

# AN IRISH BLESSING

Andrew Goddard  
arr. Colin G. Dance

$\text{♩} = 72$

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet Eb
- 1st Clarinet Bb
- 2nd Clarinet Bb
- 3rd Clarinet Bb
- Alto Clarinet Eb
- Bass Clarinet Bb
- 1st Alto Saxophone Eb
- 2nd Alto Saxophone Eb
- Tenor Saxophone Bb
- Bariton Saxophone Eb
- Bassoon
- 1st & 2nd Horn F
- 3rd & 4th Horn F
- 1st Trumpet Bb
- 2nd Trumpet Bb
- 3rd Trumpet Bb
- 1st Trombone C
- 2nd Trombone C
- Bass Trombone C
- Bariton
- Euphonium
- Tuba

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

8 **A** A tempo  $\text{♩} = 72$

Instrument parts shown include Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Barsax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Trb., 2nd Trb., B. Trb., Bar., Euph., and Tba. Performance markings include *p* (piano) and **SOLI**.

16

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

A. Cl. *p*

B. Cl. *p*

1st A. Sax. *mf* [SOLI]

2nd A. Sax. *mf* [SOLI]

T. Sax. *p*

Barsax. *p*

Bsn. *p*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Trp. *mf* [SOLI] Open

2nd Trp. *mf* [SOLI]

3rd Trp. *mf* [SOLI]

1st Trb. *mf* [SOLI]

2nd Trb. *mf* [SOLI]

B. Trb. *mf* [SOLI]

Bar. *p*

Euph. *p*

Tba. *p*

**DEMO SCORE**

**B**

25

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

A. Cl. *mp*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mp* *mf*

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *mp* *mf*

Euph. *mp* *mf*

Tba. *mf*

33      A tempo ♩ = 72      rall.      **C** A tempo ma più mosso ♩ = 78

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

E♭ Cl. *p* *f*

1st Cl. *p* *f*

2nd Cl. *p* *f*

3rd Cl. *p* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *p* *f*

Bsn. *p* *f*

1st & 2nd Hn. *p* *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

B. Trb. *f*

Bar. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

41 rit.

Picc.

Fl.

Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

48 **D** A tempo ma meno mosso ♩ = 68 rit. **E** A tempo ♩ = 68

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. A. Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Barsax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Trp. 2nd Trp. 3rd Trp. 1st Trb. 2nd Trb. B. Trb. Bar. Euph. Tba.

55 rall.

Picc. *pp*

Fl. *pp*

Ob. *pp*

Eb Cl. *pp*

1st Cl. *mp* SOLO *pp* Tutti

2nd Cl. *mp* *pp*

3rd Cl. *mp* *pp*

A. Cl. *mp* *pp*

B. Cl. *mp* *pp*

1st A. Sax. *pp*

2nd A. Sax. *pp*

T. Sax. Cue Euph. *mp* *pp*

Barsax. *mp* *pp*

Bsn. *mp* *pp*

1st & 2nd Hn. *mp* *pp*

3rd & 4th Hn. *mp* *pp*

1st Trp. *pp*

2nd Trp. *pp*

3rd Trp. *pp*

1st Trb. *pp*

2nd Trb. *pp*

B. Trb. *pp*

Bar. *mp* *pp*

Euph. *mp* SOLO *pp*

Tba. *mp* *pp*