

FLOW!

Mario Bürki

Flowing (♩ = ca. 100)

The image shows a full orchestral score for the piece 'Flow!' by Mario Bürki. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Flowing' with a quarter note equal to approximately 100 beats per minute. The music is in 4/4 time. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, Clarinet in E♭, 1st, 2nd, and 3rd Clarinets in B♭, Bass Clarinet in B♭, 1st and 2nd Alto Saxophones, Tenor and Baritone Saxophones, 1st, 2nd, and 3rd Trumpets in B♭, 1st and 2nd Horns in F, 3rd and 4th Horns in F, 1st, 2nd, and 3rd Trombones, Baritone, Tuba, and Timpani. There are also parts for 1st, 2nd, and 3rd Percussion. The score is mostly blank, with some initial notes and dynamics (p) visible in the Bassoon, 2nd and 3rd Clarinets in B♭, 1st Alto Saxophone, and Baritone parts.

6

Picc. -

1st Fl. -

2nd Fl. -

Ob. -

Bsn. *mp* *cresc.*

E♭ Cl. -

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. -

1st A. Sax. *mp* *mp* *cresc.*

2nd A. Sax. *mp*

T. Sax. *mp* *cresc.*

Bar. Sax. -

1st Tpt. -

2nd Tpt. -

3rd Tpt. -

1st & 2nd Hn. -

3rd & 4th Hn. -

1st Tbn. -

2nd Tbn. -

3rd Tbn. -

Bar. *all* *mp* *cresc.*

Tba. -

Timp. -

Perc. *mp* S.C. scrach with triangle beater

W.Ch. -

Glock. -

13

11 Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob.

Bsn. *f*

E♭ Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *mf*

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. plunger *p* one (open) *mf*

2nd Tpt. plunger *f* *mf*

3rd Tpt. plunger *f* open *mf*

1st & 2nd Hn. *mf* *f* *mf* *mf*

3rd & 4th Hn. *mf* *f* *mf* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. S.C. *p* *f* S.D. *f* 3 Woodbloes *f*

W.Ch. *f*

Glock.

DEMO SCORE

16

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.
mf

E♭ Cl.

1st Cl.
mf → *f*

2nd Cl.
f

3rd Cl.
f

B. Cl.
mf

1st A. Sax.
mf → *f*

2nd A. Sax.

T. Sax.

Bar. Sax.
mf

1st Tpt.
f ^{all}

2nd Tpt.
f

3rd Tpt.
f

1st & 2nd Hn.
f

3rd & 4th Hn.
f

1st Tbn.
mf → *f*

2nd Tbn.
f

3rd Tbn.
f

Bar.
f

Tba.
mf

Timp.
mf

Perc.

W.Ch.

Glock.
Glockenspiel
f

DEMO SCORE

This page of a musical score, numbered 22, includes parts for the following instruments: Picc., 1st Fl., 2nd Fl., Ob., Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar. (with 1st and 2nd parts), Tba., Timp., Perc. (with Floor Tom), W.Ch., and Glock. The score features dynamic markings of *mf* and *f*, and performance instructions such as "cue Trb.", "Floor Tom", and "Xylo". A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

This is a page of a musical score for a symphony orchestra, specifically page 31. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

The instruments and their parts include:

- Picc.** (Piccolo)
- 1st Fl.** (First Flute)
- 2nd Fl.** (Second Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- 1st Cl.** (First Clarinet)
- 2nd Cl.** (Second Clarinet)
- 3rd Cl.** (Third Clarinet)
- B. Cl.** (Bass Clarinet)
- 1st A. Sax.** (First Alto Saxophone)
- 2nd A. Sax.** (Second Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- 1st Tpt.** (First Trumpet)
- 2nd Tpt.** (Second Trumpet)
- 3rd Tpt.** (Third Trumpet)
- 1st & 2nd Hn.** (First and Second Horns)
- 3rd & 4th Hn.** (Third and Fourth Horns)
- 1st Tbn.** (First Trombone)
- 2nd Tbn.** (Second Trombone)
- 3rd Tbn.** (Third Trombone)
- Bar.** (Baritone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Perc.** (Percussion)
- W.Ch.** (Wood Chimes)
- Glock.** (Glockenspiel)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation marks (accents), and performance instructions like "Bells" for the Glockenspiel part.

32

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Perc.

W.Ch.

Glock.

DEMO SCORE

38

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *f* *mp* *mf*

Tba. *mf*

Timp.

Perc.

