

SEND IN THE CLOWNS

Stephen Sondheim
arr. Colin G Dance

Solo Feature

Lento $\text{♩} = 32$
Molto rubato - freely

rit. Largo $\text{♩} = \text{circa } 40$

Solo Flugelhorn

Piccolo

Flute

Oboe

Cor Anglais

Solo Clarinet in B \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Trumpet in B \flat

1st Cornet in B \flat

2nd Cornet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses B \flat + E \flat

Bass Guitar

Timpani

Percussion

6 **A**

Flug. *mf* *mf*

Picc. *p*

Fl. *p* *pp*

Ob. 1 *p* *pp*

C. A. *p* *pp*

Solo Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. *p* *pp*

T. Sax. *p* *pp*

Bari. Sax. *pp*

Bsn. 1 *pp*

Tpt. 1 *p* *pp*

Cnt. 1 *p* *pp*

Cnt. 2 *p* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Basses *pp*

Bass *pp*

Timp. *pp*

Perc. *pp*

CUP MUTE

CUP MUTE

CUP MUTE

DEMO SCORE

12 **B**

Flug. *p*

Picc. *p 2*

Fl. *p 2*

Ob. 1 *p 2*

C. A. *p 2*

Solo Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bari. Sax. *p*

Bsn. 1 *p*

Tpt. 1 *p* CUP MUTE

Cnt. 1 *p* CUP MUTE

Cnt. 2 *p* CUP MUTE

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *p*

Basses *p*

Bass *p*

Timp.

Perc.

C
Piu mosso

17

Flug. *mf*

Picc. *pp* *mf*

Fl. *pp* *mf*

Ob. 1 *pp* *mf*

C. A. *pp* *mf*

Solo Cl. *pp* *mf*

Cl. 1 *pp* *mf*

Cl. 2 *pp* *mf*

Cl. 3 *pp* *mf*

B. Cl. *pp* *mf*

A. Sax. *pp* *mf*

T. Sax. *pp* *mf*

Bari. Sax. *pp* *mf*

Bsn. 1 *pp* *mf*

Tpt. 1 *pp* *mf* [MUTE OUT]

Cnt. 1 *pp* *mf* [MUTE OUT]

Cnt. 2 *pp* *mf* [MUTE OUT]

Hn. 1 *pp* *mf*

Hn. 2 *pp* *mf*

Tbn. 1 *pp* *mf*

Tbn. 2 *pp* *mf*

B. Tbn. *pp* *mf*

Euph. *pp* *mf*

Basses *pp* *mf*

Bass *pp* *mf*

Timp. *mf*

Perc. *mf* [CYM]

22

Meno mosso

slent.

Flug. *mp*

Picc.

Fl.

Ob. 1 *p*

C. A. *p*

Solo Cl. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

B. Cl. *mp* *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

Bari. Sax. *mp* *p*

Bsn. 1 *mp* *p*

Tpt. 1 *mp* CUP MUTE

Cnt. 1 *mp* CUP MUTE

Cnt. 2 *mp* CUP MUTE

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp* *p*

Basses *mp* *p*

Bass *mp* *p*

Timp. *mp* *p*

Perc. *mp* CYM

27 rit. **D** Largo ♩ = 40 slent.

Flug. *mf*

Picc. *p*

Fl. *p*

Ob. 1 *p*

C. A. *p*

Solo Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bari. Sax. *p*

Bsn. 1 *p*

Tpt. 1 *p*

Cnt. 1 *p*

Cnt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Basses *p*

Bass *p*

Timp. *p*

Perc. *p*

32 | 1. poco accel. | 2.

Flug. *f*

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

C. A. *mf*

Solo Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *pp*

A. Sax.

T. Sax.

Bari. Sax. *pp*

Bsn. 1

Tpt. 1 MUTE OUT CUP MUTE

Cnt. 1 MUTE OUT CUP MUTE

Cnt. 2 MUTE OUT CUP MUTE

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Basses *pp*

Bass *pp*

Timp. *p* *pp*

Perc.

37 **E**

Flug.

Picc.

Fl.

Ob. 1

C. A.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Bsn. 1

Tpt. 1

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Basses

Bass

Timp.

Perc.

pp

41 rit. *solo ad lib.*

Flug. *p*

Picc. *p* *pp*

Fl. *p* *pp*

Ob. 1 *p* *pp*

C. A. *p* *pp*

Solo Cl. *p*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

Cl. 3 *pp* *p*

B. Cl. *pp* *p* *pp*

A. Sax. *pp*

T. Sax. *pp*

Bari. Sax. *pp* *p* *pp*

Bsn. 1 *pp* *p* *pp*

Tpt. 1 *pp* *p*

Cnt. 1 *pp* *p*

Cnt. 2 *pp* *p*

Hn. 1 *pp* *p* *pp*

Hn. 2 *pp* *p* *pp*

Tbn. 1 *pp* *p* *pp*

Tbn. 2 *pp* *p* *pp*

B. Tbn. *pp* *p* *pp*

Euph. *p* *p* *pp*

Basses *pp* *p* *pp*

Bass *pp* *p* *pp*

Timp. *p* *pp*

Perc. *pp* CYM