

Dedicated to Rita on her wedding day 2015

IRISH WEDDING

Comissioned by her husband Jonas

Mario Bürki

Andante (♩ = ca. 80)

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenorsaxophone Bb, Baritonsaxophone Eb, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Horn F, 2nd Horn F, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Baritone, Tuba, Glockenspiel, 1st Percussion, and 2nd Percussion. The score is in 6/8 time and B-flat major. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The percussion part includes snare and tom patterns with accents and dynamic markings.

16

Picc. *f*

1st Fl. *p*

2nd Fl. *p*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *p*

2nd Asax. *p*

Tsax. *p*

Barsax. *p*

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

1st Hn. 4 2 4

2nd Hn. 4 2 4

1st Trb. 4 2 4

2nd Trb. 4 2 4

3rd Trb. 4 2 4

Bar. *f*

Tb. 4 2 4

Glock.

1st Perc. 4 2 4 2

2nd Perc. 4 2 4 2

50

Picc. *cresc.* *f*

1st Fl. *cresc.* *f*

2nd Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bssn. *dim.* *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

3rd Cl. *cresc.* *f*

Bcl. *dim.* *f*

1st Asax. *cresc.* *f*

2nd Asax. *f*

Tsax. *dim.* *f*

Barsax. *dim.* *f*

1st Trp. *cresc.* *f*

2nd Trp. *cresc.* *f*

3rd Trp. *cresc.* *f*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Trb. *dim.* 2 4 *f*

2nd Trb. *dim.* 2 4 *f*

3rd Trb. *dim.* 2 4 *f*

Bar. *dim.* *f*

Tb. *dim.* 2 4 *f*

Glock. *f*

1st Perc. *cresc.* *f*

2nd Perc. *f*

DEMO SCORE

58

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Glock.

1st Perc.

2nd Perc.

DEMO SCORE

Picc. 1st Fl. 2nd Fl. Ob. Bsns. 1st Cl. 2nd Cl. 3rd Cl. Bcl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st Hn. 2nd Hn. 1st Trb. 2nd Trb. 3rd Trb. Bar. Tb. Glock. 1st Perc. 2nd Perc.

76

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsns. *f*

1st Cl. 4 2 4

2nd Cl. 4 2 4

3rd Cl. 4 2 4

Bcl. *f*

1st Asax. 4 2 4

2nd Asax. 4 4

Tsax.

Barsax.

1st Trp.

2nd Trp. *mp*

3rd Trp. *mp*

1st Hn.

2nd Hn.

1st Trb. *mf* 2

2nd Trb. *mf* 2

3rd Trb. *mf* 2

Bar. *f*

Tb. 4 2 4

Glock. *f*

1st Perc. *mf* 2

2nd Perc. *mf*

89

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Glock.

1st Perc.

2nd Perc.

mf

f

DEMO SCORE

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Glock.

1st Perc.

2nd Perc.

f

f

f

f

2

2

DEMO SCORE

100 rit.

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp.

2nd Trp.

3rd Trp.

1st Hn. *mf*

2nd Hn. *mf*

1st Trb.

2nd Trb.

3rd Trb.

Bar. *mf* cue Bsn.

Tb.

Glock. *mf*

1st Perc. *mf* 2

2nd Perc. *mf*