

ME AND MY SHADOW

MEDIUM SWING

Casual but expensive playing

A

The musical score is arranged for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Euphonium 1 & 2, Flute, Oboe, Bassoon, Clarinet in E, 1st, 2nd, 3rd, and Alto Clarinets in B, 1st, 2nd, Tenor, and Baritone Saxophones, 1st, 2nd, and 3rd Horns in F, 1st & 2nd Cornets in B, 1st, 2nd, and 3rd Trumpets in B, 1st, 2nd, and 3rd Trombones, 1st & 2nd Baritone, Tuba, Drum Kit (Closed HH), and Vibraphone. The second system includes Euphonium 1 & 2, Flute, Oboe, Bassoon, Clarinet in E, 1st, 2nd, 3rd, and Alto Clarinets in B, 1st, 2nd, Tenor, and Baritone Saxophones, 1st, 2nd, and 3rd Horns in F, 1st & 2nd Cornets in B, 1st, 2nd, and 3rd Trumpets in B, 1st, 2nd, and 3rd Trombones, 1st & 2nd Baritone, Tuba, Drum Kit (Closed HH), and Vibraphone. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'Casual but expensive playing' and 'Cup mute' for the trumpets. A large red watermark 'MEMO SCORE' is overlaid diagonally across the score.

B

7

Euph. *mp*

Euph. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *f* *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *f* *mp*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st&2nd Cnt. *f* Open

1st Tpt. *f* Open

2nd Tpt. *f* Open

3rd Tpt. *f* Open

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

3rd Tbn. *f*

Bar. 1&2 *f* *mp*

Tba. *f* *mp*

Dr. *f* *closed HH*

Vib. *f* *Motor on (slow)*

This is a page of a musical score for a full orchestra and woodwinds. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Euphonium (Euph.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), B♭ Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 1st and 2nd Contrabass (1st&2nd Cnt.), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), 3rd Trumpet (3rd Tpt), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone and Euphonium (Bar. 1&2), Tuba (Tba.), Drums (Dr.), and Vibraphone (Vib.). The score includes various musical notations such as rests, notes, beams, and slurs. There are several trills marked with a '3' and a slur. Dynamic markings include *mf* (mezzo-forte) and *simile*. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The page number '4' is in the top left corner, and a rehearsal mark 'D' is in the top right corner. The measure number '21' is written above the first staff.

28

Euph.
Euph.
Fl.
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Hn.
2nd Hn.
3rd Hn.
1st&2nd Cnt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar. 1&2
Tba.
Dr. Cymbal
Vib.

35 **E**

Euph.
Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Hn.
2nd Hn.
3rd Hn.
1st&2nd Cnt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar. 1&2
Tba.
Dr. (Closed HH, SD)
Vib.

ff

DEMO SCORE

BD

F

This is a page of a musical score for a full orchestra and woodwinds. The score is written for 42 measures, starting at measure 42. The instruments listed on the left are: Euphonium (Euph.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 1st and 2nd Contrabass (1st&2ndCnt.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone and 1st/2nd Trombone (Bar. 1&2), Tuba (Tba.), Drums (Dr.), and Vibraphone (Vib.). The score includes various musical notations such as rests, notes, and triplets. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The dynamic marking *p* (piano) is used in several places. The woodwinds and strings play a melodic line with triplets, while the brass instruments provide harmonic support. The percussion includes a closed hi-hat (Closed HH) and a vibraphone part.

49 **G**

Euph.
Euph.
Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Hn.
2nd Hn.
3rd Hn.
1st&2nd Cnt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar. 1&2
Tba.
Dr.
Vib.

55

Euph. *mf*

Euph. *mf*

Fl. *ff*

Ob. *ff*

Bsn. *mf*

E♭ Cl. *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

3rd Cl. *mf* *ff*

Alto Cl. *mf* *ff*

B. Cl. *mf* *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

3rd Hn. *mf* *ff*

1st&2nd Cnt. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. 1&2 *mf* *ff*

Tba. *ff*

Dr. *mf*

Vib.

H

I

62

Euph. *Talking!* Drums

Euph. *Talking!* Drums

Fl. *Talking!* Drums *ff*

Ob. *Talking!* Drums *ff*

Bsn. *Talking!* Drums *ff*

E♭ Cl. *Talking!* Drums *ff*

1st Cl. *Talking!* Drums *ff*

2nd Cl. *Talking!* Drums *ff*

3rd Cl. *Talking!* Drums *ff*

Alto Cl. *Talking!* Drums *ff*

B. Cl. *Talking!* Drums *ff*

1st A. Sax. *Talking!* Drums *ff*

2nd A. Sax. *Talking!* Drums *ff*

T. Sax. *Talking!* Drums *ff*

Bar. Sax. *Talking!* Drums *ff*

1st Hn. *Talking!* Drums *ff*

2nd Hn. *Talking!* Drums *ff*

3rd Hn. *Talking!* Drums *ff*

1st&2nd Cnt. *Talking!* Drums

1st Tpt. *Talking!* Drums

2nd Tpt. *Talking!* Drums

3rd Tpt. *Talking!* Drums

1st Tbn. *Talking!* Drums Flutter Normal

2nd Tbn. *Talking!* Drums Flutter Normal

3rd Tbn. *Talking!* Drums Flutter Normal

Bar. 1&2 *Talking!* Drums *ff*

Tba. *Talking!* Drums *ff*

Dr. *Talking!* Drums *f* *ff*

Vib. *Talking!*

SCORE

DEMO

69

Euph.
Euph.
Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Hn.
2nd Hn.
3rd Hn.
1st&2nd Cnt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar. 1&2
Tba.
Dr.
Vib.

75

Euph.
Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Hn.
2nd Hn.
3rd Hn.
1st&2nd Cnt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar. 1&2
Tba.
Dr.
Vib.