

DAS WERK

Die Österreichische Blasmusikjugend vergab für den 5. Österreichischen Jugend-Blasorchester-Wettbewerb, der im Oktober 2011 in Linz stattfindet, fünf Auftragskompositionen. Der Auftrag für ein Werk in der Schwierigkeitsstufe DJ ging an mich und somit entstand SCHMELZENDE RIESEN. Der Gedanke hinter Titel und Werk ist die Klimaerwärmung, die sich auch in Mitteleuropa nicht zuletzt durch den Rückzug der alpinen Gletscher bemerkbar macht. Das Werk beginnt mit einem ruhigen, majestätischen Teil, der die Erhabenheit der Gletscher widerspiegelt. Im schnellen Mittelteil wird die spannende Fahrt mit einem Schlittenhundegespann über die Weiten der Arktis beschrieben. Der Übergang in den letzten Teil erfolgt abrupt. Das Ausmaß der Klimaänderung wird mit einem Mal ersichtlich. Es folgt eine Art «Klagelied» der Gletscher, das erst am Schluss des Werks mit der Hoffnung auf eine bessere Zukunft durch nächste Generationen in einen optimistischeren Ton verklingt.

ARMIN KOFLER

Ich wurde 1981 in Bozen in Südtirol, Italien, geboren. Als ich fünf Jahre alt war, brachte mir mein Vater das Keyboardspielen bei. Mit neun Jahren begann ich mit dem Trompetenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat ich der Musikkapelle Lengstein ein, der ich heute noch anhöre. Die praktischen Erfahrungen, die ich im Verein sammelte und das Studium zahlreicher Partituren inspirierten und befähigten mich zu meinem ersten Werk «A New Age», das im Jahr 2001 von der Musikkapelle Lengstein unter der Leitung von Manfred Gampenrieder uraufgeführt wurde. Von 2002 bis 2004 besuchte ich den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen, der mir auch in kompositorischer Hinsicht sehr hilfreich war. Seither sind weitere Werke für Blasorchester, aber auch für Brassband und andere Bläserformationen entstanden.



Instrumentation

SCHMELZENDE RIESEN

Armin Kofler

Dauer / Durée / Duration: 7.30''
Schwierigkeitsgrad / Degré de difficulté / Grade: 2.5

Blasorchester / Musique d'harmonie / Wind Band

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bassclarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Flugelhorn Bb
2nd Flugelhorn Bb
1st Horn Eb/F
2nd Horn Eb/F
1st Trombone Bb/C
2nd Trombone Bb/C
Euphonium Bb/C
Baritone Bb/C
Tuba Bb/Eb/C
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

DEMO SCORE

SCHMELZENDE RIESEN

Adagio (♩=64)

3

Piccolo

Flute 1 + 2

Oboe

Bassoon

Clarinet 1 in B

Clarinet 2 in B

Clarinet 3 in B

Bass Clarinet in B

Alt Saxophon 1 + 2 in Es

Tenor Saxophon in B

Bariton Saxophon in Es

Trumpet 1 in B

Trumpet 2 + 3 in B

Flugelhorn 1 + 2

Horn 1 + 2 in F

Trombone 1 + 2 in C

Euphonium in B

Bariton in B

Tuba

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

The musical score is written for a large symphonic band. It features 20 staves, each corresponding to a different instrument or percussion part. The score is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio' with a quarter note equal to 64 beats per minute. The score is divided into measures, with a rehearsal mark '3' at the beginning of the third measure. A large red 'DEMO SCORE' watermark is overlaid diagonally across the entire page. The instruments listed on the left are: Piccolo, Flute 1 + 2, Oboe, Bassoon, Clarinet 1 in B, Clarinet 2 in B, Clarinet 3 in B, Bass Clarinet in B, Alt Saxophon 1 + 2 in Es, Tenor Saxophon in B, Bariton Saxophon in Es, Trumpet 1 in B, Trumpet 2 + 3 in B, Flugelhorn 1 + 2, Horn 1 + 2 in F, Trombone 1 + 2 in C, Euphonium in B, Bariton in B, Tuba, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, dynamics (mp, mp tenuto), articulation (accents), and performance instructions (e.g., 'a2', 'Cl. 1', 'Cl. 2').

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets.

Perc. 1

Perc. 2

Perc. 3

Musical score for a symphony orchestra, measures 6-11. The score includes parts for Piccolo, Flutes 1+2, Oboe, Bassoon, Clarinets I, II, and III in B, Bass Clarinet in B, Alto Saxophones 1+2 in E-flat, Tenor Saxophone, Baritone Saxophone in E-flat, Trumpets 1, 2+3 in B, Flugelhorn 1+2 in B, Horns 1+2 in F, Trombones 1+2 in C, Euphonium in B, Baritone in B, Tuba, Timpani, Mallets, and Percussion 1, 2, and 3. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

14

Rit.

18

A tempo

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets.

Perc. 1

Perc. 2

Perc. 3

The image displays a page of a musical score for a full orchestra. The score is written for measures 12 through 19. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The instruments listed on the left include Piccolo, Flute 1 + 2, Oboe, Bassoon, Clarinet I in B, Clarinet 2 in B, Clarinet 3 in B, Bass Clarinet in B, Alto Saxophone 1 + 2 in E-flat, Tenor Saxophone, Baritone Saxophone in E-flat, Trumpet 1 in B, Trumpets 2 + 3 in B, Flugelhorn 1 + 2 in B, Horns 1 + 2 in F, Trombones 1 + 2 in C, Euphonium in B, Baritone in B, Tuba, Timpani, Mallets, and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). A tempo change is indicated at measure 18, moving from "Rit." (Ritardando) to "A tempo". The page number "14" is in the top left, and "18" is in the top right. Measure numbers 12, 13, 14, 15, 16, 17, 18, and 19 are printed at the bottom of the page.

