

13 21

Fl. *cresc.* *mf* *mp*

Ob. *cresc.* *mf* *mp*

1st Cl. *cresc.* *mf* *mp*

2nd Cl. *cresc.* *mf*

3rd Cl. *cresc.* *mf*

B. Cl. *cresc.* *mf*

1st A. Sax. *cresc.* *mf*

2nd A. Sax. *cresc.* *mf*

T. Sax. *cresc.* *mf* *mp*

Bar. Sax. *cresc.* *mf*

Bsn. *cresc.* *mf*

1st Hn. *cresc.* *mf*

2nd Hn. *cresc.* *mf*

1st Tpt. *cresc.* *mf*

2nd Tpt. *cresc.* *mf*

3rd Tpt. *cresc.* *mf*

1st Tbn. *cresc.* *mf* *mp*

2nd Tbn. *cresc.* *mf* *mp*

3rd Tbn. *cresc.* *mf* *mp*

Bar. *cresc.* *mf*

Tba. *cresc.* *mf*

Timp. *mp*

Perc. *mp*

Glock. *cresc.* *mf*

25

solo

mp

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Bass Clarinet (B. Cl.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax.), Bassoon (Bsn), Horns (1st Hn., 2nd Hn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (Bar.), Tuba (Tba), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The score includes dynamic markings such as *mp* and *solo*, and a large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

34 Tutti

Fl. *mf* *mf cresc.*

Ob. *mf* *dim.* *p* *mf cresc.*

1st Cl. *mf* *dim.* *p* *mf cresc.*

2nd Cl. *mf* *dim.* *p* *mf cresc.*

3rd Cl. *mf* *dim.* *p* *mf cresc.*

B. Cl. *mf* *dim.* *p* *mf cresc.*

1st A. Sax. *mf* *dim.* *p* *mf cresc.*

2nd A. Sax. *mf* *dim.* *p* *mf cresc.*

T. Sax. *mf* *dim.* *p* *mf cresc.*

Bar. Sax. *mf* *dim.* *p* *mf cresc.*

Bsn. *mf* *dim.* *p* *mf cresc.*

1st Hn. *mf* *dim.* *p* *mf cresc.*

2nd Hn. *mf* *dim.* *p* *mf cresc.*

1st Tpt. *mf* *p* *cresc.* Tutti

2nd Tpt. *mf* *dim.* *p* *p* *cresc.*

3rd Tpt. *mf* *dim.* *p* *p* *cresc.*

1st Tbn. *mf* *dim.* *p* *p* *cresc.* *mf cresc.*

2nd Tbn. *mf* *dim.* *p* *mf cresc.*

3rd Tbn. *mf* *dim.* *p* *mf cresc.*

Bar. *mf* *dim.* *p* *mf cresc.*

Tba. *mf* *dim.* *p* *mf cresc.*

Timp.

Perc.

Glock.

DEMO SCORE

44 rit. 45 A tempo ♩ = 92

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba *ff*

Timp. *ff*

Perc. *ff* Sus. Cym.

Glock. *ff*

52

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Perc.

Glock.

p *ff*

p *ff*

DEMO SCORE

58 **rall.**

Fl. *dim.* **p**

Ob. *dim.* **p**

1st Cl. *dim.* **p**

2nd Cl. *dim.* **p**

3rd Cl. *dim.* **p**

B. Cl. *dim.* **p**

1st A. Sax. *dim.* **p**

2nd A. Sax. *dim.* **p**

T. Sax. *dim.* **p**

Bar. Sax. *dim.* **p**

Bsn *dim.* **p**

1st Hn. *dim.* **p**

2nd Hn. *dim.* **p**

1st Tpt. *dim.* **p**

2nd Tpt. *dim.* **p**

3rd Tpt. *dim.* **p**

1st Tbn. *dim.* **p**

2nd Tbn. *dim.* **p**

3rd Tbn. *dim.* **p**

Bar. *dim.* **p**

Tba *dim.* **p**

Timp. *dim.* **p**

Perc. *dim.* **p**

Glock. *dim.* **p**

2. DEPARTURE

Mendelssohn
arr. Bruce Fraser

Moderato e poco sostenuto $\text{♩} = 100$

5

Fl.

Ob.

Solo
1st Cl. *mp*

2nd Cl.

3rd Cl.

B. Cl. *mp*

1st A. Sax.

2nd A. Sax.

Cue Euph.
T. Sax. *mp*

Cue Tuba
Bar. Sax. *mp*

Bsn. *mp*

1st Hn. *mp*

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Solo
Bar. *mp*

Tba. *mp* B♭, F C

Timp.

Perc.

Glock.

Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *Tutti* *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

B. Cl. *mf*

1st A. Sax. *mp* *mf*

2nd A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

Bsn *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Tpt. *Tutti* *mp* *mf*

2nd Tpt. *mp* *mf*

3rd Tpt. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba *mf*

Timp. *mf*

Perc.

Glock.

40

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Perc.

Glock.

dim.

pp

rall.

