

IO SENZA TE
performed by Peter, Sue & Marc

Peter Reber
arr. Mario Bürki

Solo $\text{♩} = 68$

1st Flute *mf*

2nd Flute

Oboe

Clarinet in E \flat

1st Clarinet in B \flat *mp*

2nd Clarinet in B \flat *mp*

3rd Clarinet in B \flat *mp*

Bass Clarinet in B \flat

1st Alto Saxophone *mp* Solo *mf*

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone *mp* cue Bel.

Bassoon *mp* cue Bel.

1st Horn in F *mp*

2nd Horn in F *mp*

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone *p*

2nd Trombone *p*

3rd Trombone *p*

Baritone *mp*

Tuba *p*

Bass in E \flat *p*

Bass in B \flat *p*

Timpani

Drum Set

Glockenspiel

A

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1st Hn. *mp* Solo

2nd Hn.

1st Tpt. *mf* Solo

2nd Tpt.

3rd Tpt.

1st Tbn. *mp* cue Sax play

2nd Tbn. *mp* cue Sax play

3rd Tbn. *mp* cue Sax play

Bar. *mp*

Tba. *mp*

Bass *mp*

Bass *mp*

Timp.

Dr. H.H.

Glock. *mp*

DEMO SCORE

29

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Bass

Bass

Timp.

Dr.

Glock.

sfz

f

47

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Bass *mf*

Bass *mf*

Timp.

Dr. *mf*

Glock. *mf*

65

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Bass

Bass

Timp.

Dr.

Glock.

This page of a musical score, numbered 8, contains 24 staves for various instruments. The instruments listed on the left are: 1st Fl., 2nd Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Bass, Bass, Timp., Dr., and Glock. The score begins at measure 65. A large, bold, red watermark reading "DEMO SCORE" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.

72

E

Rit.

1st Fl.
2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Bass
Bass
Timp.
Dr.
Glock.

DEMO SCORE