

# DESPERADO

Henley & Frey  
arr. Jock McKenzie

Slow  $\text{♩} = 60$  molto rit. A tempo

**DEMO SCORE**

**Solo Euphonium**  $\text{mp}$  *broad and smooth*

**Piccolo**

**Flute**  $\text{mp}$

**Oboe**

**Bassoon**  $\text{mp}$   $p$

**Clarinet in E $\flat$**

**1st Clarinet in B $\flat$**   $\text{mp}$

**2nd Clarinet in B $\flat$**

**3rd Clarinet in B $\flat$**

**Alto Clarinet in E $\flat$**

**Bass Clarinet in B $\flat$**   $\text{mp}$   $p$

**1st Alto Saxophone**  $\text{mp}$   $p$

**2nd Alto Saxophone**  $p$

**Tenor Saxophone**  $p$

**Baritone Saxophone**  $p$

**1st & 2nd Horns in F**  $\text{mp}$   $\text{à1}$   $p$  Cue A.Sax 2

**3rd & 4th Horns in F**  $p$  Cue Ten. Sax.

**1st & 2nd Cornet in B $\flat$**   $p$  Cue A.Sax 1

**1st Trumpet in B $\flat$**

**2nd Trumpet in B $\flat$**

**3rd Trumpet in B $\flat$**

**1st Trombone**  $\text{mp}$

**2nd Trombone**

**3rd Trombone**

**1st & 2nd Baritone**  $\text{mp}$

**Euphonium**  $\text{mp}$

**Tuba**  $\text{mp}$   $p$

**Drum Kit**

**Glockenspiel**  $\text{mp}$

**Tambourine**

This image shows a page of a musical score for a symphony orchestra. The score is written in 2/4 time and features a key signature of two sharps (F# and C#). The instruments listed on the left side of the page are: Solo Euph., Picc., Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st & 2nd Hn., 3rd & 4th Hn., 1st&2nd Cnt., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar. 1&2, Euph., Tba., Dr., Glock., and Tamb. The Solo Euphonium part begins at measure 7 with a melodic line featuring triplets and slurs. The woodwinds and strings provide harmonic support. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

Solo Euph. *mf* *f*

Picc.

Fl.

Ob.

Bsn. *mp* *mf*

E♭ Cl. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Alto Cl. *mp* *mf*

B. Cl. *mp* *mf*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

3rd Tbn. *mp* *mf*

Bar. 1&2 *mp* *mf*

Euph.

Tba. *tutti* *mp* *mf*

Dr.

Glock. *mp* *mf*

Tamb.

DEMO SCORE

Musical score for a full orchestra and solo instruments. The score is written for the following instruments: Solo Euph., Picc., Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st & 2nd Hn., 3rd & 4th Hn., 1st & 2nd Cnt., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar. 1&2, Euph., Tba., Dr., Glock., and Tamb. The score includes dynamic markings such as *mf*, *mp*, and *p*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page. The page number "4" is in the top left, and the rehearsal mark "22" is in the top right.

25

Solo Euph. *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Es. Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st&2nd Cnt. *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. 1&2 *p*

Euph. *f*

Tba. *f*

Dr. *f*

Glock. *f*

Tamb. *f*

31 only if you wish to support!

Solo Euph.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Dr.

Glock.

Tamb.

Solo Euph. *mf*

Picc.

Fl.

Ob.

Bsn. *mp*

E♭ Cl. *mp*

1st Cl. *mf* *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st&2nd Cnt. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. 1&2 *mp*

Euph. *mp*

Tba. *mp*

Dr. *mp*

Glock. *mp*

Tamb. *mp*

**DEMO SCORE**

This page contains a musical score for a full orchestra and solo euphonium. The instruments listed on the left are: Solo Euph., Picc., Fl., Ob., Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st & 2nd Hn., 3rd & 4th Hn., 1st & 2nd Cnt., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar. 1&2, Euph., Tba., Dr., Glock., and Tamb. The score is written in 4/4 time with a key signature of two sharps (F# and C#). A large red watermark reading "DEMO SCORE" is oriented diagonally across the page. The Solo Euphonium part begins at measure 42 and features a melodic line with various articulations and dynamics. The woodwinds and strings provide harmonic support, with dynamics ranging from *mp* to *f*. The percussion parts include a steady drum pattern and cymbal work.



47 *molto rall.* // *a tempo* *molto rall.*

Solo Euph. *mf*

Picc.

Fl. *mf* *mp* *mp*

Ob.

Bsn. *mf* *mp*

Ev. Cl.

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp* *mp*

3rd Cl. *mf* *mp* *mp*

Alto Cl. *mf*

B. Cl. *mf* *mp*

1st A. Sax. *mf* *mp*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st & 2nd Hn. *mf* *mp*

3rd & 4th Hn. *mf*

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mp*

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph. *mp*

Tba. *mf* *mp*

Dr.

Glock. *mp*

Tamb.

Bell Tree *mp*