

14 **B**

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf* Tutti

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf* *à2*

3rd & 4th Hn. *mf* *à2*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. open *mf*

2nd Trb. open *mf*

B. Trb. open *mf*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Pk. *mf*

Dr. *mf*

Perc. 1 2 Snare Drums (on either side of stage) *mf* 3 3 3 3 3

Bagp. *mf*

27 **D** **E**

Fl. 1.x *mf* 2.x *f*

Ob. 1.x *mf* 2.x *f*

E♭ Cl. 1.x *mf* 2.x *f*

1st Cl. 1.x *mf* 2.x *f*

2nd Cl. 1.x *mf* 2.x *f*

3rd Cl. 1.x *mf* 2.x *f*

A. Cl. 1.x *mf* 2.x *f*
2.x only *f*

B. Cl. 1.x *mf* 2.x *f*

1st A. Sax. 1.x *mf* 2.x *f*

2nd A. Sax. 1.x *mf* 2.x *f*

T. Sax. 1.x *mf* 2.x *f*

Barsax. 1.x *mf* 2.x *f*

Bsn. 1.x *mf* 2.x *f*

1st & 2nd Hn. *mp* Cue 2.Tbn. 1.x *mf* 2.x *f*

3rd & 4th Hn. 1.x *mf* 2.x *f*

1st Trp. Solo *mp* tutti *f* (2.x *f*)

2nd Trp. *f* (2.x *f*)

3rd Trp. *f* (2.x *f*)

1st Trb. *mp* *f* (2.x *f*)

2nd Trb. *mp* *f* (2.x *f*)

B. Trb. *mp* *mf* 1.x *mf* 2.x *f*

Bar. *mp* Cue 1.Tbn. 2.x only 1.x *mf* 2.x *f*

Euph. *mp* 2.x only *f*

Tba. *mp* Cue B.Tbn. *mf* 1.x *mf* 2.x *f*

Pk. *mf* *f*

Dr. *f*

Perc. 1. to Glock. 1.x *mf* 2.x *f*
2.x only *f*

Bagp. *f* (2.x *f*)

DEMO SCORE

This page of a musical score, numbered 6, contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), 1st Cl. (First Clarinet), 2nd Cl. (Second Clarinet), 3rd Cl. (Third Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), 1st A. Sax. (First Alto Saxophone), 2nd A. Sax. (Second Alto Saxophone), T. Sax. (Tenor Saxophone), Barsax. (Baritone Saxophone), Bsn. (Bassoon), 1st & 2nd Hn. (First and Second Horns), 3rd & 4th Hn. (Third and Fourth Horns), 1st Trp. (First Trumpet), 2nd Trp. (Second Trumpet), 3rd Trp. (Third Trumpet), 1st Trb. (First Trombone), 2nd Trb. (Second Trombone), B. Trb. (Baritone Trombone), Bar. (Baritone), Euph. (Euphonium), Tba. (Tuba), Pk. (Percussion), Dr. (Drum), Perc. (Percussion), and Bagp. (Bagpipe). The score includes musical notation such as notes, rests, and dynamic markings like *ff*. A large red watermark reading "DEMO SCORE" is oriented diagonally across the page.

41 2. F

Fl. *ff*

Ob. *ff*

Eb Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Barsax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Pk. *ff*

Dr. *ff*

Perc. *ff* Snare Drums

Bagp. *ff*

This page of a musical score, numbered 8, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Eb Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- 1st A. Sax. (First Alto Saxophone)
- 2nd A. Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- Bsn. (Bassoon)
- 1st & 2nd Hn. (First and Second Horns)
- 3rd & 4th Hn. (Third and Fourth Horns)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- 3rd Trp. (Third Trumpet)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- B. Trb. (Bass Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Pk. (Percussion)
- Dr. (Drum)
- Perc. (Percussion)
- Bagp. (Bagpipe)

The score includes musical notation with dynamics such as *ff* (fortissimo) and articulation marks like accents and slurs. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The page number "8" is located in the top left corner.

51 **G** *sempre ff* *poco rall.*

Fl.
Ob.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st A. Sax.
2nd A. Sax..
T. Sax.
Barsax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
B. Trb.
Bar.
Euph.
Tba.
Pk.
Dr.
Perc.
Bagp.

DEMO SCORE