

MALAIKA

African Folk Song from Tanzania

Rumba Calypso (♩=120)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Solo, starting with a melodic line.
- Oboe:** *f* Solo, playing a similar melodic line to the flute.
- Bassoon (opt. C Baritone):** *f*, providing harmonic support.
- E♭ Clarinet (opt.):** *f* Solo, playing a melodic line.
- B♭ Clarinet 1:** *f* Solo, playing a melodic line.
- B♭ Clarinet 2:** *f* Solo, playing a melodic line.
- B♭ Clarinet 3 (opt.):** *f* Solo, playing a melodic line.
- B♭ Bass Clarinet (opt. B♭ Baritone):** *f*, providing harmonic support.
- E♭ Alto Saxophone 1:** *f* Solo, playing a melodic line.
- E♭ Alto Saxophone 2:** *f* Solo, playing a melodic line.
- B♭ Tenor Saxophone:** *f*, providing harmonic support.
- E♭ Baritone Saxophone:** *f*, providing harmonic support.
- B♭ Trumpet 1:** *f*, playing a rhythmic pattern.
- B♭ Trumpet 2:** *f*, playing a rhythmic pattern.
- F Horn 1:** *f*, playing a rhythmic pattern.
- F Horn 2 (opt.):** *f*, playing a rhythmic pattern.
- B♭ Euphonium / B♭ Baritone:** *f*, playing a rhythmic pattern.
- C Trombone (opt. C Baritone):** *f*, playing a rhythmic pattern.
- E♭ Tuba:** *f*, playing a rhythmic pattern.
- B♭ Tuba:** *f*, playing a rhythmic pattern.
- String Bass (opt.):** *f*, playing a rhythmic pattern.
- Marimba (opt. Steel Pans):** *f*, playing a rhythmic pattern.
- Claves/Shaker:** *f*, playing a rhythmic pattern.
- Drum Set:** *f*, playing a rhythmic pattern with Hi-Hat.

A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

5

Fl.

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

1. A. Sax.

2. A. Sax.

T. Sax. *mf*

B. Sax. *mf*

Trp. 1

Trp. 2

Hn. *mf*

Hn. *mf*

Euph./Bari. *mf*

Tbn. *mf*

E♭ Tuba *mf*

B♭ Tuba *mf*

Str. B. *mf*

Mar.

Claves/Shaker *mf*

Dr. *mf*

DEMO SCORE

(2) (4) (6) (8)

2

A

13

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Hn.

Hn.

Euph./Bari.

Tbn.

E♭ Tuba

B♭ Tuba

Str.B.

Mar. *mf*

Claves/Shaker

Dr. (2) (4) (6)

Fl. *mf* *f* *Soli*

Ob. *mf* *f* *Soli*

Bsn. *f* *mp*

E♭ Cl. *mf* *f* *Soli*

Cl. 1 *f* *mf* *f* *Soli*

Cl. 2 *f* *mf* *f* *Soli*

Cl. 3 *f* *mf* *f* *Soli*

B. Cl. *f* *mp*

1. A.Sax. *f* *mf* *f* *Soli*

2. A.Sax. *f* *mf* *f* *Soli*

T.Sax. *f* *mf*

B.Sax. *f* *mp*

Trp. 1 *f*

Trp. 2 *f*

Hn. *f* *mp*

Hn. *f* *mp*

Euph./Bari. *f* *mf*

Tbn. *f* *mp*

E♭ Tuba *f* *mp*

B♭ Tuba *f* *mp*

Str.B. *f* *mp*

Mar. *mf*

Claves/Shaker *f* *mp*

Dr. *f* *mp* *7* *2* *Toms*

DEMO SCORE

67

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Hn.

Hn.

Euph./Bari.

Tbn.

E♭ Tuba

B♭ Tuba

Str.B.

Mar.

Claves/Shaker

Dr.

f

2

2

H.-H.

7

7

