

ROCK A-GOSPEL!

Dean Jones

Vivace con molto energico ♩ = 164

The image displays a full orchestral score for the piece "Rock A-Gospel!" by Dean Jones. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Vivace con molto energico" with a metronome marking of ♩ = 164. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet E♭, 1st Clarinet B♭, 2nd Clarinet B♭, 3rd Clarinet B♭, Alto Clarinet E♭, Bass Clarinet B♭, 1st Alto Saxophone E♭, 2nd Alto Saxophone E♭, Tenor Saxophone B♭, Bariton Saxophone E♭, Bassoon, 1st & 2nd Horn F, 3rd & 4th Horn F, 1st Trumpet B♭, 2nd Trumpet B♭, 3rd Trumpet B♭, 1st Trombone C, 2nd Trombone C, Bass trombone C, Baritone, Euphonium, Tuba, Timpani, and Drum Set. The score shows the first few measures of the piece, with various dynamics such as *f* (forte) and *gliss.* (glissando) indicated.

7

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Timp.

Dr.

A 'I've found a friend'

13

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mp cresc.* *f*

3rd Cl. *mp cresc.* *f*

A. Cl. *f*

B. Cl. *f*

1st A. Sax. *mp cresc.* *f*

2nd A. Sax. *mp cresc.* *f*

T. Sax. *f*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *mp cresc.* *f*

3rd & 4th Hn. *mp cresc.* *f*

1st Trp. *mf* *f*

2nd Trp. *mp cresc.* *f*

3rd Trp. *mp cresc.* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Dr. *f*

20

Picc.
Fl.
Ob.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st A. Sax.
2nd A. Sax..
T. Sax.
Barsax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
B. Trb.
Bar.
Euph.
Tba.
Timp.
Dr.

28

Picc. B

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Timp.

Dr.

DEMO SCORE

35

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl.

3rd Cl.

A. Cl. *f*

B. Cl.

1st A. Sax. *f*

2nd A. Sax.

T. Sax. *f*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *unis.*

3rd & 4th Hn. *unis.*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Timp.

Dr.

41

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. A. Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Barsax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Trp. 2nd Trp. 3rd Trp. 1st Trb. 2nd Trb. B. Trb. Bar. Euph. Tba. Timp. Dr.

48 **C**

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Barsax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
B. Trb.
Bar.
Euph.
Tba.
Timp.
Dr.

54

Picc.

Fl.

Ob.

Ev. Cl.

1st Cl. *div.*

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp. *div.*

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Timp.

Dr.

61

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Timp.

Dr.

68 **D**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Timp.

Dr. *f*

74

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Barsax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
B. Trb.
Bar.
Euph.
Tba.
Timp.
Dr.

3

80

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn. unis.

3rd & 4th Hn. unis.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Timp.

Dr.

DEMO SCORE

93

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Timp.

Dr.

mf cresc.

ff

ff

mf cresc.

ff

ff

ff

mf gliss.

mf gliss.

mf gliss.

mf

mf cresc.

ff

mf cresc.

ff

mf cresc.

ff

mf cresc.

ff

ff

ff

div.

ff

ff

ff

ff

99 **F**

Picc. *ff*³

Fl. *ff*³

Ob. *ff*³

E♭ Cl. *ff*³ div.

1st Cl. *ff*³

2nd Cl. *ff*³ *mf*

3rd Cl. *ff* *mf*

A. Cl. *mf*

B. Cl. *mf*

1st A. Sax. *ff*³ *mf*

2nd A. Sax. *ff* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *ff*³ *mf*

3rd & 4th Hn. *ff*³ *mf*

1st Trp. *ff*³ Solo *f*

2nd Trp. *ff* *mf*

3rd Trp. *ff*

1st Trb. *ff* Solo *mf* *f*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *mf*

Euph. *ff*³

Tba. *mf*

Timp. *mf*

Dr. *mf*

106

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f* *mp cresc.*

2nd Cl. *mp cresc.*

3rd Cl. *mp cresc.*

A. Cl. *mp cresc.*

B. Cl. *mp cresc.*

1st A. Sax. *mp cresc.*

2nd A. Sax. *mp cresc.*

T. Sax. *mp cresc.*

Bar. Sax. *mp cresc.*

Bsn. *mp cresc.*

1st & 2nd Hn. *mp cresc.*

3rd & 4th Hn. *mp cresc.*

1st Trp. *f* *mp cresc.*

2nd Trp. *mp cresc.*

3rd Trp. *mp cresc.*

1st Trb. *All* *mp cresc.*

2nd Trb. *mp cresc.*

B. Trb. *mp cresc.*

Bar. *mp cresc.*

Euph. *mp cresc.*

Tba. *mp cresc.*

Timp.

Dr.

113 G

Picc.
Fl.
Ob.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Barsax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
B. Trb.
Bar.
Euph.
Tba.
Timp.
Dr.

119

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. A. Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Barsax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Trp. 2nd Trp. 3rd Trp. 1st Trb. 2nd Trb. B. Trb. Bar. Euph. Tba. Timp. Dr.

125

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Barsax.
Bsn.
1st & 2nd Hn. unis.
3rd & 4th Hn. unis.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
B. Trb.
Bar.
Euph.
Tba.
Timp.
Dr.

132 H

Picc. *mf cresc.* *ffmp cresc.*

Fl. *mf cresc.* *ffmp cresc.*

Ob. *mf cresc.* *ffmp cresc.*

En. Cl. *mf cresc.* *ffmp cresc.*

1st Cl. *mf cresc.* *ffmp cresc.*

2nd Cl. *mf cresc.* *ffmp cresc.*

3rd Cl. *mf cresc.* *ffmp cresc.*

A. Cl. *mf cresc.* *ffmp cresc.*

B. Cl. *mf cresc.* *ffmp cresc.*

1st A. Sax. *mf cresc.* *ffmp cresc.*

2nd A. Sax. *mf cresc.* *ffmp cresc.*

T. Sax. *mf cresc.* *ffmp cresc.*

Barsax. *mf cresc.* *ffmp cresc.*

Bsn. *mf cresc.* *ffmp cresc.*

1st & 2nd Hn. *mf cresc.* *ffmp cresc.*

3rd & 4th Hn. *mf cresc.* *ffmp cresc.*

1st Trp. *mf cresc.* *ffmp cresc.*

2nd Trp. *mf cresc.* *ffmp cresc.*

3rd Trp. *mf cresc.* *ffmp cresc.*

1st Trb. *mf cresc.* *ffmp cresc.*

2nd Trb. *mf cresc.* *ffmp cresc.*

B. Trb. *mf cresc.* *ffmp cresc.*

Bar. *mf cresc.* *ffmp cresc.*

Euph. *mf cresc.* *ffmp cresc.*

Tba. *mf cresc.* *ffmp cresc.*

Timp. *ffmp cresc.*

Dr. *ffmp cresc.*

137

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ev. Cl. *ff*

1st Cl. *ff* *div.*

2nd Cl. *ff*

3rd Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Barsax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff* *unis.*

3rd & 4th Hn. *ff* *unis.*

1st Trp. *ff* *div.*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Dr. *ff*