

EUROPEAN SPIRIT!

Mario Bürki

Maestoso ♩ = 76

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet in E♭
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet in E♭
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
French Horn 1
French Horn 2
French Horn 2
French Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Baritone
Tuba
Maestoso ♩ = 76
Timpani
Snare
Bass/Cymbals
Chimes
Glockenspiel

A **B**

Picc.
Fl.
Fl.
Oboe
Bsn.
E♭ Cl.
Clarinet 1
Clarinet 2
Clarinet 2
Alto Cl.
B. Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
H. 2
Hn. 3
Hn. 4
Trp 1
Trp 2
Trp 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tuba
Timp.
Snare
Bass/Cymbals
Chimes
Glock.

mf *f* *p* *mp* *f* *mf*

DEMO SCORE

12

Picc. *fp* *ff* one

Fl. *fp* *p*

Fl. *fp* *p*

Oboe *fp* *p*

Bsn. *fp* *p*

Ep. Cl. *fp* *mp*

Clarinet 1 *f* *ff*

Clarinet 2 *f* *ff*

Clarinet 2 *f* *ff*

Alto Cl. *f* *ff*

B. Cl. *fp* *ff*

Alto Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *fp* *ff*

Hn. 1 *f* *ff*

H. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Trp 1 *ff*

Trp 2 *ff*

Trp 3 *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

Trb. 3 *f* *ff*

Bar. *f* *mp*

Tuba *f* *ff*

Timpani *fp* *f*

Snare

Bass/Cymbals

Chimes

Glock. *p*

DEMO SCORE

C

17

Picc. Fl. Fl. Oboe Bsn. Eb Cl. Clarinet 1 Clarinet 2 Clarinet 2 Alto Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Hn. 1 H. 2 Hn. 3 Hn. 4 Trp 1 Trp 2 Trp 3 Trb. 1 Trb. 2 Trb. 3 Bar. Tuba Timpani Snare Bass/Cymbals Chimes Glock.

22

Picc. *tr*

Fl. *p* *all* *ff*

Fl. *ff*

Oboe *p* *ff*

Bsn. *tr*

E♭ Cl. *f* *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Clarinet 2 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

H. 2 *pp* *ff*

Hn. 3 *pp* *ff*

Hn. 4 *pp* *ff*

Trp 1 *open* *f* *ff* *3*

Trp 2 *open* *f* *ff* *3*

Trp 3 *pp* *f* *ff* *3*

Trb. 1 *open* *pp* *f* *ff* *3*

Trb. 2 *pp* *f* *ff* *3*

Trb. 3 *f*

Bar. *pp* *f* *ff* *3*

Tuba *f*

Timpani *f*

Snare *pp* *f mf* *3*

Bass/Cymbals *pp* *f*

Chimes

Glock. *p* *f*

DEMO SCORRE

D

This page of a musical score, numbered 27, is for a large orchestra. The instruments listed on the left are: Picc., Fl., Fl., Oboe, Bsn., Eb Cl., Clarinet 1, Clarinet 2, Clarinet 2, Alto Cl., B. Cl., Alto Sax., Alto Sax., Ten. Sax., Bari. Sax., Hn. 1, H. 2, Hn. 3, Hn. 4, Trp 1, Trp 2, Trp 3, Trb. 1, Trb. 2, Trb. 3, Bar., Tuba, Timpani, Snare, Bass/Cymbals, Chimes, and Glock. The score is written in a key signature of three flats and a common time signature. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the entire page. The music includes various rhythmic patterns, such as sixteenth-note runs and eighth-note figures, and dynamic markings like *ff* (fortissimo) are present in the trumpet and trombone parts.

