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John Kander
arr. Thomas Wyss

Moderato $\text{♩} = 96$

Piccolo
Flute
Oboe
Clarinet in E \flat
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Alto Clarinet in E \flat
Bass Clarinet in B \flat
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bassoon
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trumpet in B \flat
2nd Trumpet in B \flat
3rd Trumpet in B \flat
1st Trombone
2nd Trombone
3rd Trombone
Baritone
Tuba
Timpani
Xylophone
Drum Kit

A

This is a page of a musical score for a full orchestra, labeled '2' in the top left and 'A' in a box at the top center. The score is written for various instruments, including woodwinds, brass, and percussion. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The score is organized into systems of staves. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Xylo., and Dr. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark 'A' is placed above the first measure of the second system. The percussion part at the bottom includes a drum set (Dr.) and xylophone (Xylo.).

13

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f* *mp*

2nd Cl. *mf* *f* *mp*

3rd Cl. *mf* *f* *mp*

Alto Cl. *mf* *f* *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *f*

Tba. *mp*

Timp.

Xylo. *mf* *f*

Dr. *mp*

This image shows a page of a musical score for a full orchestra, page 19. The score is written for various instruments including Piccolo, Flute, Oboe, Clarinets (E-flat, 1st, 2nd, 3rd, Alto, Bass), Saxophones (1st and 2nd Alto, Tenor, Baritone, Bassoon), Horns (1st & 2nd, 3rd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Timpani, Xylophone, and Drums. The score features complex rhythmic patterns and melodic lines. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the entire page. The page number "19" is located at the top left, and the page number "4" is in the top left corner of the image.

25 **B**

This musical score is for a full orchestra, starting at measure 25, section B. The instruments listed on the left are: Piccolo, Flute, Oboe, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Timpani, Xylophone, and Drums. The score includes various musical notations such as dynamics (mp, mf, f), articulation (accents), and phrasing. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the page.

C

This musical score is for a full orchestra, starting at measure 31. The instruments listed on the left are Piccolo, Flute, Oboe, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, Tuba, Timpani, Xylophone, and Drums. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like accents and slurs. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the entire score.

37

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *mf* *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

3rd Tbn. *mf* *f*

Bar. *mf* *f*

Tba. *f*

Timp. *mf* *f*

Xylo. *f* Glockenspiel

Dr. *f*

D

43 Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Xylo. Dr.

57

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp.

Xylo.

Dr. *f*

63

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Xylo. *ff*

Dr. *ff*

DEMO SCORE

E

69

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Xylo. Dr.

The image shows a page of a musical score, page 12, starting at measure 69. The score is for a large orchestra and includes parts for various instruments: Piccolo, Flute, Oboe, E-flat Clarinet, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (Alto, Tenor, Baritone, Bass), Horns (1st & 2nd, 3rd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd, Baritone), Tubas, Timpani, Xylophone, and Drums. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

76

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Cym.

Xylo.

B.D.

Dr.

80

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Xylo.

Dr.

Tom Toms 3

The image shows a page of a musical score for a full orchestra, page 14. The score is for measures 80 through 83. It includes parts for Piccolo, Flute, Oboe, E-flat Clarinet, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st and 2nd Alto, Tenor, Baritone, Bassoon), Horns (1st and 2nd, 3rd and 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Timpani, Xylophone, and Drums. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion includes a steady drum pattern and a triplet of tom-toms in the final measure.