

FLOWERFIELD ROCK

Mario Bürki

Fast Rock Tempo

The musical score is for a piece titled "Flowerfield Rock" by Mario Bürki, marked with a "Fast Rock Tempo". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into measures, with various dynamics such as *ff* (fortissimo) and *f* (forte) indicated. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the entire page. The instruments listed on the left are: Flute, 1st Oboe, Bassoon, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenorsaxophone Bb, Baritonsaxophone Eb, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Horn F, 2nd Horn F, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Euphonium, Tuba, Tambourin, Cowbell, Mallets, and Drum Set. The percussion parts include a tambourin with a rhythmic pattern of eighth notes, a cowbell with a steady eighth-note pattern, mallets with a simple rhythmic pattern, and a drum set with a basic rock beat.

A

This is a musical score for a symphony orchestra, page 2. The score is for a section labeled 'A' and begins at measure 9. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bassoon (Bkl.), 1st Alto Saxophone (1st Asax.), 2nd Alto Saxophone (2nd Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Horn (1 Hrn.), 2nd Horn (2 Hrn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), Tuba (Tb.), Tambourine (Tamb.), Cowbell, Mallets (Mall.), and Drums. The score features various musical notations including rests, notes, slurs, and dynamic markings such as *mf*. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

17

Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1 Hrn.

2 Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Tamb.

Cowbell

Mall.

Drums

DEMO SCORE

mf

mf

mf

mf

mf

mf

This is a page of a musical score for a full orchestra and percussion ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 25 and is divided into two systems by a double bar line. The first system (measures 25-32) is marked *mf* (mezzo-forte), and the second system (measures 33-40) is marked *f* (forte). A section marker 'B' is placed above the first staff of the second system. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bassoon (Bkl.), 1st Saxophone (1st Asax.), 2nd Saxophone (2nd Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Horn (1 Hrn.), 2nd Horn (2 Hrn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), Tuba (Tb.), Tambourine (Tamb.), Cowbell, Maracas (Mall.), and Drums. The percussion parts include a xylophone (labeled 'Xyl') and various rhythmic patterns. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. At the bottom of the page, the dynamic markings *ff* and *p* are indicated.

33

Fl.

Ob. *mp*

Bssn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bkl. *mp*

1st Asax. *mp*

2nd Asax. *mp*

Tsax. *mp*

Barsax. *mp*

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1 Hrn. *mp*

2 Hrn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. *mp*

Tb. *mp*

Tamb. *mp*

Cowbell *mp*

Mall. *mp*

Drums *mp*

C

Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1 Hrn.

2 Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Tamb.

Cowbell

Mall.

Drums

cresc.

f

57 **E**

Fl. *mf*

Ob. *mf*

Bssn. *p*

1st Cl. *mf*

2nd Cl. *p*

3rd Cl. *p*

Bkl. *p*

1st Asax. *p*

2nd Asax. *p*

Tsax. *p*

Barsax. *p*

1st Trp.

2nd Trp.

3rd Trp.

1 Hrn.

2 Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb. *p*

Tamb. *p*

Cowbell *p*

Mall.

Drums *p*

F

65

Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1 Hrn.

2 Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Tamb.

Cowbell.

Mall.

Drums

mf *f* *p*

73

Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1 Hrn.

2 Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Tamb.

Cowbell

Mall.

Drums

DEMO SCORE

G

f

mf

ff

81

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1 Hrn.

2 Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Tamb.

Cowbell

Mall.

Drums

R.S.

DEMO SCORE

The image shows a page of a musical score, page 11, with a large red watermark reading 'DEMO SCORE' diagonally across the center. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st, 2nd, 3rd), Bassoon (Bkl.), Saxophones (1st, 2nd, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Tambourine, Cowbell, Mallets, and Drums. The score is in 4/4 time and includes dynamic markings such as *f*, *ff*, and *R.S.* (Ritardando). A rehearsal mark 'H' is present above the Flute part. The score is for measures 81 through 85. The Flute part has a mark '81' at the beginning. The Oboe part has a mark 'f' at measure 83. The Bassoon part has a mark 'ff' at measure 85. The Clarinet parts have a mark 'f' at measure 83. The Saxophone parts have a mark 'ff' at measure 85. The Trombone parts have a mark 'f' at measure 83. The Euphonium part has a mark 'ff' at measure 85. The Tuba part has a mark 'ff' at measure 85. The Tambourine part has a mark 'ff' at measure 85. The Mallets part has a mark 'ff' at measure 85. The Drums part has a mark 'R.S.' at measure 83.

This image shows a page of a musical score for a full orchestra and percussion ensemble. The score is written for 22 parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bassoon (Bkl.), 1st Saxophone (1st Asax.), 2nd Saxophone (2nd Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Horn (1 Hrn.), 2nd Horn (2 Hrn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), Tuba (Tb.), Tambourine (Tamb.), Cowbell, Mallets (Mall.), and Drums. The score is in 3/4 time and features a large red watermark that reads "DEMO SCORE" diagonally across the page. The music is divided into two systems, with the second system starting at measure 89. The first system includes measures 85-88, and the second system includes measures 89-92. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature of 3/4. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion parts include a complex rhythmic pattern for the drums and mallets, and a steady beat for the tambourine and cowbell. The woodwinds and strings play a variety of melodic and harmonic lines, with some parts featuring intricate rhythms and articulation marks.

This image shows a page of a musical score for a full orchestra and percussion ensemble. The score is written for 24 parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bassoon in C (Bkl.), 1st Asaxophone (1st Asax.), 2nd Asaxophone (2nd Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Horn (1 Hrn.), 2nd Horn (2 Hrn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), Tuba (Tb.), Tambourine (Tamb.), Cowbell, and Drums. The score is in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the page. The music begins at measure 97, marked with a 'J' in a box. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts include patterns for Tambourine, Cowbell, and Drums.

105 K

Fl. *f*

Ob. *f*

Bssn. *mf* *f*

1st Cl. *f*

2nd Cl. *mf*

3rd Cl. *mf*

Bkl. *mf* *f*

1st Asax. *mf* *f*

2nd Asax. *mf* *f*

Tsax. *mf* *f*

Barsax. *mf* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1 Hrn. *mf* *f*

2 Hrn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *f*

Euph. *f*

Tb. *mf* *f*

Tamb. *mf*

Cowbell *mf*

Mall. *f*

Drums *mf*

112

Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1 Hrn.

2 Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Tamb.

Cowbell

Mall.

Drums