



11

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bsns. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bcl. *mf* *f*

1st Asax. *mf* *f*

Tsax. *mf* *f*

Barsax. *mf* *f*

1st & 3rd Hn. *mf* *f*

2nd & 4th Hn. *mf* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Flug. *mf* *f*

2nd Flug. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Bar. *mf* *f*

Euph. *mf* *f*

Tb. *mf* *f*

Timp. *mf* *f*

D.S. *mf* *f*

Glock. *mp* *f*





40

Score for measures 40-49, featuring various instruments including Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E-flat, 1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st Alto, Tenor, Baritone), Horns (1st & 3rd, 2nd & 4th), Trumpets (1st, 2nd, 3rd), Flugelhorn (1st, 2nd), Trombones (1st, 2nd, 3rd), Baritone, Euphonium, Tuba, Timpani, Double Bass, and Glockenspiel. Dynamics include *p* and *mf*.

This page of a musical score, numbered 6, contains 28 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsns., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., Tsax., Barsax., 1st & 3rd Hn., 2nd & 4th Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Flug., 2nd Flug., 1st Trb., 2nd Trb., 3rd Trb., Bar., Euph., Tb., Timp., D.S., and Glock. The score features dynamic markings such as *p* (piano) and *f* (forte) throughout. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the central portion of the page. The notation includes various musical symbols like notes, rests, and slurs.

62

Picc. *p* *ff*

1st Fl. *p* *ff*

2nd Fl. *p* *ff*

Ob. *p* *ff*

Bsns. *p* *ff*

E♭ Cl. *p* *ff*

1st Cl. *p* *ff*

2nd Cl. *p* *ff*

3rd Cl. *p* *ff*

Bcl. *p* *ff*

1st Asax. *p* *ff*

Tsax. *p* *ff*

Barsax. *p* *ff*

1st & 3rd Hn. *p* *ff*

2nd & 4th Hn. *p* *ff*

1st Trp. *p* *ff* Solo

2nd Trp. *p* *ff* Solo

3rd Trp. *p* *ff* Solo

1st Flug. *p* *ff*

2nd Flug. *p* *ff*

1st Trb. *p* *ff*

2nd Trb. *p* *ff*

3rd Trb. *p* *ff*

Bar. *p* *ff*

Euph. *p* *ff*

Tb. *p* *ff*

Timp. *p* *ff*

D.S. *p* *ff*

Glock. *p* *ff*

71

Picc. *p* *ff* 1. 2.

1st Fl. *p* *ff*

2nd Fl. *p* *ff*

Ob. *p* *ff*

Bsns. *p* *ff*

E♭ Cl. *p* *ff*

1st Cl. *p* *ff*

2nd Cl. *p* *ff*

3rd Cl. *p* *ff*

Bcl. *p* *ff*

1st Asax. *p* *ff*

Tsax. *p* *ff*

Barsax. *p* *ff*

1st & 3rd Hn. *p* *ff*

2nd & 4th Hn. *p* *ff*

1st Trp. *p* *ff*

2nd Trp. *p* *ff*

3rd Trp. *p* *ff*

1st Flug. *p* *ff*

2nd Flug. *p* *ff*

1st Trb. *p* *ff*

2nd Trb. *p* *ff*

3rd Trb. *p* *ff*

Bar. *p* *ff*

Euph. *p* *ff*

Tb. *p* *ff*

Timp. *p* *ff*

D.S. *p* *ff*

Glock. *p* *ff*