

# HYMN FOR MY DAUGHTER

Comissioned by Otto Meyer

Mario Bürki

*Lento* (♩ = ca. 63)

ten. *mp* ten. *mp*

Piccolo *one*

1st Flute *mp one*

2nd Flute *mp*

Oboe *one mp mp*

English Horn

Bassoon ten. *mp*

Clarinet in Eb

1st Clarinet Bb *a2 mp one pp mp*

2nd Clarinet Bb *one mp pp mp*

3rd Clarinet Bb *one mp pp mp*

Bass Clarinet Bb *p mp*

1st Alto Saxophone Eb *one mp*

2nd Alto Saxophone Eb *one mp*

Tenorsaxophone Bb *one mp*

Baritonsaxophone Eb

1st & 2nd Horn in F *p 3rd*

3rd & 4th Horn in F *p*

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Trombone C

2nd Trombone C

3rd Trombone C

Baritone

Tuba

String Bass *p*

Glockenspiel *mp sus Cymb. Nach Glock. p mp*

Timpani *pp*

Percussion Triangle *mp*

Picc. *mf*

1st Fl. *Solo* *mf*

2nd Fl.

Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl. *cue Barisax* *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st & 2nd Hn. *Solo, 1st* *mf* *mp*

3rd & 4th Hn. *mf* *mp*

1st Trp. *Solo* *mf*

2nd Trp.

3rd Trp.

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb.

Bar. *mf*

Tb. *one* *mf* *a2* *all* *mp*

S. Bass

Perc.

Timp.

Tri. *mp*

20

Picc. *one*

1st Fl. *mp one*

2nd Fl. *mp one*

Ob. *one mp*

Eng. Hn. *mp* ten.

Bssn.

E♭ Cl. *a2 one all ten.*

1st Cl. *one mp all*

2nd Cl. *one mp all*

3rd Cl. *one mp all*

Bcl. *mp*

1st Asax. *one mp one*

2nd Asax. *mp*

Tsax. *mp*

Barsax.

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf a2*

1st Trp. *mf one*

2nd Trp. *mf one*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar. *mf*

Tb. *mf mp*

S. Bass. *mp*

Perc. Glockenspiel *mp*

Timp. *mf p*

Tri. *mp*

**DEMO SCORE**

molto rit.

28

Picc.

1st Fl. *Solo* *mp* *all* *mf* *mp*

2nd Fl. *mp*

Ob. *mp*

Eng. Hn. *mp*

Bssn.

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl.

3rd Cl.

Bcl. *mp*

1st Asax. *all* *mf* *mp*

2nd Asax. *all* *mf* *mp*

Tsax. *mf*

Barsax. *all* *mf*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Bar. *p*

Tb. *mp*

S. Bass

Glock.

Timp.

Tri. *p* sus Cymb. *p*

36 a tempo

44

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Eng. Hn. *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st & 2nd Hn. *f* sonore 1st

3rd & 4th Hn. *f* sonore 3rd

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f* *mf*

3rd Trb. *f* *mf*

Bar. *f*

Tb. *f* a2 *mf* a2

S. Bass *f* *mf*

Glock. *f*

Timp. *f* *mf* *f*

Perc. *f* *mf* *f*

DEMO SCORE

45

Picc.

1st Fl.

2nd Fl.

Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

S. Bass

Glock.

Timp.

Perc.

*mf* *f* *p* *mp* *f* *mf*

DEMO SCORE

52 **stringendo** **molto rit.** **56** **a tempo**

**DEMO SCORE**

52 **stringendo** **molto rit.** **56** **a tempo**

Picc. *f* *cresc.* *f*

1st Fl. *f* *cresc.* *f*

2nd Fl. *f* *cresc.* *f*

Ob. *f* *cresc.* *f*

Eng. Hn. *f* *cresc.* *f*

Bssn. *f* *cresc.* *f*

E♭ Cl. *cresc.* *f* *cresc.* *f*

1st Cl. *mf* *cresc.* *f* *cresc.* *f*

2nd Cl. *mf* *cresc.* *f* *cresc.* *f*

3rd Cl. *mf* *cresc.* *f* *cresc.* *f*

Bcl. *cresc.* *f* *cresc.* *f*

1st Asax. *f* *cresc.* *f*

2nd Asax. *f* *cresc.* *f*

Tsax. *cresc.* *f*

Barsax. *f*

1st & 2nd Hn. *f* *cresc.* *f*

3rd & 4th Hn. *f* *cresc.* *f*

1st Trp. *cresc.* *f* *cresc.* *f*

2nd Trp. *mf* *cresc.* *f* *cresc.* *f*

3rd Trp. *mf* *cresc.* *f* *cresc.* *f*

1st Trb. *cresc.* *f* *cresc.* *f*

2nd Trb. *cresc.* *f* *cresc.* *f*

3rd Trb. *cresc.* *f* *cresc.* *f*

Bar. *cresc.* *f* *cresc.* *f*

Tb. *cresc.* *f* *cresc.* *f*

S. Bass *cresc.* *f* *cresc.* *f*

Glock. *f* *cresc.* *f*

Timp. *cresc.* *f* *cresc.* *f*

Perc. *ff* *Cymb à 2* *mf* *S.C.* *mf*

molto rit.

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Bssn.

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st & 2nd Hn. *ff* *sonore*

3rd & 4th Hn. *ff* *sonore*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Bar. *ff* *a2*

Tb. *ff*

S. Bass *ff*

Glock. *ff* *Nach Tub. B.* *Tubular Bells* *ff to the fore!*

Timp. *f* *ff* *f*

Perc. *f* *ff* *Cymb à 2*

DEMO SCORE



68 a tempo

molto rit.

72 a tempo (♩=ca. 63)

Picc.

1st Fl.

2nd Fl.

Ob.

Eng. Hn.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

S. Bass

Tub. B.

Timp.

Perc.

*mf*, *mp*, *f*, *dim.*, *ten.*, *Nach Glock.*, *Glockenspiel*

DEMO SCORE



molto rit.

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf* *mp*

Eng. Hn. *mp* *p* *pp*

Bssn.

E♭ Cl. *mf*

1st Cl. *mf* *mp* *p* *pp*

2nd Cl. *mf* *mp* *p* *pp*

3rd Cl. *mf* *mp* *p* *pp*

Bcl. *mf* *mp* *p* *pp*

1st Asax. *mp*

2nd Asax. *p*

Tsax. *mp*

Barsax.

1st & 2nd Hn. *mp* 1st

3rd & 4th Hn.

1st Trp. *mf* one, cup mute

2nd Trp. *mf* one, cup mute

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

S. Bass *mf* *mp* *p* *pp*

Glock. *mf* *mp* *p* *pp*

Timp. *mp*

Perc. *p* *mf* Triangle *mp* *p* *pp*

DEMO SCORE