

PETER GUNN

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arr. Gary Westwood

$\text{♩} = 112$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a *ff* dynamic, then *f* with triplets, and ends with *ff*.
- Solo Cornet Bb:** Starts with *ff*, then *f* with triplets, and ends with *ff*.
- Repiano Cornet Bb:** Starts with *ff*, then *f* with triplets.
- 2nd Cornet Bb:** Starts with *ff*, then *f* with triplets.
- 3rd Cornet Bb:** Starts with *ff*, then *f* with triplets.
- Flugelhorn:** Starts with *ff*, then *f* with triplets.
- Solo Horn Eb:** Starts with *ff*, then *f* with triplets.
- 1st Horn Eb:** Starts with *ff*, then *f* with triplets.
- 2nd Horn Eb:** Starts with *ff*, then *f* with triplets.
- 1st Baritone Bb:** Starts with *ff*, then *f* with triplets.
- 2nd Baritone Bb:** Starts with *ff*.
- 1st Trombone Bb:** Starts with *ff*.
- 2nd Trombone Bb:** Starts with *ff*.
- Bass Trombone:** Starts with *ff*.
- Euphonium Bb:** Starts with *ff*, then *f* with triplets.
- Bass Eb:** Starts with *ff*.
- Bass Bb:** Starts with *ff*.
- Vibraphone:** Remains silent throughout the piece.
- Percussion:** Features a *ff* dynamic with Cow bell and Snare.
- Kit:** Features a *ff* dynamic with Snare and B.D. (Bass Drum).

5 5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vib.

Perc.

Perc.

DEMO SCORE

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vib.

Perc.

Perc.

DEMO SCORE

16

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vib.

Perc.

Perc.

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Vib., Perc., and Perc. (Toms). The score includes dynamic markings such as *mf*, *f*, and *Fill*.

DEMO SCORE

Toms

26

Sop. Cor. *mp* *f*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp* *f* *mf*

Solo Hn *mp* *f* *mf*

1st Hn *mp* *f* *mf*

2nd Hn *mp* *f* *mf*

1st Bar. *fp*

2nd Bar. *fp*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *mp* *f* *mf*

Bass Eb *mp* *f* *mf*

Bass Bb *mp* *f* *mf*

Vib.

Perc.

Perc. *mp*

31

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vib.

Perc.

Perc.

The image shows a page of a musical score for a band, starting at measure 31 and ending at measure 35. The score is written for various instruments: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Vibraphone, and Percussion. The Cor Anglais parts feature triplets and a dynamic marking of *f*. The Horns and Trombones play sustained notes. The Euphonium, Bass Eb, and Bass Bb parts have rhythmic patterns. The Percussion part includes a snare drum pattern. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

36

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vib.

Perc.

Perc.

DEMO SCORE

43

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vib.

Perc.

Perc.

Ride cymb.

f

46

Sop. Cor. *mp* *ff*

Solo Cor. *mp* *ff*

Rep. Cor. *mp* *ff*

2nd Cor. *mp* *ff*

3rd Cor. *mp* *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *mp* *ff*

2nd Bar. *mp* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mp* *ff*

Bass Eb *mp* *ff*

Bass Bb *mp* *ff*

Vib.

Perc. *f*

Perc. *mp* *ff* Fill

51 55

Sop. Cor. *ffp*

Solo Cor. *ffp*

Rep. Cor. *ffp*

2nd Cor. *ffp*

3rd Cor. *ffp*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *ffp*

2nd Bar. *ffp*

1st Tbn. *ffp*

2nd Tbn. *ffp*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Vib.

Perc. *f*

Perc. *f*

56

Sop. Cor. *fp*

Solo Cor. *fp* *f*

Rep. Cor. *fp* *f*

2nd Cor. *fp* *f*

3rd Cor. *fp* *f*

Flug.

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f* *fp* *f*

2nd Bar. *f* *fp* *f*

1st Tbn. *f* *fp* *f*

2nd Tbn. *f* *fp* *f*

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vib. *f* *Pedal*

Perc.

Perc.

61

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vib.

Perc.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

DEMO SCORE

67

Sop. Cor. -

Solo Cor. Harmon mute *mf* Open

Rep. Cor. Harmon mute *mf* Open

2nd Cor. Harmon mute *mf* Open

3rd Cor. Harmon mute *mf* Open

Flug. - *mf* *cresc.*

Solo Hn. - *mf* *cresc.*

1st Hn. - *mf* *cresc.*

2nd Hn. - *mf* *cresc.*

1st Bar. - *mf*

2nd Bar. - *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. -

Euph. -

Bass Eb -

Bass Bb -

Vib. *mf* (pedal)

Perc. -

Perc. -

71

Sop. Cor. *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *cresc.* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *cresc.* *ff*

Bass Eb *f* *cresc.* *ff*

Bass Bb *f* *cresc.* *ff* *rall.*

Vib.

Perc. *ff*

Perc. *cresc.* *ff* **Fill**