32

Picc. *mf*

Fl. *fp* *mf*

Fl. *fp* *mf*

Oboe *fp* *mf*

Bsn. *mf*

E♭ Cl. *fp* *mf*

Clarinet 1 *fp* *mf*

Clarinet 2 *fp* *mf*

Clarinet 2 *fp* *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf* *mf*

Alto Sax. *mf* *mf*

Ten. Sax. *fp* *mf*

Bari. Sax. *mf* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Trp 1 *fp* *ff* *mute*

Trp 2 *fp* *ff* *mute*

Trp 3 *fp* *ff* *mute*

Trb. 1 *ff* *mute* *mf*

Trb. 2 *ff* *mute* *mf*

Trb. 3 *mf*

Bar. *mf*

Tuba *ff*

Timpani *f*

Snare

Bass/Cymbals

Chimes

Glock

F

Picc. *f*

Fl. *f*

Fl. *f*

Oboe *mf* *f*

Bsn. *p* *f*

Ep. Cl. *f*

Clarinet 1 *f*

Clarinet 2 *f*

Clarinet 2 *f*

Alto Cl. *f*

B. Cl. *p* *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *p* *f*

Hn. 1 *mf* *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Trp 1 *open* *p* *f*

Trp 2 *open* *p* *f*

Trp 3 *open* *p* *f*

Trb. 1 *p* *open* *f*

Trb. 2 *p* *open* *f*

Trb. 3 *p* *open* *f*

Bar. *f*

Tuba *p* *f*

Timpani *f*

Snare *f* *mf*

Bass/Cymbals *f* *mf*

Chimes

Glock

42

Picc.
Fl.
Fl.
Oboe
Bsn.
Eup. Cl.
Clarinet 1
Clarinet 2
Clarinet 2
Alto Cl.
B. Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
H. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tuba
Timpani
Snare
Bass/Cymbals
Chimes
Glock.

47 **G**

Picc. *simile*

Fl. *simile*

Fl. *simile*

Oboe

Bsn. *ff* *simile* *ff*

Ep. Cl. *simile*

Clarinet 1 *simile*

Clarinet 2 *simile*

Clarinet 2 *3*

Alto Cl. *ff*

B. Cl. *ff* *ff*

Alto Sax. *ff* *3*

Alto Sax. *3*

Ten. Sax. *ff*

Bari. Sax. *ff* *ff*

Hn. 1 *3*

H. 2 *3*

Hn. 3 *3*

Hn. 4 *3*

Trp 1 *3*

Trp 2 *3*

Trp 3 *3*

Trb. 1 *ff* *ff*

Trb. 2 *ff* *ff*

Trb. 3 *ff* *ff*

Bar. *ff* *ff*

Tuba *ff* *ff*

Timpani **G** *ff* *f*

Snare *3*

Bass/Cymbals

Chimes

Glock

DEMO SCORE

50 **H**

Picc. *f* *fp* *ff*

Fl. *f* *fp* *ff*

Fl. *f* *fp* *ff*

Oboe *f* *fp* *ff*

Bsn. *f* *fp* *ff*

E♭ Cl. *f* *fp* *ff*

Clarinet 1 *f* *fp* *ff*

Clarinet 2 *f* *fp* *ff*

Clarinet 2 *f* *fp* *ff*

Alto Cl. *f* *fp* *ff*

B. Cl. *f* *fp* *ff*

Alto Sax. *ff* *fp* *ff*

Alto Sax. *ff* *fp* *ff*

Ten. Sax. *ff* *fp* *ff*

Bari. Sax. *ff* *fp* *ff*

Hn. 1 *ff* *fp* *ff*

H. 2 *ff* *fp* *ff*

Hn. 3 *ff* *fp* *ff*

Hn. 4 *ff* *fp* *ff*

Trp 1 *ff* *fp* *ff*

Trp 2 *ff* *fp* *ff*

Trp 3 *ff* *fp* *ff*

Trb. 1 *ff* *fp* *ff*

Trb. 2 *ff* *fp* *ff*

Trb. 3 *ff* *fp* *ff*

Bar. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Timpani *ff* *fp* *ff*

Snare *ff* *fp* *ff*

Bass/Cymbals *ff* *fp* *ff*

Chimes *f* *fp* *ff*

Glock *f* *fp* *ff*

DEMO