

FIESTA FANTASTICA

Festmelodie für das 23. Bernische Kantonal-Musikfest 2014 in Aarwangen

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Andante ♩=92

The musical score is arranged for a full orchestra and includes the following parts:

- Flute 1/Piccolo
- Flute 2
- Oboe
- Clarinet 1 Bb
- Clarinet 2 Bb
- Clarinet 3 Bb
- Bass Clarinet Bb
- Bassoon C
- Alto Sax 1 Eb
- Alto Sax 2 Eb
- Tenor Sax Bb
- Baritone Sax Eb
- Trumpet 1 Bb
- Trumpet 2 Bb
- Trumpet 3 Bb
- Horn F 1&2
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Euphonium C
- Tuba C
- Timpani
- Xylophone
- Drum Set
- Percussion

Key features of the score include:

- Tempo: Andante, ♩=92
- Time Signature: 4/4
- Key Signature: B-flat major (two flats)
- Dynamic markings: *mf* (mezzo-forte) is used throughout. Percussion parts include *p* (piano) and *mf* markings.
- Performance instructions: *div.* (divisi) for Horns and *unis.* (unison) for Trombones.
- Drum Set: Features a 4-measure drum roll.
- Percussion: Includes *susp. cymb.* and *tambourine*.

The image shows a page of a musical score for a full orchestra. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hn., Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Mallets, Dr., and Perc. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large red watermark "DEMO SCORE" is oriented diagonally across the center of the page. A section marker "A" is present in a box above the Flute 1 staff and above the Horn staff. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The percussion part includes a drum set (Dr.) and a snare drum (s.c.).

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn.

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Mallets

Dr.

Perc.

DEMO SCORE

tr

mp

f

div.

mf

crash cymb.

S.C.

f

This page contains the musical score for 27 measures of a piece, likely in 3/4 time with a key signature of two flats. The score is arranged for a full orchestra and percussion. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting with a *mf* dynamic.
- Oboe (Ob.):** Plays a melodic line starting with a *mf* dynamic.
- Clarinets (Clar. 1, Clar. 2, Clar. 3):** Clarinet 1 plays a melodic line starting with *mf*. Clarinets 2 and 3 play a rhythmic accompaniment starting with *mf*.
- Bass Clarinet (Bs. Clar.):** Plays a melodic line starting with *mf* and *sim.* (sustained).
- Bassoon (Bsn.):** Plays a melodic line starting with *mf* and *sim.*
- Alto Saxophones (A. Sax. 1, A. Sax. 2):** Saxophone 1 plays a melodic line starting with *mf*. Saxophone 2 plays a rhythmic accompaniment starting with *mf*.
- Tenor Saxophone (T. Sax.):** Plays a melodic line starting with *mf* and *sim.*
- Bass Saxophone (B. Sax.):** Plays a melodic line starting with *mf* and *sim.*
- Trumpets (Trp. 1, Trp. 2, Trp. 3):** Trumpet 1 plays a melodic line starting with *mf* and *sim.*. Trumpets 2 and 3 play a rhythmic accompaniment starting with *mf* and *sim.*
- Horn (Hn.):** Plays a melodic line starting with *mf* and *sim.*
- Trombones (Trb. 1, Trb. 2, Trb. 3):** Trombone 1 plays a melodic line starting with *mf* and *sim.*. Trombones 2 and 3 play a rhythmic accompaniment starting with *mf* and *sim.*
- Euphonium (Euph.):** Plays a melodic line starting with *mf* and *sim.*
- Tuba (Tuba):** Plays a melodic line starting with *mf* and *sim.*
- Timpani (Timp.):** Plays a rhythmic pattern starting with *mp* (mezzo-piano).
- Mallets:** Play a rhythmic pattern.
- Drum (Dr.):** Plays a rhythmic pattern starting with *mp* and includes a *tambourine* part.
- Percussion (Perc.):** Plays a rhythmic pattern.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn.

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Mallets

Dr.

Perc.

mp *f* *f* *f*

S.C.

crash cymb.

2

DEMO SCORE

D

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. *f* *mf* *f*

Clar. 1 *f* *mf* *f*

Clar. 2 *f* *mf* *f*

Clar. 3 *f* *mf* *f*

Bs. Clar. *f* *sim.* *mf* *f*

Bsn. *f* *sim.* *mf* *f*

A. Sax. 1 *f* *sim.* *mf* *f*

A. Sax. 2 *f* *sim.* *mf* *f*

T. Sax. *f* *sim.* *mf* *f*

B. Sax. *f* *sim.* *mf* *f*

D

Trp. 1 *f* *mf* *f*

Trp. 2 *f* *mf* *f*

Trp. 3 *f* *mf* *f*

Hn. *f* *mf* *f*

Trb. 1 *f* *sim.* *mf* *f*

Trb. 2 *f* *sim.* *mf* *f*

Trb. 3 *f* *sim.* *mf* *f*

Euph. *f* *sim.* *mf* *f*

Tuba *f* *sim.* *mf* *f*

Timp. *f* *mf* *f*

Mallets *f* *mf* *f*

Dr. *f* *mf* *f*

Perc. *f* *mf* *f*

tambourine

DEMO SCORE

Musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Timpani, Mallets, and Percussion. The score is divided into systems with dynamic markings such as *mp*, *ff*, and *fp*.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hn.
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Timp.
- Mallets
- Dr.
- Perc.

The score includes dynamic markings (*mp*, *ff*, *fp*) and performance instructions such as accents and slurs. A red 'DEMO SCORE' watermark is overlaid diagonally across the page.