

RUND UM DE AGERISEE

Walter Zeller
arr. Ivo Huonder

Flottes Tempo (♩ = 140)

A

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in Eb *mf*

1st Clarinet in Bb *mf*

2nd Clarinet in Bb *mf*

3rd Clarinet in Bb *mf*

Bass Clarinet in Bb *mf*

1st Alto Saxophone *mf*

2nd Alto Saxophone *mf*

1st Tenor Saxophone *mf*

2nd Tenor Saxophone *mf*

Baritone Saxophone *mf*

1st Trumpet in Bb *mf*

2nd Trumpet in Bb *mf*

3rd Trumpet in Bb *mf*

1st Horn in F *mf*

2nd Horn in F *mf*

3rd Horn in F *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

Baritone *mf*

Euphonium *mf*

Tuba *mf*

Drum Set
Cymbals *mf*

13

1st Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Dr.

DEMO SCORE

27

1. 2. [B]

1st Fl. *mf* *mf*

Ob. *mf* *mf*

Bsn. Bass-Posaune

E♭ Cl. *mf* *mf*

1st Cl. *mf* *mf*

2nd Cl. *mf* *mf*

3rd Cl. *mf* *mf*

B. Cl. Bass-Posaune

1st A. Sax. *mf*

2nd A. Sax. *mf*

Ten. Sax.

T. Sax.

Bar. Sax. Bass-Posaune

1st Tpt. *mf* *mf*

2nd Tpt. *mf* *mf*

3rd Tpt. *mf* *mf*

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn. Bass-Posaune *f*

2nd Tbn.

3rd Tbn. Solo *f*

Bar.

Euph.

Tba. Bass-Posaune

Dr. *Fill in*

40

1st Fl.

Ob.

Bsn. *mf* spielen Bass-Posaune spielen Bass-Posaune

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl. *mf* spielen Bass-Posaune spielen Bass-Posaune

1st A. Sax.

2nd A. Sax.

Ten. Sax.

T. Sax.

Bar. Sax. *mf* spielen Bass-Posaune spielen Bass-Posaune

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn.

Bar.

Euph.

Tba. Bass-Posaune Bass-Posaune

Dr. *mf* *mf*

67 C

1st Fl. *f* *p* *p*

Ob. *f* *p* *p*

Bsn. *f* *p* *mf* *p*

E♭ Cl. *f* *p* *p*

1st Cl. *f* *p* *p*

2nd Cl. *f* *p* *p*

3rd Cl. *f* *p* *p*

B. Cl. *f* *p* *mf* *p*

1st A. Sax. *f* *p*

2nd A. Sax. *f* *p*

Ten. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p* *mf* *p*

1st Tpt. *f* *p*

2nd Tpt. *f* *p*

3rd Tpt. *f* *p*

1st Hn. *f* *p* *mf* *p*

2nd Hn. *f* *p* *mf* *p*

3rd Hn. *f* *p* *mf* *p*

1st Tbn. *f* *p* *mf* *p*

2nd Tbn. *f* *p* *mf* *p*

3rd Tbn. *f* *p* *mf* *p*

Bar. *f* *p*

Euph. *f* *p*

Tba. *f* *p* *mf* *p*

Dr. *f* *p*

DEMO SCORE

This page of a musical score, numbered 8, contains 24 staves for various instruments. The instruments listed on the left are: 1st Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., Ten. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tba., and Dr. The score begins at measure 91. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. A large red watermark reading "DEMO SCORE" is oriented diagonally from the bottom-left to the top-right across the center of the page. The score includes first and second endings for the 1st Fl. and Ob. parts, indicated by "1." and "2." above the staves. The drum part (Dr.) is written in a simplified notation with stems and flags.