

PETER GUNN

Henry Mancini
arr. Gary Westwood

$\text{♩} = 112$

This is a full orchestral score for the title track "Peter Gunn" by Henry Mancini, arranged by Gary Westwood. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked as quarter note = 112. The key signature is B-flat major (two flats). The score is divided into four measures. A section labeled 'A' begins in the second measure. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. A large red watermark reading "PREVIEW" is overlaid diagonally across the score.

Instrumentation: Piccolo, Flute, Oboe, Clarinet Eb, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alto Clarinet Eb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Bassoon, 1st & 2nd Horn F, 3rd & 4th Horn F, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Trombone C, 2nd Trombone C, Bass trombone C, Baritone, Euphonium, Tuba, Vibraphon, Percussion I (Cow bell), Drum Set (Snare, B.D.).

Tempo: $\text{♩} = 112$

Section: A

Dynamics: ff, f, mf

Watermark: PREVIEW

This page contains a musical score for a symphony orchestra, starting at measure 6. The score is written for various instruments, including woodwinds, brass, and percussion. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The instruments listed on the left side of the score are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Barsax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Trb., 2nd Trb., B. Trb., Bar., Euph., Tb., Vibr., Perc. I, and Dr. The score includes musical notation such as notes, rests, and dynamic markings like *sfz*. The percussion parts (Perc. I and Dr.) are shown with rhythmic patterns.

12 B

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. A. Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Barsax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Trp. 2nd Trp. 3rd Trp. 1st Trb. 2nd Trb. B. Trb. Bar. Euph. Tb. Vibr. Perc. 1 Dr.

18

Picc.

Fl.

Ob.

En Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Vibr.

Perc. I

Dr.

unis.

mf

f

Fill

Toms

24

Picc. *f*

Fl. *mp* *f*

Ob. *mp* *f*

E♭ Cl. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

A. Cl. *fp* *mf*

B. Cl. *mp* *f* *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax.

Barsax. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

1st & 2nd Hn. *mp* *f* *mf*

3rd & 4th Hn. *mp* *f* *mf*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *fp* *f*

2nd Trb. *fp* *f*

B. Trb. *fp* *f*

Bar. *fp*

Euph. *mp* *f* *mf*

Tb. *mp* *f* *mf*

Vibr.

Perc. I

Dr. *mp*

This is a page of a musical score for a symphony orchestra, page 6. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a variety of instruments including Piccolo, Flute, Oboe, E-flat Clarinet, 1st and 2nd Clarinets, 3rd Clarinet, A. Clarinet, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, Euphonium, Tuba, Vibraphone, and Percussion I and Drums. The score includes dynamic markings such as *f* (forte) and a section marked with a 'D' in a box. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

38

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *f*

Euph. *f*

Tb. *f*

Vibr. *f*

Perc. I *f*

Dr. *f*

[Ride cymb.]

45

Picc. *mp* *ff*

Fl. *mp* *ff*

Ob. *mp* *ff*

Eng. Cl. *mp* *ff*

1st Cl. *mp* *ff*

2nd Cl. *mp* *ff*

3rd Cl. *mp* *ff*

A. Cl. *mp* *ff*

B. Cl. *mp* *ff*

1st A. Sax. *mp* *ff*

2nd A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

Barsax. *mp* *ff*

Bsn. *mp* *ff*

1st & 2nd Hn. *mp* *ff* *unis.*

3rd & 4th Hn. *mp* *ff* *unis.*

1st Trp. *mp* *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Bar. *mp* *ff*

Euph. *mp* *ff*

Tb. *mp* *ff*

Vibr.

Perc. I *f*

Dr. *mp* *ff* *Fill*

52

Picc. *ffp* *fp*

Fl. *ffp* *fp*

Ob. *ffp* *fp*

E♭ Cl. *ffp* *fp*

1st Cl. *ffp* *fp*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *ffp* *f* *fp* *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *ffp* *fp*

2nd Trp. *ffp* *fp*

3rd Trp. *ffp* *fp*

1st Trb. *ffp* *f* *fp*

2nd Trb. *ffp* *f* *fp*

B. Trb. *f* *fp*

Bar. *ffp* *f* *fp* *f*

Euph. *f*

Tb. *f*

Vibr. *f* Pedal

Perc. I

Dr. *f*

59 G

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl.

3rd Cl. *f*

A. Cl.

B. Cl. *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f* *mf*

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn. *f* unis. *mf*

3rd & 4th Hn. *f* unis. *mf*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *mf*

Bar. *f*

Euph. *mf*

Tb. *mf*

Vibr. *mf*

Perc. I

Dr. *mf*

66

66

Picc. 

Fl. 

Ob. 

E♭ Cl. 

1st Cl. 
div *mf* *cresc.*

2nd Cl. 
mf *cresc.*

3rd Cl. 
mf *cresc.*

A. Cl. 
mf *cresc.*

B. Cl. 

1st A. Sax. 
mf *cresc.*

2nd A. Sax. 
mf *cresc.*

T. Sax. 
mf *cresc.*

Bar sax. 

Bsn. 

1st & 2nd Hn. 
mf *cresc.*

3rd & 4th Hn. 
mf *cresc.*

1st Trp. 
Harmon mute *mf* Open

2nd Trp. 
Harmon mute *mf* Open

3rd Trp. 
Harmon mute *mf* Open

1st Trb. 
mf *cresc.*

2nd Trb. 
mf *cresc.*

B. Trb. 

Bar. 
mf

Euph. 

Tb. 

Vibr. 
mf (pedal)

Perc. I 

Dr.

71

Picc. *f* *ff* *rall.*

Fl. *f* *ff*

Ob. *f* *ff*

Es. Cl. *f* *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

A. Cl. *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

1st A. Sax. *f* *cresc.* *ff*

2nd A. Sax. *ff*

T. Sax. *f* *ff*

Barsax. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

3rd Trp. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb. *f* *ff*

Bar. *f* *ff*

Euph. *f* *cresc.* *ff*

Tb. *f* *cresc.* *ff*

Vibr.

Perc. I *ff*

Dr. *cresc.* *ff* **Fill**