

# SCARECROW AND MRS KING

A Rubenstein  
Arr. Steve Sykes

Vivace

This is a full orchestral score for the piece "Scarecrow and Mrs King" by A. Rubenstein, arranged by Steve Sykes. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Vivace". The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is divided into measures, with various musical notations such as dynamics (ff), articulation (accents), and phrasing (brackets and slurs). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the entire page. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st & 3rd Horn in F, 2nd & 4th Horns in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Timpani, Glockenspiel, and Drum Kit.

5 **A**

Picc.  
Fl.  
Ob.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba.  
Timp.  
Glock.  
Perc.

**DEMO SCORE**

This image shows a page of a musical score for a full orchestra, starting at measure 10. The score is written for various instruments and includes dynamic markings such as *sfz* and *mf*. A large, diagonal red watermark with the word "DEMO" is overlaid across the center of the page.

The instruments listed on the left side of the score are:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- 1st & 3rd Hn.
- 2nd & 4th Hn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Bar.
- Tba.
- Timp.
- Glock.
- Perc.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *sfz* (sforzando) and *mf* (mezzo-forte) are used throughout. The time signature changes from 4/4 to 3/8 and then to 4/4.

16

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

E♭ Cl. *sfz*

1st Cl. *sfz*

2nd Cl. *sfz*

3rd Cl. *sfz*

Alto Cl. *mf* *sfz* *mf*

B. Cl. *mf* *sfz* *mf*

1st A. Sax. *mf* *mf*

2nd A. Sax. *mf* *mf*

T. Sax. *sfz*

Bar. Sax. *sfz*

Bsn. *sfz*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Tpt. *sfz* *sfz*

2nd Tpt. *sfz*

3rd Tpt. *sfz*

1st Tbn. *sfz*

2nd Tbn. *sfz*

3rd Tbn.

Bar. *mf*

Tba.

Timp.

Glock.

Perc.

**B**

23

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

*sfz*

*ff*

*tr*

B.D.

**DEMO SCORE**

C

This is a page of a musical score for a full orchestra, starting at measure 29. The score is written for various instruments and includes a large red watermark that reads "DEMO SCORE" diagonally across the page. The instruments listed on the left side of the score are:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- 1st & 3rd Hn.
- 2nd & 4th Hn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Bar.
- Tba.
- Timp.
- Glock.
- Perc.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *B.D.*), and articulation marks. A section marker 'C' is located at the top right of the page. The watermark "DEMO SCORE" is prominently displayed in red, slanted text across the center of the score.

D

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *p sub.* *f*

2nd Cl. *p sub.* *f*

3rd Cl. *p sub.* *f*

Alto Cl. *f* *ff*

B. Cl. *f* *ff*

1st A. Sax. *sfz* *f*

2nd A. Sax. *sfz* *f*

T. Sax. *sfz* *f* *ff*

Bar. Sax. *f* *ff*

Bsn. *f* *ff*

1st & 3rd Hn. *sfz* *f*

2nd & 4th Hn. *sfz* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

3rd Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Glock. *f* *ff*

Perc. *p* *f*



E

41

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Glock.

Perc.

mp

f

p

mf

div. St Mute

unis.

**DEMO SCORE**



48

F

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *mf*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 3rd Hn. *mf* *ff*

2nd & 4th Hn. *mf* *ff*

1st Tpt. *f* Open

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp.

Glock. *f*

Perc. *mf* *f*



G

This page of a musical score, numbered 11, contains 22 staves for various instruments. The score begins at measure 59. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (1st Clarinet)
- 2nd Cl. (2nd Clarinet)
- 3rd Cl. (3rd Clarinet)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- 1st A. Sax. (1st Alto Saxophone)
- 2nd A. Sax. (2nd Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- 1st & 3rd Hn. (1st & 3rd Horn)
- 2nd & 4th Hn. (2nd & 4th Horn)
- 1st Tpt. (1st Trumpet)
- 2nd Tpt. (2nd Trumpet)
- 3rd Tpt. (3rd Trumpet)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- 3rd Tbn. (3rd Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Perc. (Percussion)

The score features various musical notations, including dynamics such as *sfz* (sforzando) and *mf* (mezzo-forte), and articulation marks like accents and staccato. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the entire page.

65

Picc.

Fl.

Ob.

Eng. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

*mf*

*sfz*

**DEMO SCORE**

H

72

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

*sfz*

*ff*

*tr*

B.D.

78

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

*ff*

B.D.

**DEMO SCORE**

J

84

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *p sub.* *f*

2nd Cl. *p sub.* *f*

3rd Cl. *p sub.* *f*

Alto Cl. *f* *ff*

B. Cl. *f* *ff*

1st A. Sax. *f* *ff*

2nd A. Sax. *sfz* *f*

T. Sax. *sfz* *f* *ff*

Bar. Sax. *f* *ff*

Bsn. *f* *ff*

1st & 3rd Hn. *sfz*

2nd & 4th Hn. *sfz*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Timp. *ff*

Glock. *f* *ff*

Perc. *p* *f*





L

97

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

*mf*

*f*

*ff*

Open

**DEMO SCORE**

100

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba.  
Timp.  
Glock.  
Perc.



107

Picc.  
Fl.  
Ob.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tbn.  
Timp.  
Glock.  
Perc.

*sfzp* *fff*

**DEMO SCORE**