

FRESHWATER

(When I Have Crossed the Bar)

Sir H. Parry
arr. Colin G. Dance

Lento (♩=74)

A Poco meno mosso (♩=70)

Piccolo

Flute

Oboe

Bassoon

Clarinet Eb

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Alto Clarinet Eb

Bass Clarinet Bb

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

1st & 2nd Horns F

3rd & 4th Horns F

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Trombone C

2nd Trombone C

3rd Trombone C

Baritone Bb

Euphonium C

Tuba C

Timpani

Percussion

mf *f* *mp* *legato* *one only* *à l* *Cue Hn. 1* *Cue Euph.*

18

Picc. *mp*

Fl. *mp* *p*

Ob. *mp*

Bsn. *mf* *mp* *p*

E♭ Cl. *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

3rd Cl. *mf* *mp*

Alto Cl. *mf* *mp*

B. Cl. *mf* *mp* *p*

1st A. Sax. *mf* *mp* *p*

2nd A. Sax. *mf* *mp* *p*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp* *p*

1st & 2nd Hn. *mf* *mp* *p*

3rd & 4th Hn. *mf* *mp* *p*

1st Tpt. *mf* *mp*

2nd Tpt. *mf* *mp*

3rd Tpt. *mf* *mp*

1st Tbn. *mf* *mp* *p*

2nd Tbn. *mf* *mp* *p*

3rd Tbn. *mf* *mp*

Bar. *mf* *mp*

Euph. *mf* *mp* *p*

Tba. *mf* *mp* *p*

Timp. *p* *timp.*

Perc. *f* *mp*

sostenuto

27

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mp* *f*

1st Cl. *mf* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Alto Cl. *mp* *f*

B. Cl. *mp* *f*

1st A. Sax. *mp* *f*

2nd A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

1st & 2nd Hn. *mp* *f*

3rd & 4th Hn. *mp* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mp* *f*

3rd Tpt. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

3rd Tbn. *mp* *f*

Bar. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Timp. *f*

Perc. *p* *f*

Picc. *mp* *legato*

Fl. *mp* *legato*

Ob. *mp* *legato*

Bsn. Cue Euph. *p* *legato*

E♭ Cl. *mp* *legato*

1st Cl. *p* *legato* *mp*

2nd Cl. *mp* *legato*

3rd Cl. *mp* *legato*

Alto Cl. *mp*

B. Cl. *mp*

1st A. Sax. Cue Hn 1 *p* *legato*

2nd A. Sax.

T. Sax. Cue Barit. *p* *legato* *mp*

Bar. Sax. Cue Euph. *p* *legato*

1st & 2nd Hn. *p* *legato* *à1*

3rd & 4th Hn. Cue Hn *p* *legato* *à2* *mp*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *p* *legato*

2nd Tbn.

3rd Tbn.

Bar. *p* *legato*

Euph. *p* *legato*

Tba.

Timp.

Perc. *p*



C Tempo primo (♩ = 90)

45

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mf*

Bar. Sax. *mf*

1st & 2nd Hn *mf*

3rd & 4th Hn *mf*

1st Tpt *mf*

2nd Tpt *mf*

3rd Tpt *mf*

1st Tbn. *mp* legato

2nd Tbn. *mp* legato

3rd Tbn. *mp* legato

Bar. *mp* legato

Euph. *mp* legato

Tba *mp* legato

Timp. *p*

Perc. *p* Sus cym

rall.

D Pomposo (♩ = 80)

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

E♭ Cl. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

3rd Cl. *mf* *ff*

Alto Cl. *mf* *ff*

B. Cl. *mf* *ff*

1st A. Sax. *mf* *ff*

2nd A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

1st & 2nd Hn. *mf* *ff*

3rd & 4th Hn. *mf* *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

3rd Tbn. *mf* *ff*

Bar. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Timp. *ff*

Perc. *ff*



64

Picc.

Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba

Timp.

Perc.

p *legato* *mf* *f* *Marcato*

Cue Euph.

SD

E quiet ending (ad. lib)

poco rall.

72

Picc.

Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba

Timp.

Perc.

two only

mp

mf

mp

mf

mp

mf

p

Cue A. Sax

Cue Euph.

Cue Barit.

one only

Sus cym

p

mp

p

mp