

Full Score

# LOLLIPOP

Performed by "The Chordettes"

Words + Music by  
Beverly Ross + Julius Dixon  
Arr. Mike Sutherland

Shuffle ♩ = 144

A

Clap Hands

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Eb Clarinet (pitch), Oboe, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bassoon, Bass Clarinet (pitch), Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax 1, Bb Tenor Sax 2, Eb Baritone Sax, Bb Flügelhorn 1, Bb Trumpet / Cornet 1, Bb Flügelhorn 2, Bb Trumpet / Cornet 2, Bb Flügelhorn 3, Bb Trumpet / Cornet 3, F Horn 1+2, F Horn 3+4, Bb Tenorhorn, Bb Baritone, C Trombone 1+2, C Trombone 3, C Bass 1+2, String Bass, Guitar, Percussion 1 (Marimbaphone), Percussion 2 (Shaker (Cabasa)), Percussion 3 (Tambourine), and Drum Set (Woodblock or Drum Rim). The score includes dynamic markings such as *mf* and *Solo*, and performance instructions like 'Clap Hands' and '1. Trp.' and '+ 2. Trp.'. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.





C

Flute Eb Cl *mf*

Oboe *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

Bssn Bs Cl *mf* play  $\text{♩} = \text{♩} \cdot \gamma$

A Sax 1 *mf*

A Sax 2 *mf*

T Sax 1 *mf*

T Sax 2 *mf*

B Sax *mf* play  $\text{♩} = \text{♩} \cdot \gamma$

Flh 1 Tp/Ct 1 Snap Fingers

Flh 2 Tp/Ct 2 Snap Fingers

Flh 3 Tp/Ct 3 Snap Fingers

Hn 1+2 *mf* simile

Hn 3+4 *mf* simile

Tenorh *mf*

Barit *mf* simile

Trb 1+2 *mf* simile

Trb 3 *mf* simile

Basses *mf*

Guitar *mf* Bb Eb Bb Eb Bb Fsus4/7 F7 Bb Eb Bb Eb

Perc 1 *mf* Marimba

Perc 2 Snap Fingers

Perc 3 Tambourine

Drums *mf*





Flute  
Eb Cl

Oboe

Clar 1

Clar 2

Clar 3

Bssn  
Bs Cl

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Flh 1  
Tp/Ct 1

Flh 2  
Tp/Ct 2

Flh 3  
Tp/Ct 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

DEMO SCORE

F

This musical score is for a jazz ensemble, page 8, starting at rehearsal mark 'F'. The score is for a 12-piece band and includes the following parts:

- Flute Eb Cl
- Oboe
- Clar 1
- Clar 2
- Clar 3
- Bssn Bs Cl
- A Sax 1
- A Sax 2
- T Sax 1
- T Sax 2
- B Sax
- Flh 1 Tp/Ct 1 (Soli)
- Flh 2 Tp/Ct 2 (Soli)
- Flh 3 Tp/Ct 3 (Soli)
- Hn 1+2 (play always)
- Hn 3+4 (play always)
- Tenorh
- Barit
- Trb 1+2
- Trb 3
- Basses
- Guitar (with chords: Bb, Gm, Cm7, Fsus4/7, F7, Bb, Gm, Cm7, Fsus4/7, F7, Bb, Gm, Cm7, Fsus4/7, F7)
- Perc 1
- Perc 2 (f)
- Perc 3
- Drums (H.H.)

The score features a large red watermark reading 'DEMO SCORE' diagonally across the page. The music is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and strings play sustained notes with long phrasing, while the brass and rhythm sections provide harmonic support and rhythmic drive.





H

This page contains a full orchestral score for page 10, marked with a rehearsal sign 'H'. The score is for a large ensemble and includes the following parts:

- Flute Eb Cl
- Oboe
- Clar 1
- Clar 2
- Clar 3
- Bssn Bs Cl
- A Sax 1
- A Sax 2
- T Sax 1
- T Sax 2
- B Sax
- Flh 1 Tp/Ct 1
- Flh 2 Tp/Ct 2
- Flh 3 Tp/Ct 3
- Hn 1+2
- Hn 3+4
- Tenorh
- Barit
- Trb 1+2
- Trb 3
- Basses
- Guitar
- Perc 1
- Perc 2
- Perc 3
- Drums

The score features various musical notations, including dynamics such as *f* (forte) and *f* *Soli*. The guitar part includes chord changes: Bb, Eb, Bb, Eb, Bb, Bb, Gm, Cm7, F#sus4/7, and F7. Percussion parts 2 and 3 include rests and specific rhythmic patterns, with Perc 3 featuring triplet markings. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the entire page.

Rep. ad lib



Flute  
Eb Cl

Oboe

Clar 1

Clar 2

Clar 3

Bssn  
Bs Cl

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Flh 1  
Tp/Ct 1

Flh 2  
Tp/Ct 2

Flh 3  
Tp/Ct 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

B $\flat$  Gm Cm7 F $\sharp$ us4/7 F7 B $\flat$  Gm Cm7 F $\sharp$ us4/7 F7 B $\flat$

"Pop"

"Pop"

"Pop"

