

GROOVE ON!

Nick Cofield

Allegro con ritmo ♩ = 144

Piccolo
Flute
Oboe
Clarinet Eb
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Alto Clarinet Eb
Bass Clarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
Bassoon
1st & 2nd Horn F
3rd & 4th Horn F
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Trombone C
2nd Trombone C
Bass Trombone C
Baritone
Euphonium
Tuba
Timpani
Drum Set

7

Picc. Fl. Ob.

E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. A. Cl. B. Cl.

1st A. Sax. 2nd A. Sax. T. Sax. Barsax. Bsn.

1st & 2nd Hn. 3rd & 4th Hn.

1st Trp. 2nd Trp. 3rd Trp.

1st Trb. 2nd Trb. B. Trb. Bar. Euph.

Tba. Timp. Dr.

This page of a musical score, numbered 7, is for a large ensemble. It features 28 staves for various instruments: Piccolo, Flute, Oboe, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, Baritone Trombone, Baritone, Euphonium, Tuba, Timpani, and Drums. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The music begins at measure 7. The woodwinds and strings have rests for the first few measures, while the brass instruments (B. Cl., 1st A. Sax., 2nd A. Sax., Barsax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Trb., 2nd Trb., B. Trb., Bar., Euph., Tba., and Timp.) play a rhythmic pattern of eighth notes. The Drums play a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Dynamics such as *f* (forte) are indicated in several places.

15

Picc.

Fl.

Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Timp.

Dr.

DEMO SCORE

30

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Timp.

Dr.

37 **B**

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Timp.

Dr.

Solo

Solo

44

C

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Timp.

Dr.

All.

51 D

Picc. *p cresc.*

Fl. *p cresc.*

Ob. *p cresc.*

E♭ Cl. *p cresc.*

1st Cl. *p cresc.*

2nd Cl. *p cresc.*

3rd Cl. *p cresc.*

A. Cl. *p cresc.*

B. Cl. *p cresc.*

1st A. Sax. *p cresc.*

2nd A. Sax. *p cresc.*

T. Sax. *p cresc.*

Barsax. *p cresc.*

Bsn. *p cresc.*

1st & 2nd Hn. *p cresc.*

3rd & 4th Hn. *p cresc.*

1st Trp. *p cresc.*

2nd Trp. *p cresc.*

3rd Trp. *p cresc.*

1st Trb. *p cresc.*

2nd Trb. *p cresc.*

B. Trb. *p cresc.*

Bar. *p cresc.*

Euph. *p cresc.*

Tba. *p cresc.*

Timp. *p cresc.*

Dr. *p cresc.*

58

Picc. *mf cresc.* *ff*

Fl. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

E♭ Cl. *mf cresc.* *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

A. Cl. *mf cresc.*

B. Cl. *ff*

1st A. Sax. *ff* *mf cresc.*

2nd A. Sax. *ff* *mf cresc.*

T. Sax. *mf cresc.* *ff* *mf cresc.*

Barsax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff* *mf cresc.*

3rd & 4th Hn. *ff* *mf cresc.*

1st Trp. *mf cresc.* *ff*

2nd Trp. *mf cresc.* *ff*

3rd Trp. *mf cresc.* *ff*

1st Trb. *ff* *mf cresc.*

2nd Trb. *ff* *mf cresc.*

B. Trb. *ff* *mf cresc.*

Bar. *ff* *mf cresc.*

Euph. *mf cresc.* *ff*

Tba. *ff*

Timp. *ff*

Dr. *mf cresc.* *mf cresc.*

65

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

Eb Cl. *f* *tr*

1st Cl. *f* *tr* *mf*

2nd Cl. *f* *tr* *mf*

3rd Cl. *f* *tr* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

Barsax. *f* *mf*

Bsn. *f* *mf*

1st & 2nd Hn. *f* *mf*

3rd & 4th Hn. *f* *mf*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f* *mf*

Bar. *f* *mf*

Euph. *f*

Tba. *f* *mf*

Timp. *f* *mf*

Dr. *f* *mf*

DEMO SCORE

E

72

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eb Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl. *mf*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Barsax. *mp*

Bsn. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Bar. *mp*

Euph. *mp*

Tba. *mp*

Timp.

Dr. *mp*

77

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *mf cresc.* *f*

2nd Cl. *mf cresc.* *f*

3rd Cl. *mf cresc.* *f*

A. Cl. *mf cresc.* *f*

B. Cl. *mf cresc.* *f*

1st A. Sax. *mf cresc.* *f*

2nd A. Sax. *mf cresc.* *f*

T. Sax. *mf cresc.* *f*

Barsax. *mf cresc.* *f*

Bsn. *mf cresc.* *f*

1st & 2nd Hn. *mf cresc.* *f*

3rd & 4th Hn. *mf cresc.* *f*

1st Trp. *mf cresc.* *f*

2nd Trp. *mf cresc.* *f*

3rd Trp. *mf cresc.* *f*

1st Trb. *mf cresc.* *f*

2nd Trb. *mf cresc.* *f*

B. Trb. *mf cresc.* *f*

Bar. *mf cresc.* *f*

Euph. *mf cresc.* *f*

Tba. *mf cresc.* *f*

Timp. *f*

Dr. *mf cresc.* *f*

83 **F**

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. A. Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Barsax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Trp. 2nd Trp. 3rd Trp. 1st Trb. 2nd Trb. B. Trb. Bar. Euph. Tba. Timp. Dr.

91

G

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Timp.

Dr.

98

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Timp.

Dr.

