

DS STOCKHORN-LIECHT

Zum 100 Jahre Jubiläum des AMVS 2013

Mario Bürki

Festivo (♩=64)

The musical score is arranged in a standard orchestral layout. It includes parts for the following instruments:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinet Eb
- 1st Clarinet Bb
- 2nd Clarinet Bb
- 3rd Clarinet Bb
- Bass Clarinet Bb
- 1st Alto Saxophone Eb
- 2nd Alto Saxophone Eb
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- 1st Horn F
- 2nd Horn F
- 3rd Horn F
- 1st Trumpet Bb
- 2nd Trumpet Bb
- 3rd Trumpet Bb
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- Baritone
- Tuba
- Snare Drum
- Cymbals & Bass Drum
- Glockenspiel

The score is in 4/4 time with a tempo of 64 beats per minute. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The percussion parts (Snare Drum, Cymbals & Bass Drum, and Glockenspiel) contain specific rhythmic notation, including triplets and dynamic markings such as *pp*, *p*, and *cresc.* A double bar line with a repeat sign is present in the Snare Drum part.

7 **A** Optional start

Musical score for various instruments including Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Barsax., 1st Hn., 2nd Hn., 3rd Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Trb., 2nd Trb., 3rd Trb., Bar., Tba., S.D., C.C. & B.D., and Glsp. The score includes dynamic markings such as *mf* and *mp*, and a large red watermark reading "DEMO SCORE".

This is a page of a musical score for a full orchestra and percussion. The score is written for measures 22 through 25. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Barsax., 1st Hn., 2nd Hn., 3rd Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Trb., 2nd Trb., 3rd Trb., Bar., Tba., S.D., C.C. & B.D., and Glsp. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The page number "4" is in the top left, and a section marker "C" is in the top right. The measure number "22" is written above the Piccolo staff.

27

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob.

Bsn. *mf*

E♭ Cl. *mf*

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax. *mf*

Barsax.

1st Hn.

2nd Hn.

3rd Hn.

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar. *mf*

Tba. *mf*

S.D. *mf*

C.C. & B.D. *mf*

Glsp. *mf*

DEMO SCORE

D

This page of a musical score, labeled 'D', contains 25 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Barsax., 1st Hn., 2nd Hn., 3rd Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Trb., 2nd Trb., 3rd Trb., Bar., Tba., S.D., C.C. & B.D., and Glsp. The score includes complex rhythmic patterns, including numerous triplets, and dynamic markings such as *mf* and *f*. A rehearsal mark 'D' is placed at the top of the page. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the entire score.

38

This is a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for 24 instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Barsax.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Baritone (Bar.), Tuba (Tba.), Snare Drum (S.D.), Cymbals and Bass Drum (C.C. & B.D.), and Gong (Glsp.). The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'E Grandioso'. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics are marked with 'f' (forte) and 'p' (piano). A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

44

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax..

T. Sax.

Barsax.

1st Hn.

2nd Hn.

3rd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tba.

S.D.

C.C. & B.D.

Glsp.

49 **F**

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Barsax. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Bar. *ff*

Tba. *ff*

S.D. *ff*

C.C. & B.D. *ff*

Glsp. *ff*

53 rit.

The musical score is arranged in 24 staves, each labeled with an instrument or section. The instruments listed are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Barsax., 1st Hn., 2nd Hn., 3rd Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Trb., 2nd Trb., 3rd Trb., Bar., Tba., S.D., C.C. & B.D., and Glsp. The score features complex rhythmic patterns, including many triplet markings (indicated by a '3' in a bracket). A 'rit.' (ritardando) marking is present at the top right of the page. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page.