DEMO SCORE

3. GRESFORD

Andante $\text{♩} = 82$

5

The score is for a 4/4 piece in B-flat major, marked Andante with a tempo of 82 beats per minute. It begins with a first ending bracket. The instrumentation includes Flute (Fl.), Oboe (Ob.), 1st and 2nd Clarinets (Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), 1st and 2nd Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn), 1st and 2nd Horns (Hn.), 1st, 2nd, and 3rd Trumpets (Tpt.), 1st, 2nd, and 3rd Trombones (Tbn.), Baritone (Bar.), Tuba (Tba), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). Dynamics are marked with *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion part includes a suspended cymbal (Sus. Cym.) and a glockenspiel. A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.

p

13 continuation

Fl. *mf* *p*

Ob. *mf* *p*

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

3rd Cl. *mf* *p*

B. Cl. *mf* *p* *p* *p*

1st A. Sax. *mf* *p* *p* *p*

2nd A. Sax. *mf* *p* *p* *p*

T. Sax. *mf* *p* *p* *p*

Bar. Sax. *mf* *p* *p* *p*

Bsn. *mf* *p* *p* *p*

1st Hn. *mf* *p* *p* *p*

2nd Hn. *mf* *p* *p* *p*

1st Tpt. *mf* *p* *p* *p*

2nd Tpt. *mf* *p* *p* *p*

3rd Tpt. *mf* *p* *p* *p*

1st Tbn. *mf* *p* *p* *p*

2nd Tbn. *mf* *p* *p* *p*

3rd Tbn. *mf* *p* *p* *p*

Bar. *mf* *p* *p* *p*

Tba. *mf* *p* *p* *p*

Timp. *mf* *mf* *p* *p*

Perc. *mf* *p* *p* *p*

Glock. *mf* *p*

25 Verse 2

Fl. *p* *mf* *mf*

Ob. *p* *mf* *mf*

1st Cl. *p* *mf* *mf*

2nd Cl. *p* *mf*

3rd Cl. *p* *mf*

B. Cl. *p* *mf*

1st A. Sax. *p* *mf* *mf*

2nd A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Bsn *p* *mf*

1st Hn. *p* *mf* *mf*

2nd Hn. *p* *mf*

1st Tpt. *p* *mf*

2nd Tpt.

3rd Tpt.

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

3rd Tbn. *p* *mf*

Bar. *p* *mf*

Tba *p* *mf*

Timp.

Perc.

Glock. *p* *mf* *p*

DEMO SCORE

34 *rall.* *Maestoso* *f* *p* *p* continuation

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp. *mp* *f* *f* *p* *p* to F, B \flat , C

Perc. *p* to Snare Drum

Glock. *mf* *p*

Verse 3

Fl. *mf* *ff*

Ob. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

3rd Cl. *mf* *ff*

B. Cl. *mf* *ff*

1st A. Sax. *mf* *ff*

2nd A. Sax. *mf* *ff*

T. Sax. *mf* *ff* *Soli*

Bar. Sax. *mf* *ff*

Bsn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Tpt. *mf* *ff*

2nd Tpt. *mf* *ff*

3rd Tpt. *mf* *ff*

1st Tbn. *mf* *ff* *Soli*

2nd Tbn. *mf* *ff* *Soli*

3rd Tbn. *mf* *ff* *Soli*

Bar. *mf* *ff*

Tba. *mf* *ff*

Temp. *mp* *ff*

Perc. *ff*

Glock. *ff*

49 rall.

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

1st Cl. *mp* *cresc.*

2nd Cl. *mp* *cresc.*

3rd Cl. *mp* *cresc.*

B. Cl. *mp* *mp* *cresc.*

1st A. Sax. *mp* *cresc.*

2nd A. Sax. *mp* *cresc.*

T. Sax. *mp* *mf cresc.*

Bar. Sax. *mp* *mp* *cresc.*

Bsn. *mp* *mp* *cresc.*

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *mp* *cresc.*

1st Tpt. *mp* *cresc.*

2nd Tpt. *mp* *cresc.*

3rd Tpt. *mp* *cresc.*

1st Tbn. *mp* *mp* *cresc.*

2nd Tbn. *mp* *mf cresc.*

3rd Tbn. *mp* *mp* *cresc.*

Bar. *mp* *mp* *cresc.*

Tba. *mp* *mp* *cresc.*

Timp. *mp*

Perc. *mp* *p* *Sus. Cym.*

Glock. *mp* *cresc.*

DEMO SCORE

56 *Maestoso*

Fl. *ff* *dim.* *p*

Ob. *ff* *dim.* *p*

1st Cl. *ff* *dim.* *p*

2nd Cl. *ff* *dim.* *p*

3rd Cl. *ff* *dim.* *p*

B. Cl. *ff* *dim.* *p*

1st A. Sax. *ff* *dim.* *p*

2nd A. Sax. *ff* *dim.* *p*

T. Sax. *ff* *dim.* *p*

Bar. Sax. *ff* *dim.* *p*

Bsn. *ff* *dim.* *p*

1st Hn. *ff* *dim.* *p*

2nd Hn. *ff* *dim.* *p*

1st Tpt. *ff* *dim.* *p*

2nd Tpt. *ff* *dim.* *p*

3rd Tpt. *ff* *dim.* *p*

1st Tbn. *ff* *dim.* *p*

2nd Tbn. *ff* *dim.* *p*

3rd Tbn. *ff* *dim.* *p*

Bar. *ff* *dim.* *p*

Tba. *ff* *dim.* *p*

Timp. *ff* *dim.* *p*

Perc. *ff* *dim.* *p*

Glock. *ff* *dim.* *p*