumpet in Bb *f*

2nd Trumpet in Bb *f*

3rd Trumpet in Bb *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone or Bass Trombone *f*

Baritone *f*

Tuba *f*

Maracas *f*

Glockenspiel *f*

Bongo *mf*

Drums *mf*

7

1st Soloist *mf*

2nd Soloist *mf*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Fag. *mf*

E♭ Cl. *mf*

1st Cl. *p* *mf*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

1st A. Sax. *mf* *p*

2nd A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

3rd Tbn. or B. Tbn. *mf* *p*

Bar. *mf* *p*

Tba. *mf* *p*

Perc. *p*

Glsp. *p*

Bongo

Dr. *p*

DEMO SCORE

14 **B**

1st Soloist *mf*

2nd Soloist *mf*

Picc. *p* *one* *sf*

Fl. 1 *p* *one* *sf*

Fl. 2 *p* *one* *sf*

Ob. *p* *one* *sf*

Fag. *p* *sf*

E♭ Cl. *cue oboe* *p* *sf*

1st Cl. *p* *sf*

2nd Cl. *sf*

3rd Cl. *sf*

B. Cl. *sf*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st & 3rd Hn. *p*

2nd & 4th Hn. *p*

1st Tpt. *f* *p*

2nd Tpt. *f* *p*

3rd Tpt. *f* *p*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. or B. Tbn. *f*

Bar. *f*

Tba. *f*

Perc.

Glsp.

Bongo

Dr.

C

19

1st Soloist

2nd Soloist

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Perc.

Glsp.

Bongo

Dr.

f

mf

p

DEMO SCORE

1st Soloist *f* *mf*

2nd Soloist *f* *mf*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fag. *p* *p*

Es. Cl. *f*

1st Cl. *f* *p*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

B. Cl. *f* *p*

1st A. Sax. *p* *p*

2nd A. Sax. *p* *p*

T. Sax. *p* *p*

Bar. Sax. *p* *p*

1st & 3rd Hn. *p* *p*

2nd & 4th Hn. *p* *p*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. or B. Tbn. *mf*

Bar. *f*

Tba. *p*

Perc.

Gls. *p*

Bongo

Dr.



1st Soloist *mf* *f*

2nd Soloist *mf* *f*

Picc. *mf*

Fl. 1 *mf* *f*

Fl. 2 *mf*

Ob. *mf*

Fag. *mf*

E♭ Cl. *mf*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf* *p*

3rd Tpt. *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

3rd Tbn. or B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

Perc. *mf*

Gls. *f*

Bongo

Dr.

F

45

1st Soloist

2nd Soloist

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Fag. *mf*

E♭ Cl. *mf*

1st Cl. *f*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st & 3rd Hn. *p*

2nd & 4th Hn. *p*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. or B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

Perc. *mf*

Gls. *mf*

Bongo

Dr.

1st Soloist
2nd Soloist
Picc.
Fl. 1
Fl. 2
Ob.
Fag.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba.
Perc.
Gls.
Bongo
Dr.

mf
p
f
p
f
f
f
p
f
f
f
f
p
p
p

one
one

This image shows a page of a musical score, labeled "51" and "G" in the header. The score is arranged in a vertical stack of staves, each representing a different instrument. The instruments listed on the left are: 1st Soloist, 2nd Soloist, Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 3, Horns 2 & 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3 (or Bass Trombone), Baritone, Tuba, Percussion, Glockenspiel, Bongo, and Drums. The music is written in treble and bass clefs. Dynamic markings such as *mf*, *p*, and *f* are used throughout. There are also markings for accents and breath marks, with the word "one" appearing above some notes. A large, diagonal red watermark with the word "SCORE" is overlaid on the score.

57

1st Soloist

2nd Soloist

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Perc.

Glsp.

Bongo

Dr.

mf *f* *sf* *p*

DEMO SCORE

64

1st Soloist

2nd Soloist

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Perc.

Glsp.

Bongo

Dr.

DEMO SCORE

68

1st Soloist

2nd Soloist

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Perc.

Glsp.

Bongo

Dr.

f

mp

Fill in

DEMO SCORE