

# DOCTOR JAZZ

Joseph "King" Oliver  
arr. Tom Harper

Swing  $\text{♩} = 90$   $\text{♩} = \text{♩}^3$

The musical score is arranged for a full jazz band. The instruments and their parts are as follows:

- Flute:** Melodic line starting with a forte (*f*) dynamic.
- Oboe:** Melodic line, also starting with a forte (*f*) dynamic.
- 1st Clarinet B $\flat$ :** Melodic line, starting with a forte (*f*) dynamic.
- 2nd Clarinet B $\flat$ :** Melodic line, starting with a forte (*f*) dynamic.
- Bass Clarinet B $\flat$ :** Bass line, starting with a forte (*f*) dynamic.
- 1st Alto Saxophone E $\flat$ :** Melodic line, starting with a forte (*f*) dynamic.
- 2nd Alto Saxophone E $\flat$ :** Melodic line, starting with a forte (*f*) dynamic.
- Tenor Saxophone B $\flat$ :** Melodic line, starting with a forte (*f*) dynamic.
- Baritone Saxophone E $\flat$ :** Melodic line, starting with a forte (*f*) dynamic.
- Bassoon:** Bass line, starting with a forte (*f*) dynamic.
- 1st Trumpet B $\flat$ :** Melodic line, starting with a forte (*f*) dynamic.
- 2nd Trumpet B $\flat$ :** Melodic line, starting with a forte (*f*) dynamic.
- 1st Horn F:** Melodic line, starting with a forte (*f*) dynamic.
- 2nd Horn in F (optional):** Melodic line, starting with a forte (*f*) dynamic.
- 1st Trombone C:** Melodic line, starting with a forte (*f*) dynamic.
- 2nd Trombone C:** Melodic line, starting with a forte (*f*) dynamic.
- Baritone B $\flat$ :** Melodic line, starting with a forte (*f*) dynamic.
- Bass in E $\flat$ :** Bass line, starting with a forte (*f*) dynamic.
- Bass in B $\flat$ :** Bass line, starting with a forte (*f*) dynamic.
- String Bass (opt.):** Bass line, starting with a forte (*f*) dynamic.
- Drum Kit:** Rhythmic accompaniment, starting with a forte (*f*) dynamic. Includes a 'Rim' mark at the end.
- Glockenspiel:** Percussion line, starting with a forte (*f*) dynamic.

**DEMO SCORE**

9

Fl. Picc. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

B. Cl. *mf*

1&2 A Sax. *mf*

Asax. *mf*

T Sax. *mf*

Bar Sax. *mf*

Bsn. *mf*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bar. *mf*

Bass *mf*

Bass *mf*

S. Bass *mf*

Dr. *mf*

Glsp. *mf* *f*

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

B. Cl.

1&2 A Sax.

Asax.

T Sax.

Bar Sax.

Bsn.

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Tbn.

Bar.

Bass

Bass

S. Bass

Dr.

Gisp.

**DEMO SCORE**

Fl. Picc.  
Ob.  
1st Cl.  
2nd Cl.  
B. Cl.  
1&2 A Sax.  
Asax.  
T Sax.  
Bar Sax.  
Bsn.  
1st Trp.  
2nd Trp.  
1st Hn.  
2nd Hn.  
1st Trb.  
2nd Trb.  
Bar.  
Bass  
Bass  
S. Bass  
Dr.  
Glsp.

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

B. Cl.

1&2 A Sax.

Asax.

T Sax.

Bar Sax.

Bsn.

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Bar.

Bass

Bass

S. Bass

Dr.

Gisp.

Rim

*f*

Fl. Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

1&2 A Sax. *mf*

Asax. *mf*

T Sax. *mf* *f*

Bar Sax. *mf*

Bsn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bar. *mf* *f*

Bass *mf*

Bass *mf*

S. Bass *mf*

Dr. *mf*

Gisp. *mf*

49

Fl. Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

1&2 A Sax. *f*

Asax. *f*

T Sax. *f*

Bar Sax. *f*

Bsn. *f*

1st Trp. *f*

2nd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Bar. *f*

Bass *f*

Bass *f*

S. Bass *f*

Dr. *f*

Glsp. *f*

This musical score is for a full orchestra and band. It features the following instruments and parts:

- Fl. Picc.
- Ob.
- 1st Cl.
- 2nd Cl.
- B. Cl.
- 1&2 A Sax.
- Asax.
- T Sax.
- Bar Sax.
- Bsn.
- 1st Trp.
- 2nd Trp.
- 1st Hn.
- 2nd Hn.
- 1st Trb.
- 2nd Tbn.
- Bar.
- Bass
- Bass
- S. Bass
- Dr.
- Gisp.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 11 measures. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.



This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves of music, each representing a different instrument or section. The instruments listed on the left are: Fl. Picc., Ob., 1st Cl., 2nd Cl., B. Cl., 1&2 A Sax., Asax., T Sax., Bar Sax., Bsn., 1st Trp., 2nd Trp., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., Bar., Bass, Bass, S. Bass, Dr., and Glsp. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values, accidentals, and articulation marks. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

Fl. Picc. "That's Doc - tor Jazz." *ff*

Ob. "That's Doc - tor Jazz." *ff*

1st Cl. "That's Doc - tor Jazz." *ff*

2nd Cl. "That's Doc - tor Jazz." *ff*

B. Cl. "That's Doc - tor Jazz." *ff*

1&2 A Sax. "That's Doc - tor Jazz." *ff*

Asax. "That's Doc - tor Jazz." *ff*

T Sax. "That's Doc - tor Jazz." *ff*

Bar Sax. "That's Doc - tor Jazz." *ff*

Bsn. "That's Doc - tor Jazz." *ff*

1st Trp. "That's Doc - tor Jazz." *ff*

2nd Trp. "That's Doc - tor Jazz." *ff*

1st Hn. "That's Doc - tor Jazz." *ff*

2nd Hn. "That's Doc - tor Jazz." *ff*

1st Trb. "That's Doc - tor Jazz." *ff*

2nd Trb. "That's Doc - tor Jazz." *ff*

Bar. "That's Doc - tor Jazz." *ff*

Bass "That's Doc - tor Jazz." *ff*

Bass "That's Doc - tor Jazz." *ff*

S. Bass "That's Doc - tor Jazz." *ff*

Dr. "That's Doc - tor Jazz." *ff*

Gisp. "That's Doc - tor Jazz." *ff*