

Musical score for orchestra and woodwinds, measures 12-21. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Bassoon, Eb Clarinet, Clarinets (1st, 2nd, and 3rd), Bassoon, Saxophones (1st and 2nd Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st and 3rd, 2nd and 4th), Trombones (1st, 2nd, and 3rd), Euphonium, Tuba, and Percussion (Cymbals, Snare, and Mallets). The score features various dynamics such as *pp*, *p*, *mf*, and *mp*. A large red watermark "DEMO SCORE" is overlaid on the page.

Picc. *mf* *cresc.*

1st Fl. *solo* *mf* *cresc.*

2nd Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Ob. *mf* *cresc.*

Eng. Hn. *mf* *cresc.*

Bssn. *mf* *cresc.*

Eb-Cl. *mf* *cresc.*

1st Cl. *mf* *cresc.*

2nd Cl. *mf* *cresc.*

3rd Cl. *mf* *cresc.*

Bkl. *mf* *cresc.*

1st Asax. *p* *mf* *cresc.*

2nd Asax. *p* *mf* *cresc.*

Tsax. *mf* *cresc.*

Barsax. *mp* *mf* *cresc.*

1st Trp. *Solo* *mp* *mf* *cresc.*

2nd Trp. *mf* *cresc.*

3rd Trp. *mf* *cresc.*

1st & 3rd Hrn. *mp* *mf* *cresc.*

2nd & 4th Hrn. *mp* *mf* *cresc.*

1st Trb. *mf* *cresc.*

2nd Trb. *mf* *cresc.*

3rd Trb. *mf* *cresc.*

Euph. *one* *p* *mp* *mf* *cresc.*

Tb. *p* *mp* *mf* *cresc.*

Cb. *p* *mp* *mf* *cresc.*

Timp. *p*

Perc.

Chim.

Mall. *mf* *cresc.*

32

33 34 35 36 37 38 39 40 41

Picc. *f*

1st Fl. *f* solo *mf*

2nd Fl. *f*

Ob. *f*

Ob. *f*

Eng. Hn. *f*

Bssn. *f*

Eb-Cl. *f*

1st Cl. *f* solo *mf*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st Asax. *f* *mf*

2nd Asax. *f* *mf*

Tsax. *f* *mf*

Barsax. *f*

1st Trp. *f* *mf* *mf*

2nd Trp. *f*

3rd Trp. *f*

1st & 3rd Hrn. *f*

2nd & 4th Hrn. *f*

1st Trb. *f* *mp* *mp-p*

2nd Trb. *f* *mp* *mp-p*

3rd Trb. *f* *mp* *mp-p*

Euph. *f* *mp* *mp-p*

Tb. *f* *mp-p*

Cb. *f* *mp-p*

Timp. *f* *pp*

Perc. C.C.

Chim. *f* *f*

Mall. *f*



42

43

44

45

46

47

48

49 Piccolo

50

Picc. *f* *cresc.*

1st Fl. *f* *cresc.*

2nd Fl. *f* *cresc.*

Ob. *f* *cresc.*

Ob. *f* *cresc.*

Eng. Hn. *f* *cresc.*

Bssn. *p* *mf* *cresc.* *f* *cresc.*

Eb-Cl. *f* *cresc.*

1st Cl. *all* *mf* *cresc.* *f* *cresc.*

2nd Cl. *mf* *cresc.* *f* *cresc.*

3rd Cl. *mf* *cresc.* *f* *cresc.*

Bkl. *p* *mf* *cresc.* *f* *cresc.*

1st Asax. *p* *mf* *cresc.* *f* *cresc.*

2nd Asax. *p* *mf* *cresc.* *f* *cresc.*

Tsax. *p* *mf* *cresc.* *f* *cresc.*

Barsax. *p* *mf* *cresc.* *f* *cresc.*

1st Trp. *all* *mp* *cresc.* *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 3rd Hrn. *f* *cresc.*

2nd & 4th Hrn. *f* *cresc.*

1st Trb. *mp* *cresc.* *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *mf* *cresc.* *f* *cresc.*

Tb. *mf* *cresc.* *f* *cresc.*

Cb. *mf* *cresc.* *f* *cresc.*

Timp. *p* *mf* *cresc.* *f* *cresc.*

Perc. S.D. *f*

Chim.

Mall. *f* *cresc.*

molto rit.

53 Grandioso, a tempo

51 52 54 55 56 57 58 59 60

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Ob. *ff*

Eng. Hn. *ff*

Bssn. *ff*

Eb-Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bkl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st & 3rd Hrn. *ff*

2nd & 4th Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff*

Cb. *ff*

Timp. *ff*

Perc. *ff* B.D. C.C. S.C.

Chim. *ff*

Mall. *ff*

70 Flute 71 72 73 74 75

Picc. *p* *mf*

1st Fl. *p* *mf*

2nd Fl. *p* *mf*

Ob. *p* *mf*

Ob. *p* *mf*

Eng. Hn. *p* *mf*

Bssn. *p* *mf*

Eb-Cl. *p* *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

3rd Cl. *p* *mf*

Bkl. *p* *mf*

1st Asax. *p* *mf*

2nd Asax. *p* *mf*

Tsax. *p* *mf*

Barsax. *p* *mf*

1st Trp. *p* *mf*

2nd Trp. *p* *mf*

3rd Trp. *p* *mf*

1st & 3rd Hrn. *p* *mf* *a2* *p* *a2* *mf* *p* *one* *mf* *one*

2nd & 4th Hrn. *p* *mf* *a2* *p* *a2* *mf* *p* *one* *mf* *one*

1st Trb. *p* *one*

2nd Trb. *p* *one*

3rd Trb. *p* *one*

Euph. *p* *mf*

Tb. *p* *mf* *p*

Cb. *p* *mf* *p*

Timp. *mp*

Perc.

Chim. *mp*

Mall. *p*

DEMO SCORE

