

Discovery Series
SAMBA LÉLÉ
Famous Folk Song from Brazil

Traditional
Arr.: Hector Sevillanas

Samba (♩=100)

Flute
Oboe
Bassoon (opt. C Baritone)
E♭ Clarinet (opt.)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3 (opt.)
B♭ Bass Clarinet (opt. B♭ Baritone)
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
F Horn 1
F Horn 2 (opt.)
B♭ Euphonium/
B♭ Baritone
C Trombone (opt. C Baritone)
E♭ Tuba
B♭ Tuba
String Bass (opt.)
Marimba (opt. Steel Pans)
Bongoes/
Conga Drums
Claves/
Maracas (opt. Cabas/Shaker)
Drum Set

A

9

Flute *Soli*
mf

Oboe *Soli*
mf

Bsn. *mf*

E♭ Cl. *Soli*
mf

Cl. 1 *Soli*
mf

Cl. 2 *Soli*
mf

Cl. 3 *Soli*
mf

B. Cl. *mf*

1. A. Sax. *Soli*
mf

2. A. Sax. *Soli*
mf

T. Sax. *mf* 1. x tacet

B. Sax. *mf*

Trp. 1 *mf* 1. Horn

Trp. 2 *mf* 2. Horn

Hn. 1 *mf*

Hn. 2 *mf*

Euph. / Bar. *mf* 1. x tacet

Tbn. *mf*

E♭ Tuba *mf*

B♭ Tuba *mf*

St. Bs. *mf*

Marim

Perc. 1 *mf*

Perc. 2 *mf*

Drums *mf*

This musical score is for a full orchestra and percussion ensemble. It features the following instruments and parts:

- Flute
- Oboe
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- 1. A. Sax. (1st Alto Saxophone)
- 2. A. Sax. (2nd Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Euph. / Bar. (Euphonium / Baritone)
- Tbn. (Tuba)
- E♭ Tuba (E-flat Tuba)
- B♭ Tuba (B-flat Tuba)
- St. Bs. (Soprano Bass)
- Marim (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Drums (Drum set)

The score includes dynamic markings such as *mf* (mezzo-forte) and *ad lib.* (ad libitum). It also features performance instructions like *Soli* and *ad lib.* for various instruments. The percussion parts include specific notations for Hi-Hat and various drum patterns. The score is marked with a large red "DEMO SCORE" watermark.

This is a page of a musical score for a full orchestra and woodwinds. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 47. The instruments listed on the left are: Flute, Oboe, Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., 1. A.Sax., 2. A.Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Hn. 1, Hn. 2, Euph./Bar., Tbn., Eb Tuba, Bb Tuba, St. Bs., Marim, Perc. 1, Perc. 2, and Drums. The score is divided into two systems by a double bar line. The first system starts with a dynamic marking of *mf* (mezzo-forte), and the second system starts with a dynamic marking of *f* (forte). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. At the bottom center, there is a page number "7".

G

55

Flute *mf* *Soli*

Oboe *mf* *Soli*

Bsn. *mf*

E♭ Cl. *mf* *Soli*

Cl. 1 *mf* *Soli*

Cl. 2 *mf* *Soli*

Cl. 3 *mf* *Soli*

B. Cl. *mf*

1. A. Sax. *mf* *Soli*

2. A. Sax. *mf* *Soli*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mf* *Soli* 1. x tacet

Trp. 2 *mf* 1. x tacet

Hn. 1 *mf*

Hn. 2 *mf*

Euph. / Bar. *mf* *Soli*

Tbn. *mf*

E♭ Tuba *mf*

B♭ Tuba *mf*

St. Bs. *mf*

Marim *mf* *Soli*

Perc. 1 *mf* 2

Perc. 2 *mf* 2

Drums *mf* 2