W.Ch. S.C.

Glock. Xylo *mp*

43

Picc. *f* *mf* *f*

1st Fl. *f* *mf* *f*

2nd Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mp* *f*

E♭ Cl. *f* *mf* *f*

1st Cl. *f* *mp* *mf* *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f* *mp* *f*

1st A. Sax. *f* *mp* *f*

2nd A. Sax. *f* *mp* *f*

T. Sax. *f* *mp* *f*

Bar. Sax. *f* *mp* *f*

1st Tpt. *f* *mf* *f*

2nd Tpt. *f* *mf* *f*

3rd Tpt. *f* *mf* *f*

1st & 2nd Hn. *f* *mp* *f*

3rd & 4th Hn. *f* *mp* *f*

1st Tbn. *f* *mp* *f*

2nd Tbn. *f* *mp* *f*

3rd Tbn. *f* *mp* *f*

Bar. *f* *mp* *mf* *f*

Tba. *f* *mp* *f* *mp*

Timp. *f* *mp* *f* *mp*

Perc.

W.Ch. *f* *mp* *f*

Glock. *f* *mp* *f*

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. -

2nd Cl. -

3rd Cl. -

B. Cl. *mf*

1st A. Sax. *mf* (non Stacc.)

2nd A. Sax. *mf* (non Stacc.) *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

T. Sax. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Bar. Sax. *mf*

1st Tpt. -

2nd Tpt. -

3rd Tpt. -

1st & 2nd Hn. (non Stacc.) *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

3rd & 4th Hn. (non Stacc.) *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

1st Tbn. (non Stacc.) *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

2nd Tbn. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

3rd Tbn. *mf* *mp*

Bar. (non Stacc.) *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tba. *mf*

Timp. *mf*

Perc. ride *mp*

W.Ch. -

Glock. -

DEMO SCORE

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.

W.Ch.

Glock.

DEMO SCORE

61

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.

W.Ch.

Glock.

mf

mp

mf

solo

mp

66

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mf* *all*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf* *all*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf* *all*

Tba. *mf*

Timp. *mf*

Perc. *mp* *ride*

W.Ch. *medium Mallets*

Glock. *medium Mallets*

DEMO SCORE

71

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Perc.

W.Ch.

Glock.

DEMO SCORE

mf

mp

a2

76

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *mf* *cresc.* *f*

E♭ Cl. *f*

1st Cl. *mf* *cresc.* *f*

2nd Cl. *mf* *cresc.*

3rd Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

1st A. Sax. *mp* *mf* *cresc.*

2nd A. Sax. *mp* *mf* *cresc.*

T. Sax. *mf*

Bar. Sax. *mf* *cresc.*

1st Tpt. *mp* *f* *cresc.*

2nd Tpt. *f* *cresc.*

3rd Tpt. *mf* *cresc.*

1st & 2nd Hn. *mp* *mf* *cresc.*

3rd & 4th Hn. *mf* *cresc.*

1st Tbn. *mf* *cresc.*

2nd Tbn. *mf* *cresc.*

3rd Tbn. *mf* *cresc.*

Bar. *mf* *cresc.*

Tba *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. *mf* S.D. (sticks) S.C.

W.Ch. *p*

Glock. Bells *mf* *f*

DEMO SCORE

81

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax.

Bar. Sax. *f*

1st Tpt. *f*

2nd Tpt.

3rd Tpt. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. *f*

W.Ch. *mf*

Glock. *mf*

42

DEMO SCORE

86

b Δ

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

E \flat Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax.

Bar. Sax. *ff*

1st Tpt. *ff*

2nd Tpt.

3rd Tpt. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn.

Bar. *ff*

Tba. *ff*

Timp. *ff*

Perc.

W.Ch. *f*

Glock. *f*

C.C.

DEMO SCORE

91

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. *mf* Floor Tom

W.Ch. *f*

Glock. *f* Xylo

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff* S.D.

Perc. *f* 3 Temple blocs *mf*

W.Ch. *f*

Glock. *ff*

DEMO SCORE

100

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn
ff
f

E♭ Cl.

1st Cl.
div.

2nd Cl.

3rd Cl.

B. Cl.
ff
f

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.
ff
f

1st Tpt.
div.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.
ff
mf

2nd Tbn.
ff
mf

3rd Tbn.
ff

Bar.
ff

Tba.
ff
f

Timp.
ff S.D.
f Ride Cymb.

