

JESUS CHRIST SUPERSTAR

Andrew Lloyd-Webber
arr. Gary Westwood

Allegro $\text{♩} = 144$

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet in E \flat
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- 3rd Clarinet in B \flat
- Alto Clarinet in E \flat
- Bass Clarinet in B \flat
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 4th Horn in F
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- 3rd Trumpet in B \flat
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Euphonium
- Tuba
- H.H. (Cld) Snare Drum
- Timpani
- Xylophone/Glock.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano). Performance instructions include "2nd time only" and "Glock".

9

1. | 2. |

Picc. *mp* *f* **A**

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob.

Es Cl. *mp* *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f* *mf*

Fag. *f* *mf*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *p* *f* *mf*

Bar. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

S.D. *f*

Timp.

Xyl. **To Xylo.**

17

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Ev. Cl. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Fag. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

3rd Tpt. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

3rd Tbn. *f* *mf*

Bar. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

S.D.

Timp.

Xyl.

B

25

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Es. Cl. *ff*

1st Cl. *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *mf* *ff*

2nd A. Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bar. Sax. *ff*

Fag. *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

3rd Hn. *mf* *ff*

4th Hn. *mf* *ff*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

1st Tbn. *mf* *f* *ff*

2nd Tbn. *mf* *f* *ff*

3rd Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

S.D. *mf* *ff*

Timp. *mf*

Xyl. *ff*

1. 2.

DEMO SCORE

32 [C]

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Es. Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

Ten. Sax. *f*

Bar. Sax. *mf*

Fag. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *mf*

Bar. *mf*

Euph. *f*

Tba. *mf*

S.D. *mf*

Timp.

Xyl. *f*

40

Picc. **D**

Fl. 1

Fl. 2

Ob.

Es. Cl.

1st Cl. *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

1st A. Sax. *f*

2nd A. Sax.

Ten. Sax.

Bar. Sax. *f*

Fag. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Tpt.

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn.

2nd Tbn.

3rd Tbn. *f*

Bar.

Euph. *f*

Tba. *f*

S.D. *f* Ride

Timp. *f*

Xyl.

DEMO SCORE

E Gradual crescendo through to G

48

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

Fag.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

S.D.

Timp.

Xyl.

f

mp

p

Cue A.Sx. Solo

Cue Euph.

Cue Tuba

Solo

Cue Euph.

Cue Tuba

Cue Tuba

Cue Euph.

Cue Tuba

one

one

Glock

f

p



F

2nd time only

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf* 2nd time only

E♭ Cl. *f* 2nd time only

1st Cl. *mp* 2nd time only *mf*

2nd Cl. *mp* 2nd time only *f*

3rd Cl. *mp* 2nd time only *mf*

Alto Cl. *mp* 2nd time only *f*

B. Cl. *mp* *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

Ten. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Fag. *mp* *mf*

1st Hn. *mp* 2nd time only *mf*

2nd Hn. *mf*

3rd Hn. *mp* 2nd time only *mf*

4th Hn. *mf* 2nd time only *f*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mp* 2nd time only *f* 2nd time only

Euph. *mf* all

Tba. *mp* all *mf*

S.D. *mp* (2nd time only) *mf* 2nd time only

Timp. *f*

Xyl. *mp* *f*



G

65

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Fag. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

S.D. *ff* Ride

Timp. *ff*

Xyl. *ff*

DEMO SCORE

molto rall

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., Ten. Sax., Bar. Sax., Fag., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tba., S.D., Timp., and Xyl. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and hairpins. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.