

JUNGLE DIXIE

Mario Bürki

$\text{♩} = 116$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*).
- 1st Flute:** Mirrors the Piccolo's initial melody, then plays a *mf* part.
- 2nd Flute:** Similar to the 1st Flute, with *f* and *mf* dynamics.
- Oboe:** Plays a *f* melody, then a *mf* part.
- Bassoon:** Provides a *f* bass line, then a *f* part.
- Clarinet in E:** Plays a *f* melody, then a *mf* part.
- 1st Clarinet Bb:** Mirrors the Clarinet in E, with *f* and *mf* dynamics.
- 2nd Clarinet Bb:** Similar to the 1st Clarinet Bb, with *f* and *mf* dynamics.
- 3rd Clarinet Bb:** Similar to the 1st Clarinet Bb, with *f* and *mf* dynamics.
- Bass Clarinet Bb:** Provides a *f* bass line, then a *mf* part.
- 1st Alto Saxophone Eb:** Plays a *f* melody, then a *mf* part.
- 2nd Alto Saxophone Eb:** Mirrors the 1st Alto Saxophone Eb, with *f* and *mf* dynamics.
- Tenorsaxophone Bb:** Mirrors the 1st Alto Saxophone Eb, with *f* and *mf* dynamics.
- Baritonsaxophone Eb:** Provides a *f* bass line, then a *mf* part.
- 1st Trumpet Bb:** Plays a *f* melody, then a *mf* part.
- 2nd Trumpet Bb:** Mirrors the 1st Trumpet Bb, with *f* and *mf* dynamics.
- 3rd Trumpet Bb:** Mirrors the 1st Trumpet Bb, with *f* and *mf* dynamics.
- 1st Horn F:** Provides a *f* bass line, then a *mf* part.
- 2nd Horn F:** Mirrors the 1st Horn F, with *f* and *mf* dynamics.
- 3rd Horn F:** Mirrors the 1st Horn F, with *f* and *mf* dynamics.
- 1st Trombone C:** Provides a *f* bass line, then a *f* part.
- 2nd Trombone C:** Mirrors the 1st Trombone C, with *f* dynamics.
- 3rd Trombone C:** Mirrors the 1st Trombone C, with *f* dynamics.
- Euphonium:** Provides a *f* bass line, then a *f* part.
- Baritone:** Provides a *f* bass line, then a *f* part.
- Tuba:** Provides a *f* bass line, then a *mf* part.
- Tuba Eb:** Mirrors the Tuba, with *f* and *mf* dynamics.
- Tuba Bb:** Mirrors the Tuba, with *f* and *mf* dynamics.
- Drum Kit:** Provides a *f* rhythmic accompaniment, then a *mf* part.

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hn., 2nd Hn., 3rd Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Bar., Tb., Tb. E., Tb. B., and 1st Perc. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is in a 4/4 time signature. The score is marked with a dynamic of *f* (forte) in several places. There are first and second endings indicated by '1.' and '2.' at the end of the page. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

22

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn.

E♭ Cl. *f*

1st Cl. *f* cue Trp. play

2nd Cl. *f* cue Trp.

3rd Cl. *f* cue Trp.

Bcl.

1st Asax. *f*

2nd Asax. *f*

Tsax.

Barsax.

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Bar. *f*

Tb. *f*

Tb. E. *f*

Tb. B. *f*

1st Perc. *f*

32

1. 2. Trio

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Bar. *f*

Tb. *f*

Tb. E♭ *f*

Tb. B♭ *f*

1st Perc. *f*

43

Picc.

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn.

E♭ Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mp*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mp*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *mp* *flz*

2nd Hn. *mp* *flz*

3rd Hn. *mp* *flz*

1st Trb. *mp* *cue Hn. quasi Banjo* *flz*

2nd Trb. *mp* *cue Hn. quasi Banjo* *flz*

3rd Trb. *mp* *cue Hn. quasi Banjo* *flz*

Euph. *mf*

Bar. *mf*

Tb. *mp*

Tb. E♭ *mp*

Tb. B♭ *mp*

1st Perc. *mp*

54

Picc. *mf* *f* *mf*

1st Fl. *f* *mf*

2nd Fl. *f* *mf*

Ob. *f* *mf*

Bssn. *f* *mf*

E♭ Cl. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bcl. *f* *mp*

1st Asax. *f* *mf*

2nd Asax. *f* *mf*

Tsax. *f* *mf* gliss

Barsax. *f* *mf*

1st Trp. *f* *mp* flz

2nd Trp. *f* *mp* flz

3rd Trp. *f* *mp* flz

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

3rd Hn. *f* *mf*

1st Trb. *f* *mf* gliss

2nd Trb. *f* *mf* gliss

3rd Trb. *f* *mf* gliss

Euph. *f* *mf*

Bar. *f* *mf*

Tb. *f* *mp*

Tb. E♭ *f* *mp*

Tb. B♭ *f* *mp*

1st Perc. *f* *mp*

65

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Tb. E♭

Tb. B♭

1st Perc.

77

Picc. *f* *ff*

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

Ob. *f* *ff*

Bssn. *f* *ff*

E♭ Cl. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Bcl. *f* *ff*

1st Asax. *f* *ff*

2nd Asax. *f* *ff*

Tsax. *f* *ff*

Barsax. *f* *ff*

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

3rd Trp. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

3rd Hn. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

3rd Trb. *f* *ff*

Euph. *f* *ff*

Bar. *f* *ff*

Tb. *f* *ff*

Tb. E *f* *ff*

Tb. B *f* *ff*

1st Perc. *f* *ff*

86

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Tb. E♭

Tb. B♭

1st Perc.

1.

2.

f

DEMO SCORE