Perc.
f

W.Ch.
f

Glock.
f
Bells

The page contains an orchestral score for 21 instruments, including Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Cor Anglais, Clarinets (1st, 2nd, and 3rd), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st & 2nd, 3rd & 4th), Trombones (1st, 2nd, and 3rd), Baritone, Tuba, Snare Drum (S.D.), Cymbals (C.), Wood Chimes (W.Ch.), and Glockenspiel (Glock.). The score is in a key with one sharp (F#) and a common time signature. A large red watermark reading 'DEMO SCORE' is superimposed over the music.

Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions such as *f*, *mf*, and *mp* are placed above specific notes or groups of notes. A *S.C.* (Cymbal Crash) instruction is present on the Wood Chimes staff, and an *S.D.* (Snare Drum) instruction is present on the Percussion staff.

113

Picc. *f cresc.* *ff*

1st Fl. *f cresc.* *ff*

2nd Fl. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Bsn. *f cresc.* *ff*

E♭ Cl. *f cresc.* *ff*

1st Cl. *p* *f cresc.* *ff* *f*

2nd Cl. *p* *f cresc.* *ff*

3rd Cl. *p* *f cresc. cresc.* *ff* *f*

B. Cl. *f* *ff*

1st A. Sax. *p* *f* *f*

2nd A. Sax. *p* *f* *f*

T. Sax. *f*

Bar. Sax. *f cresc.* *ff*

1st Tpt. *f* *ff* *f*

2nd Tpt. *f cresc.* *ff* *f*

3rd Tpt. *cresc.* *ff* *f*

1st & 2nd Hn. *p* *f* *f*

3rd & 4th Hn. *p* *f* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

3rd Tbn. *p* *f*

Bar. *cresc.* *ff*

Tba. *f cresc.* *ff*

Timp. *p* *f* *ff*

Perc. *p* *mf* *p* *mf* *p* *mf*

W.Ch. *mp* *f* *mp* *f* *p* *f*

Glock. *mf* Xylo *mf*

121

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.

W.Ch.

Glock.

mf

mp

p

mp

mf

mf

mf

mf

mp

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

p

p

p

p

p

p

Solo

accel.

rit.

Solo cue Ob.

accel.

rit.

Solo

accel.

rit.

a tempo

Mark Tree

130

Picc.

1st Fl.

2nd Fl.

Ob. *a tempo*

Bsn *p*

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st Tpt *a tempo*

2nd Tpt

3rd Tpt

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn.

Bar. *p*

Tba *p*

Timp. *p*

Perc.

W.Ch. *S.C.*

Glock. *p*

mf
Vibra Phone (or Xylo with soft Mallets)

139

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl. *Solo*
p *mp*

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.

W.Ch.

Glock.

DEMO SCORE

148

Picc.

1st Fl. *solo* *mf* *all* *f*

2nd Fl. *f*

Ob. *f*

Bsn.

E♭ Cl. *f*

1st Cl. *mf* *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl.

1st A. Sax. *f*

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn. *f* 1

3rd & 4th Hn.

1st Tbn. *b♭*

2nd Tbn. *b♭*

3rd Tbn. *b♭*

Bar. *b♭*

Tba. *b♭*

Timp.

Perc.

W.Ch. *p* *f*

Glock.

This musical score page features 27 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Perc., W.Ch., and Glock. The score is divided into two systems. The first system (measures 1-157) shows woodwinds and strings playing sustained notes. The second system (measures 158-163) features a dynamic shift to *f* (forte) and includes more complex rhythmic patterns for the woodwinds and strings. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.

W.Ch.

Glock.

mf

mf

mf

f

f

f

B.D.

f

B.D.

f

DEMO SCORE

171

rit.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn. *p*

E♭ Cl.

1st Cl. *p* solo *mp*

2nd Cl. *p* *mp*

3rd Cl. *p*

B. Cl. *p*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn. *mp*

3rd & 4th Hn.

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn.

Bar. *p* solo

Tba. *p*

Timp.

Perc.

W.Ch.

Glock.

DEMO SCORE

184 Steady (♩ = ca. 100)

181

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl. *dim.* *pp* *mp*

2nd Cl. *mp*

3rd Cl.

B. Cl. *mp* *mf*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn. *dim.* *pp*

3rd & 4th Hn.

1st Tbn. *mp* *> p* *mp* *> p*

2nd Tbn.

3rd Tbn.

