

NOW THE CARNIVAL IS OVER

Traditional
arr. Gary Westwood

Tempo di Bolero ♩ = 60

A

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet E \flat
- 1st Clarinet B \flat
- 2nd Clarinet B \flat (p)
- 3rd Clarinet B \flat (p)
- Alto Clarinet E \flat
- Bass Clarinet B \flat (p)
- 1st Alto Saxophone E \flat
- 2nd Alto Saxophone E \flat
- Tenor Saxophone B \flat (Cue Euph., mp)
- Bariton Saxophone E \flat (p)
- Bassoon (p)
- 1st & 2nd Horn F (à l., p)
- 3rd & 4th Horn F (p)
- 1st Trumpet B \flat
- 2nd Trumpet B \flat
- 3rd Trumpet B \flat
- 1st Trombone C (p)
- 2nd Trombone C
- Bass trombone C
- Bariton (Cue Euph., mp)
- Euphonium (mp)
- Tuba (p)
- Timpani
- Percussion
- Tambourin (p)

8

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Timp.

Perc.

Tamb.

p

DEMO SCORE

14

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Timp.

Perc.

Tamb.

susp.cymbal

20 **B**

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl.

1st Cl. *mp*

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax. *mp*

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Trp. *p*

2nd Trp.

3rd Trp.

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Bar.

Euph.

Tb.

Timp.

Perc. *p*

Tamb. *mp*

26

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Timp.

Perc.

Tamb.

mp

p

32 C

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

1st A. Sax. *mf*

2nd A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf* *mf*

3rd & 4th Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *mf*

Euph. *mf*

Tb. *mf*

Timp.

Perc.

Tamb. *mf*

38

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Timp.

Perc.

Tamb.

mf

44 **D**

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *mf*

Euph. *mf*

Tb. *mf*

Timp.

Perc. *fp*

Tamb. *fp*

51

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f* *cresc.*

3rd Cl. *f* *cresc.*

A. Cl. *f*

B. Cl. *f* *cresc.*

1st A. Sax. *f* *cresc.*

2nd A. Sax. *f* *cresc.*

T. Sax. *f*

Barsax. *f* *cresc.*

Bsn. *f* *cresc.*

1st & 2nd Hn. *f* *cresc.*

3rd & 4th Hn. *f* *cresc.*

1st Trp. *f*

2nd Trp. *fp* *f*

3rd Trp. *fp* *f*

1st Trb. *f* *fp* *f*

2nd Trb. *f* *fp* *f*

B. Trb. *f* *mf* *f*

Bar. *f* *mf* *f*

Euph. *f* *cresc.*

Tb. *f* *cresc.*

Timp.

Perc. *tr* *fp* *f* *Snare drum*

Tamb. *f*

DEMO SCORE

E

57

Picc. *cresc* *ff*

Fl. *cresc* *ff*

Ob. *cresc* *ff*

E♭ Cl. *cresc* *ff*

1st Cl. *cresc* *ff*

2nd Cl. *cresc* *ff*

3rd Cl. *cresc* *ff*

A. Cl. *cresc* *ff*

B. Cl. *cresc* *ff*

1st A. Sax. *cresc* *ff*

2nd A. Sax. *cresc* *ff*

T. Sax. *cresc* *ff*

Barsax. *cresc* *ff*

Bsn. *cresc* *ff*

1st & 2nd Hn. *cresc* *ff* *à2*

3rd & 4th Hn. *cresc* *ff* *à2*

1st Trp. *cresc* *ff*

2nd Trp. *cresc* *ff*

3rd Trp. *cresc* *ff*

1st Trb. *cresc* *ff*

2nd Trb. *cresc* *ff*

B. Trb. *cresc* *ff*

Bar. *cresc* *ff*

Euph. *cresc* *ff*

Tb. *cresc* *ff*

Timp. *ff*

Perc. *ff* [Clash Cymb.]

Tamb. *cresc* *ff*

64

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Timp.

Perc.

Tamb.

69

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Timp.

Perc.

Tamb.