

LA SERA SPER IL LAG

Societat da musica da Falera

Gion B. Casanova
Arr. Thomas Rüedi

Ruhig fließend (quiet and flowing)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Resting throughout the piece.
- Flute:** Features a melodic line with a first attack (*mf*) and a second attack (*mf*).
- Oboe:** Resting throughout the piece.
- Bassoon:** Provides a low, sustained accompaniment (*mp*).
- Clarinets:** Includes parts for 1st, 2nd, 3rd, Alto, and Bass Clarinet. The 1st and 2nd Clarinets in B \flat have melodic lines with *mf* dynamics.
- Saxophones:** Includes parts for 1st and 2nd Alto, Tenor, and Baritone Saxophone. The Alto Saxophones have melodic lines with *mp* dynamics.
- Horns:** Includes parts for 1st & 2nd Horns in F, 3rd & 4th Horns in F, and 1st & 2nd Cornet in B \flat . The Horns play a rhythmic accompaniment with *mp* dynamics.
- Trumpets:** Includes parts for 1st, 2nd, and 3rd Trumpet in B \flat . They play a rhythmic accompaniment with *mp* dynamics and use cup mutes.
- Trombones:** Includes parts for 1st, 2nd, and 3rd Trombone. They play a rhythmic accompaniment with *mp* dynamics and use cup mutes.
- Baritone:** Includes parts for 1st & 2nd Baritone. They play a rhythmic accompaniment with *mp* dynamics.
- Euphonium:** Provides a low, sustained accompaniment with *mp* dynamics.
- Tuba:** Provides a low, sustained accompaniment with *mp* dynamics.
- Glockenspiel:** Features a melodic line with *mf* dynamics, using hard mallets.
- Percussion:** Includes parts for Suspended Cymbal and Triangles. The cymbal has *mp* dynamics, and the triangles have *mf* and *mp* dynamics.

A

6

Picc.

Fl. *tutti*
mp dolce

Ob. *dolce*
mp

Bsn. Tuba
p

E♭ Cl.

1st Cl.

2nd Cl. *mp dolce*

3rd Cl. *mp dolce*

Alto Cl. *mp dolce*

B. Cl.

1st A. Sax. *dolce*
mp

2nd A. Sax. *p*

T. Sax.

Bar. Sax. Tuba
p

1st & 2nd Hn. *al dolce*
mp

3rd & 4th Hn. *p*

Cnt.

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. *mp dolce*

Euph. *al*
mp dolce

Tba. *p*

Glock. *soft mallets*

Perc. Tri

B

13

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

E♭ Cl. *mp* *mf*

1st Cl. *tutti mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Alto Cl. *mp* *mf*

B. Cl. *mp* *mf*

1st A. Sax. *mp* *mf*

2nd A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

1st & 2nd Hn. *mp* *tutti mf*

3rd & 4th Hn. *mp* *tutti mf*

Cnt. *ai mp* *tutti mf*

1st Tpt. *open mp* *mf*

2nd Tpt. *open mp* *mf*

3rd Tpt. *open mp* *mf*

1st Tbn. *open p* *mf*

2nd Tbn. *open p* *mf*

3rd Tbn. *open p* *mf*

Bar. *mp* *tutti mf*

Euph. *mp* *tutti mf*

Tba. *mp* *mf*

Glock. *mf*

Perc. *mf*

20

Picc. *mp cantabile*

Fl. *mp cantabile*

Ob.

Bsn. *mp cantabile*

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl. *mp cantabile*

1st A. Sax. *mp cantabile*

2nd A. Sax.

T. Sax.

Bar. Sax. *mp cantabile*

1st & 2nd Hn. *mp cantabile*

3rd & 4th Hn.

Cnt. *mp cantabile*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mp cantabile*

2nd Tbn.

3rd Tbn.

Bar. *div. mp cantabile*

Euph. *div. mp cantabile*

Tba. *mp cantabile*

Glock.

Perc.

mf ————— *f*

DEMO SCORE

C

Solo

Picc.

Tuba

Tbn.1

Tuba

D

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

Cnt. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Glock. *mf*

Perc. *mf*

tutti

mf ————— *f*

E come Prima

34

Picc.

Fl. *mf* *à l* *tutti* *mf* *à l*

Ob. *mf*

Bsn. *mp*

E♭ Cl.

1st Cl. *mf* *mf* *mf*

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax.

Bar. Sax. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

Cnt.

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn.

Bar. *mp*

Euph. *mp*

Tba. *mp*

Glock. *mf* hard mallets

Perc. *mp* Tri *mf* Tri

47

Picc. *mf* *f* *rall.*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

E♭ Cl. *mf* *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

Cnt. *f*

1st Tpt. *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Glock. *f* soft mallets

Perc. *mf* *f*

H poco meno mosso

allargando

53

Picc.

Fl. *mf* *mp* *mp* *pp* *à l* *à 2 div.*

Ob.

Bsn. *mp* *p* *pp*

E \flat Cl.

1st Cl. *mp* *p* *pp*

2nd Cl. *mp* *p* *pp*

3rd Cl. *mp* *p* *pp*

Alto Cl. *mp* *p* *pp*

B. Cl. *mp* *p* *pp*

1st A. Sax. *mp* *p* *pp* Horn 1

2nd A. Sax. *mp* *p* *pp* Horn 2

T. Sax. *mp*

Bar. Sax. *mp* Tuba *p* *pp*

1st & 2nd Hn. *mp* *p* *pp*

3rd & 4th Hn. *mp* *p* *pp*

Cnt.

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp* *p* *pp*

2nd Tbn. *mp* *p* *pp*

3rd Tbn. *mp* *p* *pp*

Bar. *mp* *p* *pp*

Euph. *mp* *p* *pp*

Tba. *mp* *p* *pp*

Glock. *mp* *p* *pp*

Perc. *mp* *p* *mp* *p* *mp* *pp* *Tri*