

# MISERERE MEI, DEUS

Gregorio Allegri  
arr. Bruce Fraser

Slowly and solemnly (♩ = 72)

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe (cue E.Hn., *p*)
- English Horn (*p*)
- Bassoon (*p*)
- Clarinet in E♭ (*p*)
- 1st Clarinet B♭ (*p*)
- 2nd Clarinet B♭ (*p*)
- 3rd Clarinet B♭ (*p*)
- Bass Clarinet B♭ (*p*)
- Alto Saxophone E♭ (*p*)
- Tenorsaxophone B♭ (*p*)
- Baritonsaxophone E♭
- 1st Trumpet B♭
- 2nd/3rd Trumpet B♭
- 1st/2nd Flugelhorn (*p*)
- 1st & 2nd Horn F (*p*)
- 3rd Horn F
- 1st/2nd Trombone C (*p*)
- Bass Trombone C (*p*)
- Baritone (*p*)
- Tuba (*p*)
- String Bass (*p*, arco.)

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

13

17

Picc.

1st Fl.

2nd Fl.

Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Flug.

1st & 2nd Hn.

3rd Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass

St. Mute  
à l

*p* St. Mute  
à l

*p*

*p*

*p*

*mp* 3

*mp* 3

*mp* 3

*p*

*a2*

*mp* 3

*mp* 3

*p*

DEMO-SCORE

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Eng. Hn. *mp*

Bssn. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl.

Bcl. *mp*

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Flug.

1st & 2nd Hn.

3rd Hn.

Tbn.

B. Trbn.

Bar. *mp* à l'

Tb.

S. Bass

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Eng. Hn.  
Bssn.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bcl.  
Alto Sax. (cue Hn.)  
Tsax.  
Barsax.  
1st Trp.  
2nd/3rd Trp.  
1st/2nd Flug.  
1st & 2nd Hn.  
3rd Hn.  
Tbn.  
B Trb.  
Bar.  
Tb.  
S. Bass

38

Picc.

1st Fl.

2nd Fl.

Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Flug.

1st & 2nd Hn.

3rd Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass

*mp*

*a2*

*1.*

47 Poco più mosso

Picc. *mp dolce*

1st Fl. *mp dolce*

2nd Fl. *mp dolce*

Ob. *mp dolce*

Eng. Hn. *mp dolce*

Bssn. *mp dolce*

E♭ Cl. *mp dolce*

1st Cl. *mp dolce*

2nd Cl. *mp dolce*

3rd Cl. *mp dolce*

Bcl. *mp dolce*

Alto Sax. *mp dolce*

Tsax. *mp dolce*

Barsax. *mp dolce*

1st Trp. *mp dolce* Fig. 1 cue

2nd/3rd Trp. *mp dolce*

1st/2nd Flug. *mp dolce* 1. *mp dolce*

1st & 2nd Hn. *mp dolce*

3rd Hn. *mp dolce*

Tbn. *mp dolce*

B Trb. *mp dolce*

Bar. *mp dolce* Tutti

Tb. *mp dolce*

S. Bass *mp dolce*

**DEMO-SCORE**

60

rall.

Picc. 55

1st Fl.

2nd Fl.

Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st/2nd Flug.

1st & 2nd Hn.

3rd Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass

DEMO-SCORE

63

Picc. *mp* *p* *rall.*

1st Fl. *mp* *p*

2nd Fl. *mp* *p*

Ob. *mp* *p*

Eng. Hn. *mp* *p*

Bssn. *mp*

Eb Cl. *mp* *p*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

3rd Cl. *mp* *p*

Bcl. *mp* *p*

Alto Sax. *mp* *p* *a2*

Tsax. *mp* *p*

Barsax. *mp* *p*

1st Trp. *mp* *p*

2nd/3rd Trp. *mp* *p*

1st/2nd Flug. *mp* *p* *a2*

1st & 2nd Hn. *mp* *p* *a2*

3rd Hn. *mp* *p*

Tbn. *mp* *p* *a2*

B. Trb. *mp* *p*

Bar. *mp*

Tb. *mp* *p*

S. Bass *mp* *p*

**DEMO-SCORE**