

SCHACHORET

Israel Traditional
arr. Bruce Fraser

Presto $\text{♩} = 170$

The image displays a full orchestral score for the piece 'Schachoret'. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The tempo is marked 'Presto' with a metronome marking of 170 quarter notes per minute. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The instruments listed on the left side of the score are: Piccolo, Flute, Oboe, Clarinet in E \flat , 1st Clarinet in B \flat , 2nd Clarinet in B \flat , 3rd Clarinet in B \flat , Alto Clarinet in E \flat , Bass Clarinet in B \flat , 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st & 3rd Horns in F, 2nd & 4th Horns in F, 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 3rd Trumpet in B \flat , 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone (marked 'div.'), Tuba, Drum Kit (marked 'Solo'), and Tambourine. The score begins with a rest for the first four measures, followed by a series of rhythmic patterns and melodic lines for each instrument.

A §

This page contains a musical score for a full orchestra and percussion ensemble. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- 1st & 3rd Hn.
- 2nd & 4th Hn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Bar.
- Tba.
- Drums.
- Tamb.

The score is marked with a large red watermark that reads "DEMO SCORE". The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different sections.

B

This musical score is for a full orchestra and percussion ensemble. It begins at measure 12 and is marked with a section letter 'B'. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st and 2nd Alto, Tenor, Baritone), Bassoon, Horns (1st and 3rd, 2nd and 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Drums, and Tambourine. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The percussion section features a steady drum pattern with a 'Fill' indicated in the first measure. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

18

Picc.
Fl.
Ob.
E \flat Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Drums.
Tamb.

1
2

DEMO SCORE

Fill

Fill

24 **C**

Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 3rd Hn. 2nd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Drums. Tamb.

To CODA Φ **D**

D.S. al CODA

Picc.

Fl.

Ob.

E \flat Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Drums.

Tamb.

f

Fill

⊙ CODA

E

This musical score is for a symphony orchestra, specifically for the CODA section starting at measure 36. The score is written in E-flat major and 4/4 time. The instruments included are Piccolo, Flute, Oboe, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 3rd Horns, 2nd and 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Drums, and Tambourine. The score features various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. A large red watermark reading 'DEMO SCORE' is oriented diagonally across the entire page.

42

E

Picc. *f* Piccolo Cue

Fl. *f*

Ob.

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl.

B. Cl. *f*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. *f*

Bsn. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tpt. *f* Clt.1 Cue

2nd Tpt. *f* Clt.2 Cue

3rd Tpt. *f* Clt.3 Cue

1st Tbn. *f*

2nd Tbn.

3rd Tbn.

Bar. *f*

Tba.

Drums. *mf*

Tamb.

48

Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 3rd Hn. 2nd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Drums. Tamb.

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is for measures 48-53. A large red watermark "DEMO SCORE" is overlaid diagonally across the page. The instruments listed on the left are Piccolo, Flute, Oboe, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 3rd Horns, 2nd and 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Drums, and Tambourine. The score includes various musical notations such as notes, rests, and dynamic markings.

G

54

Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 3rd Hn. 2nd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Drums. Tamb.

66

Picc.

Fl. *mf*

Ob.

E♭ Cl.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax.

Bar. Sax. *f*

Bsn. *f*

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt. *mf* *f*

2nd Tpt.

3rd Tpt.

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Drums. *f* Fill *f*

Tamb. *f*

72

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 3rd Hn. *f* ³²

2nd & 4th Hn. *f* ³²

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Drums.

Tamb. *f*

78

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

1st Cl. *cresc.* *ff*

2nd Cl. *cresc.* *ff*

3rd Cl. *cresc.* *ff*

Alto Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

1st A. Sax. *cresc.* *ff*

2nd A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Bsn. *cresc.* *ff*

1st & 3rd Hn. *cresc.* *ff*

2nd & 4th Hn. *cresc.* *ff*

1st Tpt. *cresc.* *ff*

2nd Tpt. *cresc.* *ff*

3rd Tpt. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

3rd Tbn. *cresc.* *ff*

Bar. *cresc.* *ff*

Tba. *cresc.* *ff*

Drums. *cresc.* *ff*

Tamb. *cresc.* *ff*