Bar. *one* *p* *pp* *one* *pp* *mp* *all* *p* *mp* *p* *mp* *mf*

Tba *pp* *mp* *mf*

Timp. *mp* S.D. *mf*

Perc. *p* Tamb.

W.Ch. *p*

Glock.



Picc.

1st Fl.

2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl. *mp* *mf*

2nd Cl. *mf* *mp* *mf*

3rd Cl.

B. Cl.

1st A. Sax. *mf* *mp*

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. *mf*

Tba

Timp.

Perc.

W.Ch.

Glock. *Xylo* *mf*

This musical score is for a full orchestra and woodwind ensemble. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Perc., W.Ch., and Glock. The score is divided into measures, with dynamic markings such as *mf*, *f*, and *mp* indicating volume levels. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

198

Picc. *p* *mf*

1st Fl. *p* *mf*

2nd Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

E♭ Cl. *p* *mf*

1st Cl. *p* *mf*

2nd Cl. *f*

3rd Cl. *f*

B. Cl.

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tbn. *mf* *f*

2nd Tbn. *mf*

3rd Tbn. *f*

Bar. *f*

Tba.

Timp.

Perc. *mf* *f*

W.Ch. *mf*

Glock.

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f* *ff* *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f* *ff* *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* *ff* *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tbn. *f*

2nd Tbn. *f* *ff* *f*

3rd Tbn. *f* *ff* *f*

Bar. *f*

Tba. *f* *ff* *f*

Timp. *f* *ff* *f*

Perc. *f* *S.D.* *f*

W.Ch. *f* *3 Woodbloes*

Glock. *f*

208

Picc. 1st Fl. 2nd Fl. Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Perc. W.Ch. Glock.

DEMO SCORE

This page of a musical score, numbered 36, contains 27 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Perc., W.Ch., and Glock. The score is written in a key signature of two flats (B♭ and E♭) and a 2/2 time signature. A large, bold, red watermark reading "DEMO SCORE" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page. The musical notation includes various note values, rests, and dynamic markings such as *f* (forte).

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.

W.Ch.

Glock.

DEMO SCORE

220

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.

W.Ch.

Glock.

DEMO SCORE

224

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.

W.Ch.

Glock.

mf

cresc.

S.D.

B.D.

DEMO SCORE

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. *f*

W.Ch. *f*

Glock. *f*

234

This page contains a musical score for a full orchestra, starting at measure 234 and ending at measure 238. The score is written for the following instruments:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Bar.
- Tba.
- Timp.
- Perc.
- W.Ch.
- Glock.

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

Musical score for a symphony orchestra, page 42, measure 239. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (E-flat, 1st, 2nd, 3rd, Bass), Saxophones (1st, 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st & 2nd, 3rd & 4th), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Timpani, Percussion, Wych. Chimes, and Glockenspiel. Dynamics range from mp to f, with crescendos and accents. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

This is a page of a musical score for a full orchestra and woodwinds. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left side of the page are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st & 2nd Horns (1st & 2nd Hn.), 3rd & 4th Horns (3rd & 4th Hn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Wood Chimes (W.Ch.), and Glockenspiel (Glock.). The score consists of 24 measures. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The dynamic marking *f* (forte) is present in many staves, while *mf* (mezzo-forte) and *p* (piano) are used in the Glockenspiel part. The Piccolo part starts with a *f* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a similar rhythmic pattern, with the Trombones and Baritone/Tuba playing a more complex rhythmic figure. The Percussion part features a steady eighth-note pattern. The Wood Chimes part has a few notes with a *mf* dynamic. The Glockenspiel part has a few notes with a *mf* dynamic.

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff*

W.Ch. *f*

Glock. *f*

C.C.

Picc. *f* *cresc.*

1st Fl. *f* *cresc.*

2nd Fl. *f* *cresc.*

Ob. *f* *cresc.*

Bsn. *f* *cresc.*

E♭ Cl. *f* *cresc.*

1st Cl. *f* *cresc.*

2nd Cl. *f* *cresc.*

3rd Cl. *f* *cresc.*

B. Cl. *f* *cresc.*

1st A. Sax. *f* *cresc.*

2nd A. Sax. *f* *cresc.*

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. *f*

W.Ch. *f*

Glock. *f*

DEMO SCORE

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *f*

2nd A. Sax. *sfz f*

T. Sax. *sfz f*

Bar. Sax. *sfz*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *sfz f*

Tba. *sfz*

Timp. *sfz*

Perc. *f*

W.Ch. *f*

Glock. *f*

DEMO SCORE