12

13

14

15

16

17

18

19

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax. 1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets.

Perc. 1

Perc. 2

Perc. 3

Rit. Meno mosso (♩=56) Rit. 32 Allegro vivace (♩=170)

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets.

Perc. 1

Perc. 2

Perc. 3

27

28

29

30

31

32

33

34



Tam-Tam

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets.

Perc. 1

Perc. 2

Perc. 3

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets.
Xylophone

Perc. 1

Perc. 2

Perc. 3



Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

The musical score for page 93 includes the following parts and markings:

- Piccolo:** Melodic line with slurs and accents.
- Fl. 1 + 2:** Melodic line with slurs and accents.
- Oboe:** Melodic line with slurs and accents.
- Bassoon:** Melodic line with slurs and accents.
- Cl. I in B:** Melodic line with slurs and accents.
- Cl. 2 in B:** Melodic line with slurs and accents.
- Cl. 3 in B:** Melodic line with slurs and accents.
- Bass Cl. in B:** Melodic line with slurs and accents.
- Alt. Sax. 1 + 2 in Es:** Melodic line with slurs and accents.
- Ten. Sax.:** Melodic line with slurs and accents.
- Bar. Sax. in Es:** Melodic line with slurs and accents.
- Trp. 1 in B:** Melodic line with slurs and accents.
- Trp. 2 + 3 in B:** Melodic line with slurs and accents.
- Flgh. 1 + 2 in B:** Melodic line with slurs and accents.
- Hn. 1 + 2 in F:** Melodic line with slurs and accents.
- Trb. 1 + 2 in C:** Melodic line with slurs and accents.
- Euph. in B:** Melodic line with slurs and accents.
- Bar. in B:** Melodic line with slurs and accents.
- Tuba:** Melodic line with slurs and accents.
- Timpani:** Melodic line with slurs and accents.
- Mallets:** Melodic line with slurs and accents.
- Perc. 1:** Melodic line with slurs and accents.
- Perc. 2:** Melodic line with slurs and accents. Includes markings for **Middle Tom** and **Drumset**.
- Perc. 3:** Melodic line with slurs and accents.

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for orchestra, covering measures 107 to 114. The score is written for various instruments, including woodwinds, brass, and percussion. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the entire page. The score includes dynamic markings such as *mf*, *f marcato*, and *f*. The instruments listed on the left are: Piccolo, Fl. 1 + 2, Oboe, Bassoon, Cl. I in B, Cl. 2 in B, Cl. 3 in B, Bass Cl. in B, Alt. Sax. 1 + 2 in Es, Ten. Sax., Bar. Sax. in Es, Trp. 1 in B, Trp. 2 + 3 in B, Flgh. 1 + 2 in B, Hn. 1 + 2 in F, Trb. 1 + 2 in C, Euph. in B, Bar. in B, Tuba, Timpani, Mallets, Perc. 1, Perc. 2, and Perc. 3. The page number 109 is indicated at the top center.

116 **Meno mosso** (♩=150)

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax. 1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

mf pesante

f

mf pesante

f

mf pesante

f

mf pesante

f

mf < *f*

mf <

c.c.

f

f

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for page 146. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets I, II, and III in B, Bass Clarinet in B, Alto Saxophones 1 and 2 in E-flat, Tenor Saxophone, Baritone Saxophone in E-flat, Trumpets 1, 2, and 3 in B, Flugelhorn 1 and 2 in B, Horns 1 and 2 in F, Trombones 1 and 2 in C, Euphonium in B, Baritone in B, Tuba, Timpani, Mallets, and three Percussion parts. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The page number '146' is located at the top center. The score includes various musical notations such as notes, rests, and dynamic markings like 'f marcato' and 'marcato'. The page is numbered 146 at the top, and the bottom of the page shows the page numbers 142, 143, 144, 145, 146, 147, 148, and 149.

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Musical score for a full orchestra, measures 152-156. The score includes parts for Piccolo, Flutes 1+2, Oboe, Bassoon, Clarinets I, II, III, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2+3, Flugelhorn, Horns 1+2, Trombones 1+2, Euphonium, Baritone, Tuba, Timpani, Mallets, and Percussion 1, 2, 3. Dynamics range from *mf* to *f*. A large red 'DEMO SCORE' watermark is overlaid on the score.

169 Poco più mosso (♩=70)

176

Piccolo

p molto espress. e tenuto

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

molto espress. e tenuto

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Stabsp.

Perc. 1

Perc. 2

Perc. 3

169

170

171

172

173

174

175

176

177

178

Allarg. 180 A tempo

Poco meno mosso (♩=65)

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. 1 in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax. 1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Stabsp.

Perc. 1

Perc. 2

Perc. 3

188 Tempo primo (♩=70)

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax. 1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Stabsp.

Perc. 1

Perc. 2

Perc. 3

Rit.

194 **Meno mosso** (♩=60)

Rit.

A tempo

Rit.

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Stabsp.

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a full symphony orchestra. It begins at measure 193 and ends at measure 199. The tempo is marked 'Meno mosso' with a metronome marking of 60 quarter notes per minute. The score includes parts for various instruments, with dynamics such as *p* (piano) and *p espress.* (piano, expressive) indicated. A large red watermark reading 'DEMO SCORE' is superimposed over the score.