

NIGHTS IN WHITE SATIN

Justin Hayward
arr. Thomas Wyss

Andante $\text{♩} = 72$

A

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet in E \flat
- 1st Clarinet in B \flat (*f*)
- 2nd Clarinet in B \flat (*f*)
- 3rd Clarinet in B \flat (*f*)
- Alto Clarinet in E \flat (*f*)
- Bass Clarinet in B \flat (*f*)
- 1st Alto Saxophone (*f*)
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone (*f*)
- Bassoon (*f*)
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trumpet in B \flat (*mf*, solo 1st. time only)
- 2nd Trumpet in B \flat
- 3rd Trumpet in B \flat
- 1st Trombone (*p*)
- 2nd Trombone (*p*)
- 3rd Trombone (*p*)
- Baritone (*f*, *mf*, à 2nd. time only)
- Tuba (*f*)
- Glockenspiel (soft sticks, *mf*)
- Drum Kit (Cym., *mf*, H.H.)

The score is marked with a large red watermark reading "DEMO SCORE".

5

Picc. *fz*

Fl. *fz*

Ob. *fz*

E♭ Cl. *fz*

1st Cl. *fz*

2nd Cl. *fz*

3rd Cl. *fz*

Alto Cl. *fz*

B. Cl. *fz*

1st A. Sax. *fz* *mf*

2nd A. Sax. *fz* *mf*

T. Sax. *fz* *mf*

Bar. Sax. *fz*

Bsn. *fz*

1st & 2nd Hn. *fz* *mf*

3rd & 4th Hn. *fz* *mf*

1st Tpt. *fz*

2nd Tpt. Cup Mute *fz*

3rd Tpt. Cup Mute *fz*

1st Tbn. *fz*

2nd Tbn. *fz*

3rd Tbn. *fz*

Bar. *fz* (tutti both times)

Tba. *fz*

Glock. *fz* hard sticks

Dr. *fz*

9

Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Glock. Dr.

DEMO SCORE

musical score with various instruments and dynamic markings (f, Open, tutti)

13

1. 2.

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Cymbal

Glock. *ff*

Dr. *ff*

B

17

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

B. Cl. *p*

1st A. Sax. *p* *mf* Horn 1 Cue

2nd A. Sax. *p*

T. Sax. *p* Euphonium Cue *mf*

Bar. Sax. *p* B. Clt. Cue

Bsn. *p* B. Clt. Cue

1st & 2nd Hn. *p* *mf* Solo

3rd & 4th Hn. *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. *p* Solo *mf*

Tba. *p*

Glock. *p*

Dr. *p*

21

Picc.

Fl.

Ob.

E \flat Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Glock.

Dr.

Tambourine

mp

mf

DEMO SCORE

25

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Glock.

Dr.

mf

f

ff

unis.

tutti

29 **C**

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Bsn. *p*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. *p*

Tba. *p*

Glock. *p*

Dr. *ff*

33

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Glock. Dr.

The musical score is written for a full orchestra. It begins at measure 33. The instrumentation includes Piccolo, Flute, Oboe, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, Tuba, Glockenspiel, and Drums. The score is marked with a large red 'DEMO SCORE' watermark. The music is in 7/8 time and features various dynamics including *mf* and accents.

D

This page contains a musical score for a full orchestra and woodwinds, starting at measure 37. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba.), Glockenspiel (Glock.), and Drums (Dr.). The score features various dynamics, including *f* (forte) and *ff* (fortissimo), and includes articulation marks such as accents and slurs. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

41

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Glock. *mf*

Dr. *mf*

(Fill)

44

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Glock. *ff* Glock. *ff* Timp. *ff*

Dr. *ff*